SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

GUEST RECITAL

ANNA KIJANOWSKA, PIANO

MAZURKA: A DANCE OF A POLISH SOUL, VOICE OF THE WORLD

A RECITAL CELEBRATING POLAND'S INDEPENDENCE DAY

Tuesday, November 10, 2026
Moore Building, Britton Recital Hall
7:30 PM

Mazurka for piano, op. 60, nos. 1-3 (2022)	Mikolaj Piotr Górecki (b.1971)
Mazurka for Anna (2024)	Agnieszka Lasko (b. 1982)
Mazurek in C (1825)	Maria Szymanowska (1789–1831)
Mazurek (1828)	Ignacy Chudoba (1739–1835)
Mazurka, op. 1, no. 1 (1860)	Juliusz Janotha (1819–1883)
Mazurka in E minor, op. 6, no. 1 (1894)	Nathalie Janotha (1856–1932)
Mazurka Pastiche No. 1 (2022)	Małgorzata Kaniowska (b. 1970)
Mazurka con Tiguitigue (2025)	Gerardo Gerulewicz (b. 1966)

This program was drafted and created by the artist in support of their performance
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"No. 3, Mazurka für Arianna" from ***Three Mazurkas***	Thomas Fortmann (b. 1951)
Mazurka, op. 1, no. 5 (1893)	Zygmunt Stojowski (1870–1946)
Jazz Mazurka (2022)	Karol Pyka (b. 1984)
Mazurka in A minor (2006)	Mojciech Kilar (1932–2013)
Mazurka (2021)	Avner Dorman (b. 1975)
Two Mazurkas for Piano (2021-2022) No. 1, Moderato No. 2, Allegro con brio	Łukas Woś (b. 1967)
Mazurkas op. 50 No. 13, Moderato No. 15, Allegretto dolce No. 16, Allegramente	Karol Szymanowski (1882–1937)
Mazurka in memoriam Karol Szymanowski (2024)	Matthew Bengtson (b. 1974)
Grenzland. The Lost Mazurka for Anna Kijanowska (2022)	Thomas Bloch Bonhoff (b. 1971)
Mazurka for Piano Solo (2022)	Carolina Noguera Palau (b. 1978)

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The Polish-American pianist **Anna Kijanowska** has established herself as a multi-faceted musician, smoothly transitioning between her roles as a performing and recording artist, pedagogue, coach, and advocate of contemporary classical music around the world. She has performed, taught, and collaborated in North and South America, Asia, Europe, New Zealand, Africa, and Australia.

Hailed by The New York Times (2007) as "an excellent young Polish pianist," Kijanowska's concert performances represent the stunning diversity of today's globalized classical music scene; she is equally at home performing in Carnegie Hall as she is in the steppes of Mongolia. Her New York debut took place in 1997 with a live broadcast on WQXR, and to date, she has appeared at Carnegie Hall, Merkin Hall (NYC), the Kennedy Center, the National Gallery of Art in Washington, D.C., the Liszt Memorial Museum in Budapest, and St. Martin-in-the-Fields in London, as well as in underserved venues such as the Amazon Basin in Brazil, the Himalayas in Nepal, and Mongolia.

Kijanowska is particularly passionate about bringing Polish music to audiences around the world. She has been frequently invited as a visiting artist to perform at Polish Embassies and Consulates internationally. She is also widely recognized as an advocate and interpreter of contemporary music, having participated in numerous international premieres and regularly collaborating with living composers, and participating in international interdisciplinary projects. Her repertoire spans from the 16th to the 21st century and includes rarely performed gems of the Polish repertoire, such as Witold Lutosławski's Piano Concerto.

Anna Kijanowska's recording achievements have received significant international recognition. Between 2019 and 2025, Kijanowska received multiple international distinctions and awards, including the Best Creative Music Award, Golden European Piano Awards, Global Music Award, Akademia Music Award, and Claudine Music Award, recognizing her excellence as a performer and recording artist. Additional awards and international recognition were granted in connection with the 21st-Century Mazurkas commissioning and recording project (DUX 2149), highlighting its artistic and cultural significance in revitalizing the mazurka as a contemporary musical form.

Kijanowska holds a Doctorate and a Master of Music in Piano Performance from the Manhattan School of Music, where she studied with Byron Janis, her undergrad studies were with Franco-American pianist Madeleine Forte. She is currently an associate professor at the University of Silesia in Cieszyn, Poland,

and she is a former faculty member of the College of William & Mary in Virginia, the University of Warsaw, as well as the University of Nevada, Las Vegas.

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Ministry of Culture and National Heritage
Republic of Poland