

Discussion of Addam's essay FILIAL RELATIONS

1. Look up the word filial if you have to... Why does she title it filial? (The word's loaded... she chooses it carefully... This is a paragraph-long answer kinda question!) The title refers to the Assisi paragraph on 306, but she's playing a word game... What is it? Why is she playing it?
2. Addams is so smart... She makes an assertion, midway p. 305: "This is almost the same contradiction at the heart of Greek dramaturgy: "The gods of the hearth must yield to the gods of the state." Unpack that statement... What does it mean, and why does she say that? I love how she genders "social compunction." Why do girls experience it differently than boys? (This, by the way, is kinda the theme that unites all these essays in this section and, arguably, all the essays in the book: Whose suffering is nobler?)
3. Addams offers a solution to this problem (the one in question 2), towards the end.... What could "reduce" the "wounded affection"?
4. What's the overlap with the Nussbaum/Moyers conversation? Name a couple shared concerns...