University Honors Program

MODEL 300/400
LEVEL H-OPTION
PROJECTS
CATALOG

The examples in this catalog are organized in numerical order based on course level. Within each course level, examples are alphabetized by the course number (as defined in this document).

300 LEVEL COURSES

Course Title: Sculpture I

Course Number: ARTSTDIO 341

Project Description

I propose to put together a 3 part mold made out of aluminum for this class and write a description on the project's formal steps used to create the 3 part mold. I would be able to learn ahead of time on this technique that is taught during Sculpture 2. This project would allow me to learn how to advance in fine art techniques, would help me progress my style of art, and improve my communication skills.

Course Title: Sculpture II

Course Number: ARTSTDIO 342

Project Description

The project I am planning to complete is an aluminum Northern Harrier sculpture using a ceramic shell mold. This is a Sculpture III level skill. With this technique I am going to bring out the details of character of a Northern Harrier, commonly known as a Marsh Hawk. This hawk was at one time an endangered species and is now making a comeback due to conservation efforts. I will also be attempting to use three different materials in an effort to depict this Northern Harrier in a natural setting. This will be Aluminum, a wood post and an Iron base. It is not yet known if this combination will be successful, in theory it will. Three different mold/casting processes will be used: two-part sand, three-part sand, ceramic shell wax. Preparation and editing will be crucial.

Course Title: Intermediate Accounting II **Course Number:** ACCOUNT 343 **Project Description**

At the end of each Chapter in our accounting book, there are many problems along with extra material. In order to go above and beyond what is required for the class, I will be looking into the extra material available. For each chapter that is covered in class besides the homework that needs to be done, I will work on the Financial Reporting Problem and the Financial Statement analysis cases. These cases and problem will need to be turned into the professor the week after the whole unit is covered.

Course Title: Native North America Today **Course Number:** ANTHROPL 305 **Project Description**

Sacred Indian burial grounds are being destroyed at a rapid rate due to multiple reasons, but fortunately there are a few protected mounds in my neighborhood, Nakoma Neighborhood, Madison WI. One of these protected mounds is located in my neighbors, Ms. Betty Buchanan's, backyard. She is among the very few that has any information on this particular mound and I fear that the information will be lost over time. To prevent this loss I will interview her, and document any knowledge that she has. Along with interviewing Ms.
Buchanan I will be conducting research on sacred burial grounds so I can understand the traditions of Native Americans. As well as researching the traditions of burial grounds I will be researching the history of my own neighborhood, where the Ho-Chunk used to summer many years ago. This will help me understand the importance of the mound, and the importance of Native American culture.

Course Title: Human Anatomy and Physiology 1

Course Number: BIOLGY 361

Project Description

This project will be a semester long project with the purpose of being to enhance my learning experience through a practical application of the material presented in class. To help myself, and others in class to understand the material better, I will be implementing extra exercises that will help to further explain the class

content. My project will correspond with the course as it progresses through the semester. I will work to find online simulations that relate to what we are learning and create an interactive activity for the class. The online simulations make the material interactive, and the assignment I create will go with the simulation to help the other students, and myself, understand the material.
After I find the simulations, I will email the link to Dr. Davis for approval. Once Dr. Davis approves the simulation, I will create an activity to go along with the simulations to guide the other students in the class. I will do this based on the content we cover in lecture. This will be an interactive way to engage in the material and understand how certain processes work within the body. Then, Dr. Davis can save the activities to help students in future semesters.

Course Title: Molecular Biology **Course Number:** BIOLGY 363 **Project Description**

I will be writing a paper that will briefly introduce Ebola in molecular context, which will be disturbed [*sic*] to class. It will inform the students about the disease, before we start our weekly journal clubs. In the journal clubs, we will be reading and understanding scientific paper that may be related to Ebola. This opportunity will give me a chance to get a head start on the weekly assignment.

Course Title: Communication and Conflict Resolution

Course Number: COMM 328

Project Description

I will be completing a film analysis for the honors portion of this class. I will pick one film out of three that Professor Mancl provides, I will watch the movie and I will apply in class concepts to it. I will apply 3 theories or concepts from class, show how these theories apply to everyday life, and relate it back to my personal life. The paper will be 7- 10 pages long and the due date is 2 weeks before the end of semester.

Course Title: Game Studies & Design **Course Number:** COMM 351 **Project Description**

In this class, we study the various aspects of games and game creation. This includes but is not limited to design basics, story/plot, motivation, character development, etc. For my H-Option project, I am going to explore a specific aspect of gaming more in depth than what is required. I will be taking a look at designing for an experience. Most games are designed with the purpose of creating some sort of unique experience for the players. I will be studying some of the best examples of games that create unique experiences and writing a paper discussing the importance of creating an experience.

Course Title: Forensic Documentation

Course Number: CRIMJUS 325 **Project Description**

I will be expanding my research conducted last semester for an H-Option. Last semester I interviewed my neighbor, Ms. Buchanan, about a possible Native American burial mound in her yard. I also completed research at the WI Historical Society to confirm whether the mound was Native American made or a natural occurrence. While researching the mound I learned that the Ho-Chunk had a village located in my neighborhood, so this semester's project will be to contact members of the Ho-Chunk Nation, and gather any information they may have on burial mounds in my neighborhood. Another step in my quest to confirm that the mound is a Native American linear mound is to rent/buy a metal detector and scan the mound for any objects that have been buried (I have received permission from the homeowner).

Course Title: Urban Education: Issues and Policies

Course Number: EDFOUND 341

Project Description

In order to avoid busy work and enrich my learning experience in Dr. Porterfield's Urban Education I will be given additional critical thinking questions on exams covering material already covered in class but delving deeper into the topics such as discrimination in an educational setting. They will be short answer and –as they are exam questions- I will not know the prompts until given the test. I will also be given an additional essay question on the final exam, however I will receive that prompt beforehand in order to prepare properly.

Course Title: Children's Literature **Course Number:** ELEMMID 362 **Project Description**

For my Children's Literature honors project, I am going to read books I selected from the dystopian genre, blog about books, and consider questions I find interesting about this genre. I have chosen the books and written the questions.

The books I will be reading are the following:

1. *The Giver* by Lois Lowry
2. *Uglies* by Scott Westerfield
3. *The Hunger Games* by Suzanne Collins
4. *The City of Ember* by Jeanne DuPrau
5. *Among the Hidden (Book 1: The Shadow Children)* by Margaret Peterson Haddix
6. *Shade's Children* by Garth Nix
7. *Unwind* by Neil Shusterman

My guiding questions will be:

- Why are these books popular with middle school readers?
- Do these novels empower girls? Describe the strong female characters in this book.
- In what way do these books relate to other school subjects? How could they be used effectively in an academic setting?
- How many of these books are part of a trilogy or series?
- How many of these books are appropriate for children in middle school?

I will blog about these books as I read them, answering the questions, including my personal reactions to the books. The blog will also include any ways these books relate to each other, and if I have any ideas for teaching these books.

Course Title: Teaching Social Studies in the Elementary/Middle School

Course Number: ELEMMID 363

Project Description

I am creating a website using weebly.com to give general information on social studies in the elementary school. I will be focusing more specifically on the geography portion of social studies as this was a subtopic covered in class. The sight will be for teachers to refer to and will include information such as geography standards, books that correspond with geography,

book readings, example lessons, and definitions for geography based topics. Additional information such as geography related activities and resources will be added.

Course Title: Teaching Social Studies in the Elementary/Middle School

Course Number: ELEMMID 363

Project Description

For my Teaching Social Studies in Elementary/Middle School course, I will be. creating a children's book. I will take two content areas on the syllabus: "teaching controversial issues" and "democratic citizenship education" and apply both concepts to the children's book.

Therefore, the book will talk about a controversial issue students today may encounter, and will also teach at least one aspect of democratic citizenship. Before I decide on the content of the book I will read *Controversy in the Classroom* by Diana Hess in order to research different ways to approach teaching controversial issues in the classroom. As I put together my project, I will meet with my professor three times. The first time will be after I read the book by Diana Hess. The second time will be after I decide on the content (the controversial issue and aspects of democratic citizenship) so that I can make sure the content is acceptable. This meeting will be on week eight. I will meet with the professor again after I complete a rough copy of the children's book so that I can get feedback and make any changes necessary before I complete the final copy of the children's story. This will be on week eleven and will give me a few weeks to make any needed revisions and complete the final product.

Course Title: Strategies for Teaching Visual Literacy

Course Number: ELEMMID 365

Project Description

I plan on creating visually pleasing and interactive boards/activities that I can use in my classroom later on. This project will also incorporate my minor, which is Spanish. Since I plan on teaching in a classroom with a majority of my students being Spanish speaking, I wanted to create something that would benefit both English and Spanish speaking students.

Professor Goble and I got that ideas for the beards from Pinterest, and they will be utilized for students to learn Spanish and English vocabulary (about the weather or seasons). It will be similar to a trifold beard (it'll open up), and it will have pictures of the vocabulary students are learning. It will also have Velcro strips, and students will have to match the correct Spanish or English term to the picture. There will be Spanish vocabulary to help English speaking students, and English vocabulary to help Spanish speaking students.

Course Title: Strategies for Teaching Visual Literacy

Course Number: ELEMMID 365

Project Description

I am going to be creating lesson plans and activities around the book *The Little Old Lady that Swallowed a Fly* by Pam Adams. I will make an upcycled little old lady, and all of the different animals that she eats in an attempt to get rid of the fly. I will also be incorporating lesson ideas based on recycling, and different ways I can bring recycled materials into the classroom. I think I could talk about the food chain using this book, as well as other lesson ideas such as rhyming and bugs. Students could also learn about sequence from this book, based on the order in which she puts the animals in her mouth.

I will be creating the little old lady out of a water jug, and I will most likely knit or sew all of the animals that go into her mouth. In this way, reading the book for students will become an interactive experience because they can see the animals and bugs that go into the little old lady!

Course Title: Literature for Adolescents **Course Number:** ENGLISH 310 **Project Description**

For my English 310 H-Option, I am going to read two extra YA books, *Uglies* by Scott Westerfield and *Divergent* by Veronica Roth. While reading these books, I am going to have one-on-one meetings with Professor Marilyn Durham to discuss the texts. One of the main points we will discuss are the similaritie [*sic*] and differences between the two texts. In addition to that, I will be the blog administrator for the class blog. That will mean that after every book we read, I will make the first post to continue our class discussion. I will also step in and make more posts to help move the discussion along.

Course Title: Shakespeare on Film **Course Number:** ENGLISH 354 **Project Description**

I plan to take the same techniques used in class, namely sequence analysis and shot-by- shot analysis, and apply them to a film not discussed in class. Specifically, I will be looking at Joss Whedon's Much Ado About Nothing (2012). I will provide both an 8- frame shot-by-shot look at the film, as well as a 750 word sequence analysis on the same scene. I will discuss how and why Whedon makes the choices he does, and compare this approach to the film version of Much Ado discussed in class.

Course Title: Post War British Literature

Course Number: ENGLISH 360

Project Description

For my Postwar British Literature course I am going to create a lesson plan for the novel *The Spy Who Came in from the Cold* by John LeCarre. In order to prepare for creating the lesson plan, I will research different forms of lesson plans for elementary teachers. I will spend three hours a week for three weeks researching how to create a lesson plan. The next three weeks I will spend creating the lesson plan and a digital media presentation to go along with it. Along with the lesson plan I will create an annotated bibliography of any sources I gather information from and how I use that information in the project. Once I have completed the project I will meet with Professor McGuigan so that we can look over the project and I will have a week to make any final adjustments that need to be made.

Course Title: Grammar of Standard Written English

Course Number: ENGLISH 362

Project Description

For this honors option I will be reading and working a chapter ahead of the class. I will be completing extra exercises for ever [*sic*] chapter and meeting every Tuesday at 4pm with Professor Daniel Baumgardt to discuss the material and go over the exercises. Each exercise is different and contains 5-20 questions. Each set of questions are designed to test my knowledge about specific concepts within the chapter. When I have a misunderstanding of a concept, I will take it to Professor Baumgardt the following Tuesday afternoon. For example, in chapter five I had trouble distinguishing indirect objects and from object complements, so Professor Baumgardt instructed that I ask myself if the direct object and indirect object of the sentence are one and the same entity or not. If they were the same, the second noun phrase was an object complement, if not, it was an indirect object. This significantly helped me understand the distinction and why I got some of the questions wrong. As I complete the exercises and have them checked, I will compile my work into a single document that I will shape into a study guide for my classmates to use before the mid-term if they wish.

Course Title: Advanced Composition **Course**

Number: ENGLISH 370

Project Description

For my English 370 Honors-Option, I am going to prepare an e-portfolio that represents the type of work and learning that happens in 370 online. The portfolio will contain one sample of various writing assignments we have done in class – for example, informal discussion posts in response to a reading, comparative looks at texts and images; summarizing and rhetorical analysis assignments, an annotated bibliography, final, polished paper, etc.

These samples will be from writing I have already finished for the class but I will need to organize them neatly in the D2L e-portfolio. Along with that, I will write a brief introduction to introduce each piece to the readers. This introduction will include what each document represents and how it represents the types of learning and skills from the class. In the future, the professor will be able to use my work to showcase the type of work done in online English
370. I will also have a meeting with the professor to discuss my ideas for the e-portfolio.

Course Title: Business and Commercial Law

Course Number: FNBSLW 341

Project Description

For this semester's H-Option credits, I am doing an ambitious project that contains great real world experience. My professor for Business and Commercial Law, Jeff Hahn, is a practicing lawyer and suggested I could work with him on an actual case, so we decided a mediation would be the most appropriate setting for getting a student like me involved. Professor Hahn will find a small claims case that has been sent to mediation in Walworth county for us to work on. Then we will both get a copy of the case briefs and go over it together outside of class so we can learn the details of the case and predict possible solutions. As soon as possible we will also schedule a place and time for the litigants to meet us for the mediation, possibly on the UW-Whitewater campus. When that time comes, I will sit in on the mediation and even be able to help with possible settlements. There are many details still to come because a specific case has not been chosen yet, but I think it will fulfill the requirements of this project and go above and beyond.

Course Title: Business Finance **Course**

Number: FNBSLW 344 **Project Description**

The plan for the project is to completely analyze a publicly traded company using the skills that I have learned in this course. I will present my findings in a typed paper that will be handed in at the end of the semester. There are several components that will be involved to complete my analysis. I will start off the paper and analysis by talking about the company's history, industry, and prospects for the future. After introducing the company, I will do a cash flow analysis of the company for the 2014 year. Also included will be a ratio analysis with various ratios. After the ratios, I will go on to talk about the stock of the company. I will finish the paper by talking about the equity of the company.

Course Title: World of Ideas **Course**

Number: GENED 390

Project Description

In addition to the poster project that will share some connection I have made to the readings that I will further explore, I will explore a little bit more on the connections between the gardens at Old World Wisconsin and how the old-time techniques used to maintain them are showing back up in the modern, organic gardens today. I will additionally write a short paper on what I have discovered in addendum to the poster.

Course Title: World of Ideas

Course Number: GENED 390

Project Description

World of Ideas involves learning about many different views of the people and the World around us. Throughout the course, students will be reading selections from a variety of books, both ancient and modern. Along with the assigned reading, I will look deeper into each text to make a better understanding of what is being said. While reading the bible, I will make sure to read the footnotes and comment on what I thought was particularly significant or what surprised me. After reading and reflecting on each assignment, I will type up feedback on what I read and what I took from the reading that appealed to me.

Course Title: World of Ideas

Course Number: GENED 390

Project Description

In this course, there is a large portion of the semester dedicated to studying the various religions that exist in today's world. For the final project of the semester, each person or group is required to present their findings of a certain religion. My partner and I are going to study Lutheranism while comparing and contrasting it to Catholicism. The project requires us
to give a five minute presentation, but above and beyond that my partner and I want to create a video to go along with the presentation. My partner and I discussed with our teacher the possibility of creating an extra video interview to show along with our presentation. We would like to have a Catholic priest sit down with a Lutheran minister and ask them a few questions to get their unique perspectives. We will meet with the priest and minister one on one before the interview and ask a few questions before placing them in a room with one another. With their permission, we would record the interview, incorporate their answers into our final paper and eventually show the video in class during the final presentation.

Course Title: Water Resources

Course Number: GEOGRPY 323

Project Description

During this semester in my Water Resources course, I will strive to enrich my experience by investigating the topics we discuss. Therefore, by digging deeper into the topics, I will be a fully-informed Whitewater Water Council president. From the material we cover in Water Resources, I will create activities and find news articles to present at our member meetings. In addition, I will document the topics and activities which I cover and carry out.

Course Title: Paleontology

Course Number: GEOLGY 317

Project Description

For my travel study I will look more in-depth at the crinoid fossils that I had collected on the travel study. I will be taking different types of measurements for size and shape to try and find out what type of environment they were in. I will be looking at crinoids that were collected at the last collecting site on the trip. They were I will report my findings to Dr.
Hanger once I have finished.

Course Title: Ancient History

Course Number: HISTRY 353

Project Description

I plan on watching a movie that deals with the history of the ancient world. Specifically the history of ancient Rome or ancient Greece. I will then write a two to three page paper about the historical accuracy of the film's portrayal of the ancient world using the information I learned in class and from the textbooks in addition to my own research on the event portrayed.

Course Title: Business Communications

Course Number: ITBE 353

Project Description

For ITBE 353, I will complete two tasks. The first task is to complete three article reviews. The first task is to complete three article reviews. The articles must reflect topics on business communication. I will include a summary of the article, my thoughts on the topic, and how it will influence my professional communication skills. My article summaries and reviews will be concise to my teachers' specifications.

The second task is to write a research paper. The paper will be a supplement document to the speech I must give to the class. My decided topic is how age reflects in the business world in South America. My research paper will be informative and three to five pages long.

Course Title: Business Communication

Course Number: ITBE 353

Project Description

Choose three articles about three different business communication topics. Communication topics can include but are not limited to: interpersonal communication, nonverbal communication, listening, written communication, oral communication, communication channels, etc. Read the article and then complete an article review following the guidelines below.

All article reviews should include a summary of the article AND your personal reflections/opinions about the article and how it influences or has the potential to influence the development of your professional communication skills. I am expecting a concise, clear, and coherent summary of the article. Reflections should state more than just the obvious. You need to read the article, process & analyze it, and reflect on it. Then you need to write a personal reflection/opinion section that is thoughtful and relates directly to issues covered in the article and how the material in the article can influence your communication skills. This means that your article must have some substance to it – not that it has to be long (or boring), but it must have content that you can reflect on.

Course Title: Business Communication

Course Number: ITBE 353

Project Description

As I am a Campus Assistant tour guide on campus, communication is key and of utmost importance in my job. Good communication is essential in both parts of my job: on tour with prospective students and also in the Undergraduate Admissions Office where I answer phone calls, talk with families, etc. To fulfill the H-option further enrichment, my project for Business Communications will consist of a journal on my communication experiences and thoughts on communication in my job throughout the spring semester.

After each day I work, about 2-3 days per week, I will write 1-2 paragraphs on my experiences that day at work

as they relate to communication. Then, about every three weeks I will go back in the journal and apply a principle we learned in the course thus far to my experiences for each day of work analyzed. I will write the thoughts on applying principles directly underneath each day. That being said, there will be two different analyses for each day; one analysis on my original thoughts and observations on communication from the work day, and a second analysis on my application of principles learned in class to the work day.

At the end of the semester I will compile a small scrapbook containing conclusions on three main communication challenges I found in my work throughout the semester. In addition, I will include three principles learned from the course that apply to the three communication challenges. There is also the possibility of presenting my findings to other Campus Assistants through a training session at the end of the semester.

Course Title: Career Information

Course Number: ITBE 388

Project Description

The plan for this project is to create three cover letters. Each cover letter will be different and will be tailored towards different "jobs". One will be specialized to an accounting position, one will be specialized to a public accounting positions, and the last will be specialized to a finance position.

Course Title: Operations Management

Course Number: ITSCM 306

Project Description

The plan for this operations management H-Option project will be to work with a local business to analyze their processes. I will first communicate with the manager of the business to inform him of my project, outline the benefits for both of us and hopefully access information I need. I will then do process and quality analyses as well as forecasting based on the company's data. I will then present my findings to the business and compile them into a portfolio.

Course Title: Operations Management

Course Number: ITSCM 306

Project Description

For my H-Options project for this semester, I will be analyzing a case study for my Operations Management class. This case study will focus on a description of a company or a situation that needs to improve its supply chain operations. I will be identifying the issue demonstrated by the case study and come up with multiple ways to solve the problem. The analysis will include recommendations as to how to solve the problem and improve the operations management to make it more effective, efficient, and increased value. A written report will be given to my professor for final evaluation.

Course Title: History of the United States Military

Course Number: LDRSHP 350

Project Description

I will conduct a virtual staff ride, an online project provided by the US Army Military History Institute, which entails a close study of a particular battle. The virtual staff ride preparation will include an in-depth study of the battle, its topography, key leaders, the background, opposing sides, the events of battle, and the aftermath.

After the preparatory study, I will proceed to take the virtual staff ride itself, which uses specially-programmed software based off the military Virtual Battle Space 2 program, to digitally "walk" through the battle field and analyze it via first-person perspective. This portion allows matching the verbatim facts and records to

digitally-reconstructed reality, and deepens the analysis of the battle.

Finally, I will write a report on what I have learned and conduct a presentation on the utility of the virtual staff program to con-campus Military Science personnel.

Course Title: Organizational Behavior **Course Number:** MANGEMNT 301

Project Description

For my Honors Option in Management 301 - Organizational Behavior, I'd like to apply theories and principles we've learned in class to outside of class situation. In class we've gone over chapters that include what a manager's role is, attitudes and job satisfaction, values, motivation theories, and much more. In class we get to hear examples but we don't always have time in class to apply these things to our own lives. For many of us in class, we don't have professional jobs yet so it's hard to apply these things to our own lives anyway.
What I propose to do is watch a season (maybe more? maybe less?) of the show *The Office*
and spot/extract these theories from situations during the show and write a paper on them. The paper would include the idea in class we talked about, what went wrong, and how it could have been fixed/went better. Although *The Office* is just a show, it shows clearly all these theories because its setting is a professional work environment.

Course Title: Organization and Management
Course Number: MANGEMNT 310

Project Description

For my H-Option Project I will be creating a narrated PowerPoint. The focus of the PowerPoint will be on the future career options I will look into the management structure of the schools and find out the differences in terms of what a school psychologist can do on the job compared to a school counselor, who they manage, and who their supervisors are. Finally, I will look into what changes could be made in two fields.

The narrated PowerPoint will be twelve to fifteen slides long. There will be a slide focused on each aspect that is being researched about school psychologists and school counselors. The PowerPoint will be sent to the professor near the end of the semester so she has the time to review the PowerPoint and give any feedback she would like to give.

Course Title: Human Resource Management **Course Number:** MANGEMNT 320 **Project Description**

I will be completing an H-Option project in my Human Resource Management course. Through the use of material covered in class and outside research from credible sources, I will learn about different aspects of human resources. I will also conduct and interview with a UW-Whitewater employee from the Human Resources department. In this interview, I will
explore the human resources department at UW-Whitewater. I will focus on three key aspects: good/bad HR practice, challenges in HR, and recommendations for improvement in the HR department. After conducting this research, I will use the information I gathered to formulate a PowerPoint that will display my finding and my recommendations for improving the UW-Whitewater Human Resources department. If time permits, I will present my research to my class.

Course Title: Social Responsibility of Business

Course Number: MANGEMNT 366

Project Description

I am going to write a paper on the garment industry crisis of Southeast Asia. I am going to research Vietnam, Thailand, and Burma to discover what the crisis entailed. I will look at the ethic policies from larger garment producers to see how they are setting the standards. I will compare what happened during the crisis to their policies and see if they align or no.

I will also look into how major garment companies dealt with the problem and if they are being socially responsible. This relates to the class because I am looking deeper into the social responsibility and ethics topics and learning about real life examples. My paper is going to be APA style and 5-10 pages. At the end of the paper, I will include a reflection on what I learned about this topic.

Course Title: Leadership in Management

Course Number: MANGEMNT 369

Project Description

I am going to write a paper on the leadership of McDonald's corporate. I had and *[sic]* internship there this past summer and am going to analyze their management structure based on what I observed. I will use what I learn about in class and what I read about in our leadership textbook to analyze the management system of a large company.

I interned in the SpendSmart department which is indirect procurement. While there, I got to meet with the McDonald's US President, the CEO, and the directors of several departments. I will use this experience to draft a paper about how the company manages its employees.

Course Title: Principles of Marketing

Course Number: MARKETING 311

Project Description

For my H-Option project in this class, I want to create a video regarding the differences in marketing over the years. There have been many technological advances over the years, which have greatly improved the marketing side of things. What I want to know is how it used to be when companies first started, how were they able to get their product or service out to their desired market, how have certain products evolved over the years primarily due to marketing, and a few other aspects of it. Once I gather all my information, I will turn it into a video describing these changes. I'm excited to work with Jimmy because he truly knows a large amount of information about Marketing, and I'm hoping he will help me turn my information into an intriguing video that he himself would be proud to show in his classes.

Course Title: Entrepreneurial Marketing

Course Number: MARKETING 360

Project Description

This H-Option Project for Marketing 360, Entrepreneurial Marketing, will entail interviewing three to five business people who are experienced in entrepreneurial start-ups. I will interview one to two students experienced in entrepreneurial start-ups, and two to three business professionals experienced in entrepreneurial start-ups. At least one of the business professionals will be experienced with start-ups in sustainability/waste management/recycling. This is necessary because within the Entrepreneurial Marketing class, I will be creating a marketing plan for an entrepreneurial start-up focused on plastic bag recycling and environmental/social entrepreneurship. Within these interviews, I will be asking the interviewees their experiences, challenges, successes, and tips they've discovered as they've created and managed

entrepreneurial start-ups. After interviewing these three to five business people, I will write type-up their answers and compile top ten tips for starting and managing entrepreneurial start-ups and top five tips for starting and managing entrepreneurial start-ups in sustainability/waste management/recycling. I will then create a cohesive three-fold pamphlet that will list and describe those tips. Prior to the interviews, I will also find and read one or two business professional articles on start-ups within the sustainability/waste management/recycling fields; this will prepare me to navigate interviews with professionals within the field knowledgably and effectively. I will include the article name, author(s), and a brief 2-3 sentence synopsis of each article on separate page of the interview write-up.

Course Title: Thermal Physics

Course Number: PHYSCS 364

Project Description

For my H-Option I will be looking at different forms of statistical physics that are being used and applied to the technology of today that deal with thermal physics.

Course Title: Intro to Behavioral Neuroscience

Course Number: PSYCH 301

Project Description

Neuroscience is an exceedingly broad umbrella of interdisciplinary topics and methods for studying interactions of neurons. The plan for this H-Option project is to learn more about the mathematic basis for changes in electrical activity in neurons. Dr. Waraczynski is learning more about modeling and computational neuroscience through various resources including the book, "Principles of Computational Modelling in Neuroscience," and during this project I will work through a chapter or two. We are starting with chapter two in this book, which begins outlining the basics of electrical activity in neurons and introducing the "basic" equations governing the changes in membrane potential. We hope to get through at least chapter two during regularly scheduled meetings to discuss the reading and ask questions and clarify concepts.

Course Title: Psychology of Personality

Course Number: PSYCH 304

Project Description

For this course I will conduct research within the personality field. I am going to give a personality test to a group of people and see if their results fit into their future career choices. I will choose to study adults and students in order to obtain a wide range of data. I will use a Myers Briggs test online to distribute the results to the participants. I will conclude the project with a paper which will include an annotated bibliography.

Throughout the project, I will be conducting primary research from peers and others. The final product will allow me to evaluate my own personality and decide if I am on the correct career path. I understand that the Myers Briggs test is not the only personality test that accounts for career placement, and I will take that into consideration when giving the results of my research.

Course Title: Psychology of Personality

Course Number: PSYCH 304

Project Description

The plan for the H-Option for this course is to do independent research on a topic that interests me in personality research. The topic I am pursuing is how personality estimates are obtained and a specific issue that has arose with analyzing that type of data. An issue known a differential item function (DIF) comes up when researchers

analyze data that comes from self-report surveys using ordinal (i.e. Likert-type) fixed responses; an examples is if the responses are defined by: Strongly Disagree, Disagree, Neutral, etc. DIF is the issue of respondents interpreting an item differently, and thus their answer would change depending on how they interpret the item. When people have different interpretations of the items, the underlying variable being measured is now slightly different for each respondent. My plan for the project is to learn a more about how this issue is not only detected but also overcome through data analysis techniques to obtain single underlying trait/variable being measured with a survey. Though this research is extensive, I plan to get a broad overview of how DIF is detected and then dealt with in surveys.

Dr. Karnes and I have discussed the output for my project, and we initially talked about doing a presentation of the material that I find. We also discussed the possibility of a final paper for this project depending on how the class is progressing and if there is time to devote to me giving a short presentation on my topic.

Course Title: Foundations of Literacy

Course Number: READING 360

Project Description

For my H-option, I will be visiting Lakeview Elementary School in the Whitewater School District. I will be working with the kindergarten teacher, Deanna Brunner. She has picked out a group of "on-level" students that I will be working with. I will go to her classroom three Fridays to work with these students for about an hour at a time. I will be creating a story based writing prompt that will be used in the classroom for the remainder of the year. This will include creating several character, setting, and event cards that can be used in many different combinations for story prompts. I will make these prompts prior to my first visit. On my first two visits, I will be working with students to help them use the story cards to practice their writing and inventive spelling skills. My last visit will be a follow up visit about a month after introducing my writing activity so that I can reflect on the progress of the students. This correlates well with my class content because the class content focuses on early literacy and this opportunity will let me see early literacy among students first-hand. It also correlates greatly with the content of the kindergarten class as it will preview their lesson on parts of a story that will be taking place soon.

Course Title: Foundations of Literacy

Course Number: RELIGST 388

Project Description

Within my Holocaust class, I will create a scrapbook of information form several authors being read in the course. With this information, I will find quotes, pictures, and analyze the information that relates back to class in order to acquire the most information out of this semester's course. For this project, I will meet with my professor once before spring break as well as once after spring break in order to provide a set time to ask questions and continue to grow my knowledge on the topic. I will relate all the information from my scrapbook back to the main idea of our course "How do we remember the Holocaust."

Course Title: White Collar Crime: Corporate and Government Deviance

Course Number: SOCIOLGY 372

Project Description

The plan for my white collar course is to read a book about the topic chosen for the assignment. I will be reading “The New Jim Crow” by Michelle Alexander. The paper should be 5-7 pages. Also, I will have to draw connection to current events or issues that relate back to my topic. My professor and I discussed how I should format my assignment. I am allowed to explore as many creative techniques as possible. The book is explaining how the prison system is not something that is new. Instead it is system that has been implanted throughout the African-American culture.

Course Title: Sociology of Drugs and Crime

Course Number: SOCIOLGY 377

Project Description

I plan to create a research paper exploring the ability of prison inmates to procure illicit drugs and their use within the confines of prison. This paper will also explore the social context associated with the inability to enforce and remove these illegal substances within some of the most rigorous social structures systems, such as prisons. If society cannot control prohibited items in this context, than what does that mean for control of these substances in the community and *[sic]* national level.

Course Title: Sociology of Punishment & Corrections

Course Number: SOCIOLGY 378

Project Description

A literature review will be written on what it is like for women to be pregnant and in jail. It may describe prenatal care that jails offer pregnant women, the stresses put on women who are incarcerated, why being pregnant and in jail could be beneficial for the fetus and mother (e.g. drug intervention), and the outcomes of pregnant inmates. An interview will then be conducted to further the information gathered by writing the literature review. I will interview someone who works for a jail and with pregnant inmates, possibly a correctional officer or social worker.

Course Title: Social Work Practice 1

Course Number: SOCWORK 371

Project Description

In addition to completing thirty service learning hours for Social Work Practice 1, I will be writing a self-reflection on my experience throughout the process of completing the hours. The goal of this project is to choose one professional skill that I reflect on to complete a literature review with 3-5 scholarly sources. This will allow me to pay closer attention to the skill, incorporate research to further my knowledge on the skill, and take what I have learned to further develop the skill in future practice.

Course Title: Spanish Phonetics

Course Number: SPANISH 310

Project Description

My plan for this project is to conduct interviews with different faculty/students on campus that are from other Spanish-speaking countries. I will ask each faculty or student about a general topic and what word/phrase they use in Spanish in that country. For example, one of the topics will be greetings and one sample question within this topic would be asking faculty/students how they answer the phone in Spain versus Dominican Republic, Mexico, etc. I will then create a presentation explaining the differences and similarities of language amongst the various Spanish speaking countries. I also plan to include research I found on Spanish words that don't have an exact English translation.

Course Title: Advanced Spanish Language Study

Course Number: SPANISH 321

Project Description

For my H-option project for Spanish 321, I am going to help Professor Maria White with her newspaper, *La Voz de Beloit*. She has been having trouble with the website for her newspaper as she wants to make it look more professional. I am working towards minors in both Spanish and Marketing, so I think that helping Professor White with her newspaper will be a great learning experience that is relevant to both these fields of study. Her

website operates off of software called “Weebly” and once I have the login information to access her site, I will be able to edit it. I plan on making the layout more visually appealing by adding different images and making the headlines bolder and more eye-catching (this is the marketing part of the project). I will also be creating links to different articles that can be accessed directly from the website. Another part of this project is actually creating an ad helping Professor White with her personal ad in the newspaper. I will also need to find a way to acknowledge the sponsors of the newspaper in a professional manner on the website.

Course Title: Advanced Spanish Language Study

Course Number: SPANISH 322

Project Description

For my project, I plan to create a Prezi or PowerPoint presentation on how phrases and words used in social interactions and University studies differ in Spanish-speaking countries. I plan to use a variety of sources including online dictionaries, books, as well as interviews form people who have lived or visited in a Spanish-speaking country or who are native speakers of Spanish.

Course Title: Advanced Spanish Language

Course Number: SPANISH 322

Project Description

The plan for this H-Option involves working with another student in the class to explore Dia de los Muertos, which is a tradition in Hispanic culture in which they honor deceased friends and relatives. My partner and I will create an *ofrenda,* an offering dedicated to celebrating the life of deceased friends and families. We will choose an individual who had much influence over the Spanish culture and community to further our understanding and knowledge of Spanish culture. To go along with the *ofrenda*, we will also make a children’s book that explains, in detail with pictures, the tradition of Dia de los Muertos. By writing the book on the traditions, I will be able to improve on my writing skills as well as strengthen my understanding of the culture.

Course Title: Advanced Spanish Language Study

Course Number: SPANISH 322

Project Description

My partner and I plan to create an “ofrenda”, which is basically a tribute to a dead person for “El dia de los muertos” (The day of the dead). It is a Spanish tradition and people create these beautifully artistic displays to honor their loved one(s). These displays are typically very colorful and we plan to put all of the traditional items on the ofrenda like candles and “papel picado” (special cut paper, sort of like snowflakes). We will also decorate it with items that celebrate and represent the life of our person of choice.

In addition to this display, we will write a short story to accompany the ofrenda. In the story, we will explain the day of the dead and the importance of the ofrenda in a Spanish speaking country. We will write, revise, and then type the story so it can be inserted into a book. We will also draw the illustrations to accompany the story.

Course Title: Spanish American Civilization

Course Number: SPANISH 360

Project Description

The plan for this H-Option project is to look further into texts written by major conquistadores such as Cristobal Colon, Heman Cortes and Francisco Pizarro. Texts such as *Diario de viaje* and *Vision* (Colon) *de los vencidos* (Miguel Leon Portilla) provide first and secondhand accounts of what took place during the conquests. I hope to select excerpts from several texts and connect their contents to what was happening politically and culturally between Spain and the conquered territories. After analyzing the texts, I plan to compile my findings into a concise research paper (approx. 4-5 pages) which synthesizes the information

and connects it to the key events of the conquests. The final part of the project will be to present (approx. l0 min) my findings to my peers. I plan to create either a poster or PowerPoint presentation. This will be helpful, especially at the end of the semester, because it will allow students to make connections and retain the information from earlier in the semester.

Course Title: Foundations of Special Education

Course Number: SPECED 324

Project Description

My plan for this project is to create either a Prezi or Windows Media presentation about the Stanford-Binet IQ test. For this project, I will research and present information on the history of the Stanford-Binet IQ test and how it has changed over time. I will also address the content covered in the modern day IQ test, and how it is used to determine whether a student is considered special education or not. I can also include questions of what one of the original IQ test questions were like till now to see the differences, if any.

Course Title: Behavior Management for the Inclusive Classroom

Course Number: SPECED 360

Project Description

My plan for this project is to explore how growing up in poverty can impact a student's educational experience. Specifically, I want to explore how poverty can have biological impacts, whether or not children who grew up in poverty are overrepresented in Special Education services, and how educators can combat challenges that exist for these students. My plan is to an extensive review of pre-existing literature on these topics, then to synthesize them in my own piece (in which I will also draw my own conclusions).

400 LEVEL COURSES

Course Title: Advanced Painting

Course Number: ARTSTDIO 426

Project Description

Prior to attending OW-Whitewater College for the Arts I painted a still life of Cherries in Oil. This is a relatively small painting and was painted from life. The technique used then was a direct method with no medium.

I purpose for this project is to set up the same composition and recreate this painting using the skills I have obtained while under the direction of Professor Porcaro here at UW Whitewater. I intend to paint a complimentary ground in acrylic and allow small amounts of this underpainting to show through the final painting. Painting will be completed using the same technique as the original with some medium. I will be keeping in mind all the elements of light, form and use of color shifting while observing the objects in a controlled setting.

When finished I will be able to see and articulate the progress I have made from being a self-taught artist to where I am now and the impact education has made.

Course Title: Independent Study – Painting/Drawing

Course Number: ARTSTDIO 498

Project Description

In this painting, I plan use oil paints on a 16 by 20 painting on paper substrate to help illustrate imagery revealing the inner emotions of a person from the outside. An artist that inspired me to follow through with this concept is

Francis Bacon. Bacon distorts the figure to demonstrate intense, visual tension with the anonymity of emotions that could be experienced in the subconscious. In interpretation of this merging of ideas, I am compiling my own visual aesthetics {style} of surrealistic form in an attempt to go deeper into this use of expression.

Course Title: Independent Study – Biology

Course Number: BIOLGY 498

Project Description

I will be required to attend up to ten presentations related to my major this semester. I will have to write a paper for each talk, explaining what I have learned from the presentation. I may have to attend more presentation, if Dr. Katovich thinks it may help me more as I am about to start graduate school in the fall.

Course Title: Mass Communication in Society

Course Number: COMM 431

Project Description

My H-Option plan for Comm 431 is to write an additional media diary at the end of the semester. Utilizing terms and concepts learned throughout the semester, I hope to compare my attitudes toward media at the start of the semester to my attitudes and analyses at the end of the semester. It will be a two and a half page, single space analysis.

Course Title: Introduction to Counseling

Course Number: COUNSED 450

Project Description

For the honors option project for Introduction to Counseling I will be reading a book titled *Guy'd Lines* and writing a 3-5 page reflection paper. I will also visit the counseling lab a minimum of 3 times and also write a 3-5 page reflection on how it benefits me on a personal and or professional level.

Course Title: Understanding and Dealing with Disruptive Behavior in the Classroom

Course Number: EDFOUND 475

Project Description

For my H-options plan, I am going to be observing in a minimum of 20 class periods to see how students act on a day-to-day basis. During my observation, I will take notes on how the students act (when they are being disruptive or misbehaving) along with how the other students and the teacher react. Also, I will observe the student's positive behaviors and note on how the teacher reward s and reinforces positive behavior. I will incorporate the appropriate terminology (needs fulfillment, reinforcers and punishers, etc.) along with a critique of the effectiveness and alternative actions when appropriate. After I have gathered all my intonation, I will then write a report/reflection on what I observed, how the situations were handled, along with what I think could have been done differently. I will also have a write up of the questions and responses that I get after I interview the teacher.

Course Title: Understanding and Dealing with Disruptive Behavior in the Classroom

Course Number: EDFOUND 475

Project Description

The plan for this project is to research how to teach emotional intelligence to children in school and then to present it to my peers in my Ed Found 475 class. I will research methods on how to teach emotional intelligence in a classroom (especially in order to prevent disruptive behavior and conflicts) and what activities or lessons can be used in a classroom-all by using theories and principles of emotional intelligence to support this. I plan on using primary books and electronic sources to gather my research information. Also, I will present my findings and research information to the class using PowerPoint. The information, activities and strategies, and resources that

will be the most beneficial to my classmates I will give to them in the form of handouts. I will give my professor a print out of my PowerPoint slides and of the handouts I am giving to my classmates.

Course Title: Film Theory

Course Number: FILM 485

Project Description

I am going to be working with Dr. Donald Jellerson to psychoanalyze the film *Casablanca* through the ideals of Sigmund Freud's *Mourning and Melancholia* I will write a paper that analyzes the film through the filter of nostalgia and being unable to let go of the past to move on to the future. I want to see how the characters are unable to move past some trauma and get stuck in what Freud would call 'melancholia' or what we would call depression.

By the end of February, I am going to watch the movie and analyze it through Freud. Before spring break, I will research another psychologist and see if there is any writing on *Casablanca* and depression. I will then write a paper comparing my views on the movie to what Freud and others would say about it.

Course Title: Field Studies in Geology

Course Number: GEOLGY 492

Project Description

For my travel study I will look more in-depth at the heart urchin fossils that I had collected on a travel study. I will be taking different types of measurements for size and shape to try and find out what type of environment they were in. I will be looking at the urchins, which were collected at many different sites, and comparing/contrasting the results. They were I will report my findings to Dr. Hanger once I have finished.

Course Title: Geology Thesis

Course Number: GEOLGY 499

Project Description

My project is to study the Middle Carboniferous rocks collected from Midlothian, Scotland. Middle Carboniferous {Moscovian, 307-315 million years old) outcrop sporadically along the North and South Esk Rivers in Dalkeith Country Park {DCP), within Midlothian, Scotland. The specific rock units are the Middle Coal Measures and the Upper Coal Measures, and include varied lithologies (in order of abundance): sandstones, mudstones, coals and limestones. Five stratigraphic sections were measured throughout DCP, sampled to document stratigraphic trends, and shipped back to UW-Whitewater for subsequent analyses, using Gamma Ray Spectroscopy (GRS), Magnetic Susceptibility (MS) and X-Ray Fluorescence (XRF). GRS measures radioactive counts for several elements, with the ratio of Th/U taken as proxy for ancient oxygen levels. MS measures how rocks react to the Earth's magnetic field, which is mostly due to presence of iron. As the amount of iron in marine sedimentary rocks increases with sea level drop, MS signal is taken as proxy for ancient sea levels. XRF measures abundance for a suite of elements, including iron and aluminum, and the ratio of Fe/Al is considered proxy for nutrient availability in ancient oceans. Preliminary results indicate that over the entire DCP, deep marine, low oxygen limestones/mudstones were replaced by tidal, then fluvial sandstones as sea levels fell, with adjacent coal-forming swamps.

Course Title: Compensation Management

Course Number: MANGEMENT 425

Project Description

The idea for the project came from a discussion about what areas of Human Resources, my major, interested me the most. The two areas that interest me the most are compensation and training and development, so the ideas is to explore the connections that exist between Compensation Management and Training and Development and discuss them in a paper.

Throughout the process of this paper, the hope is to interview different Human Resource professionals regarding the topic to acquire some firsthand perspectives as to how these two areas relate. The general thought is that these two areas are related, however not much research has been done regarding these connections. There is also the fact that although these areas are connected, the connections are not easy to see.

Course Title: Sales Negotiation & Conflict Resolution

Course Number: MARKETING 450

Project Description

This H-Option Project for Marketing 450, Sales Negotiation & Conflict Resolution, will entail completing three interviews via phone or in-person with three musicians (one beginning music professional, one stable music professional, and one music professional who has an agent/has worked with agents). These musicians will ideally have experience navigating negotiations with performing arts centers, venues, and/or event coordinators. During these interviews, I will do the following: 1) Ask the musician to describe their experiences and the outcomes in past negotiation situations, 2) Provide 2-3 negotiation tips learned from Marketing 450 discussion and textbook, and 3) Ask for negotiation tips the musician has learned through their experiences. Prior to the interviews, I will compile a list of 5-7 negotiation tips or strategies learned from Marketing 450 discussion and textbook, so I am prepared to give appropriate tips and strategies to the interviewees. Prior to the interviews, I will also read a professional or business article on negotiating in the arts/business industry. This reading will help me be knowledgeable about the industry before the interviews. Upon completion of the interviews, I will type up the answers and responses from the interviews, and create a 3 panel pamphlet for negotiating within music/arts business industry that will include 2-3 key negotiation insights I discovered from the interviews, tips I gave each musician, and the tips given by each musician. I will turn in the list of tips/strategies compiled before the interviews, the rough copy and type-up of the interview responses, and the pamphlet.

Course Title: Jazz Improvisation

Course Number: MUSC 458

Project Description

To get the honors credit for this course, I will do an extra transcription project. I will transcribe the two saxophone solos in So What (Kind of Blue, Miles Davis) by Coltrane and Cannonball and then compare and contrast.

Course Title: Jazz Arranging/Composition

Course Number: MUSC 459

Project Description

For this H-option, I will take the chord changes of a jazz standard and create my own melody. I will take the chord changes from "How High the Moon" and compose a new melody over it. I will arrange the piece for three horns and rhythm section.

Course Title: Special Studies

Course Number: RACEETH 496

Project Description

For this course, I will be attending Hmong National Development Conference in St. Paul, Minnesota. I will be attending this conference with my organization, but because this conference is relevant to this course, I thought it would be a great idea to attend and come back to present about it. This conference is relevant to this course because the workshops at
this conference will be talking about the development of Hmong Americans here in the United States. The topics that will be covered at the conference are economic development and entrepreneurship, education,

health and wellness, advocacy and civic participation, arts and culture, and leadership and professional development. My plan is to attend the conference and come back to present what I learned from the conference to my class. I also plan to write a reflection on the relevant topics from the conference and how they relate to this course.

Course Title: Early Literacy Intervention Strategies

Course Number: READING 461

Project Description

I will be putting together a booklet that extends information from the course to better prepare pre-service teachers in the area of culturally relevant pedagogy and instruction of ELL students. Additionally, it will provide useful information for students as they prepare for the Wisconsin Foundations of Reading Test. This booklet will also include practical applications for teaching English Language Learners (ELLs) how to read. There will be tips to make instruction culturally relevant. Each page of the booklet will have skills and strategies show [*sic*] to be effective in classrooms with cultural and linguistic diversity.
Each page there will be several ways to best teach it to ELL students. Each skill will have a definition written in simple vernacular because textbook definitions are often cumbersome and hard to understand. There will also be a sample text questions that will directly relate to the Wisconsin Foundations of Reading Test.

After I have prepared the booklet, I will present it to the Reading 360 and Reading 461 classes on campus. I will explain what I did for my project, and share with them ways my booklet can help prepare them for their future jobs and the Wisconsin Foundations of Reading Test. I will share some of my favorite tips from the booklet. I will also share how to prepare lessons with bests [*sic*] practices for ELL students and [*sic*] are also culturally relevant.

Course Title: Methods of Teaching Marketing

Course Number: SECNDED 440

Project Description

This project involves working through the necessary requirements to achieve the Google AdWords certification available through Google Partners. Google AdWords certification covers the fundamental aspects of online advertising and campaign management, using Google tools like AdWords, Analytics, and DoubleClick.

The AdWords curriculum is a rigorous one which requires working through tutorials and practice sets which cumulate in final tests to assess content knowledge. The three available test are Advertising Fundamentals, Advanced Search, and Advanced Display. Two of the three must be passed in order to achieve certification.

Course Title: Methods of Teaching Computer Applications and Programming

Course Number: SECNDED 442

Project Description

This project involves with two different schools to offer and “Hour of Code” program. The “Hour of Code” is an initiative set forth so that “every student in every school [has] the opportunity to learn computer science”. It is a program where an instructor takes one hour out of one day to lead activities exposing the class to computer science. More information is available at http://csedweek.org.

For this project, I will bring the Hour of Code Program to two different schools: Lake Denoon Middle School in Muskego, WI and Dodgeland Middle School in Juneau, WI. Traditionally, this program would be completed during the Computer Science Education Week, but I intend to do both school programs in November (dates will be finalized in late September once cooperating teachers have solidified their schedules). After teaching in both schools, I will compose a 1-2 page reflection on my experience and thoughts regarding computer science.

Course Title: Methods of Teaching Basic Business

Course Number: SECNDED 444

Project Description

This project will involve exploring the "Understanding by Design" method of planning curriculum and lessons. For this investigation, I will expand upon and existing class project. This project involves creating a unit plan for an assigned chapter utilizing the lesson plan format prescribed by EdTPA (Education Teacher Performance Assessment (essentially a version of the Madeline Hunter format). My assigned content is Chapter 13: Marketing in Today's World in *Introduction to Business* published by Glencoe, and I also will need to integrated [*sic*] Strategy 34: Picture Sorts from *50 Active Teaching Strategies.* In addition to this version, I will also complete the project using the "Understanding by Design" lesson planning format to best gain an understanding of the differences in planning and projected student learning. Additionally, I will give a presentation to the rest of the class highlighting my findings.

Course Title: Methods of Social Research

Course Number: SOCIOLGY 476

Project Description

Professor Lavelle and I came to the mutual agreement of turning the Methods of Social Research course into an H-Option due to the vigorous nature of researching involved throughout the course. The class itself is centered on a research project we are going to be conducting throughout the semester. Although the project is to be conducted in a manner to develop hands-on experience developing research, I will use my actual research project as a head start for the McNair Scholar's Program this summer. This creates more obstacles throughout the semester such as completing the Institutional Review Board (IRB) processes which other students need not bother with.

Course Title: Applied Sociology

Course Number: SOCIOLGY 493

Project Description

I am working on making my sociology 493 course an honors course. Outside of this internship I will be working on a project with my supervisor Richard Harris. It is called Sexual Assault Prevention. I will help assist in preparing and leading activities, programs/ events within this project for our campus community but mainly veterans here on campus. During this process I will be finding research on existing projects that might tie in good with the one that Richard Harris is implementing; focusing on sexual assault and domestic abuse. I was asked to research information in regards to sexual assault prevention here on our campus. I was able to find a lot of things that I were unaware of that our school provides to help prevent sexual assault or help those that have been faced with sexual assault or know someone that has been. The sexual assault prevention is to bring awareness to our veterans and campus community on the seriousness of this issue. We will work to help prevent it and work with those who have experienced it. This is the time were we will not be silence about the problem we want to let individuals know that we are here we are listening to them. Richard Harris is trying to make this bigger then the whitewater community; a lot of people don't know that there are resources here on campus for sexual assault we would like to change this.

Course Title: Minority and Multiracial Families

Course Number: SOCIOLGY 496

Project Description

The plan for this course is to look up current events that relate to the course. I am supposed to write up a half of page assignment that explains why this issue is related to the course and how does it relate to today's society. Also, I have to write a 5 page paper. This paper will allow me the opportunity to see how minority families are developed, the struggles that they many faced, and the opportunities, how does that affect them today, etc.

Course Title: Advanced Behavior Intervention Strategies

Course Number: SPECED 440

Project Description

Advanced Behavior Intervention Strategies is a methods course taken by Special Education majors. It provides us with the knowledge and skills that educators need to intervene with children whose behavior prevent them from accessing the general education classroom. This class requires much report writing, so I chose not to do a paper. I wanted to do a project that would benefit not only me but also the students who

are also taking this class. Therefore, I opted to do a presentation for the class. My plan is to make the presentation both informative and thought provoking.

The Judge Rotenberg Education Center in Massachusetts serves children and adults with severe developmental disabilities and emotional disorders. The Rotenberg Center runs a controversial behavior-modification program where one of their punishments is electric shock. I will research the Rotenberg Center and analyze videos, interviews, and articles and

compile this information to present to the class. With the help of Professor Schultz, I will also develop discussion questions that I will integrate into my presentation.

Course Title: Psychology of Emotion and Motivation

Course Number: PSYCH 407

Project Description

For this project, I will write a 4-6 page paper that includes research on key differences

between the motivational approaches of high school guidance counselors and higher education career service advisors. Specifically, the paper will include information about the similarities and differences in motivation between the different age cohorts for the students involved with those two positions. I will look into the effects of the students' values and goals, and how they are both intrinsically and/or extrinsically motivated to pursue higher education and/or career paths. I will incorporate the effects that autonomy, belongingness, and competence have on the motivation of the individuals, which will hopefully include research as to different ways to manipulate those factors to help students become more motivated.

Course Title: Advance Seminar in Women's and Gender Studies

Course Number: WOMENST 489

Project Description

The purpose for this project for the Advanced Seminar course with Ellie Schemenauer is to apply concepts learned in class to real life experiences. For this projects I will be completing two things to earn 3 honors credits. I will first complete all requirements for the Diversity Leadership Certificate. This project requires a series of personal reflections on past experiences inside and outside the classroom that have aided in my understanding of what diversity truly means. I will also be coordinating a facilitating a conference session for the Women and Gender Studies Consortium. I will be one of the co-leaders of the Student of Color and White

Allies Networking Social session which will last for an hour and consist of a student panel discussing experiences discrimination on campus and also an open forum for students to seek feedback from peers and allies on situations. This conference takes place April 16th-17th in Madison Wisconsin 2016 at the UW-Madison campus.