



# Unit Planner: Collaborative Art

## Art 2

\*Archdiocesan Essential Curriculum > 2020-2021 > Grade 2 > Visual & Performing Arts > Art 2 (BP) > Week 26 - Week 37

### Collaborative Art

Stage 1: Desired Results	
<b>General Information</b>  In this unit, students will work collaboratively with others on an artwork.	<b>Essential Questions</b> <ul style="list-style-type: none"><li>• How does working with others make art better?</li><li>• How does knowing why the artwork is being made make it better?</li></ul>
<b>Enduring Understandings and Knowledge</b> <b>Students will know...</b> <ul style="list-style-type: none"><li>• how to work collaboratively to complete an artwork.</li></ul> <b>Students will understand...</b> <ul style="list-style-type: none"><li>• how to communicate their ideas with classmates in a cooperative manner.</li></ul>	<b>Skills</b> <ul style="list-style-type: none"><li>• working collaboratively with others</li><li>• listening to others and sharing</li><li>• communicating creativity</li><li>• create a piece of art with one or more other artists</li></ul>
<b>Connections to Catholic Identity / Other Subjects</b>  The theme of Catholic Identity will be present in the collaborative art that is created.	<b>Vocabulary</b> collaborate creativity opinion teamwork theme viewpoint
<b>Standards &amp; Frameworks Addressed</b> <b>MD: Fine Arts: Visual Art (2017)</b> <b>MD: Pre-K - 2</b>	
<b>Creating</b> <b>Anchor Standard 1 Generate and conceptualize artistic ideas and work.</b>  <b>Enduring Understanding:</b> <ul style="list-style-type: none"><li>• Creativity and innovative thinking are essential life skills that can be developed.</li><li>• Artists and designers shape artistic investigations, following or breaking with tradition in pursuit of creative art-making goals.</li></ul> <b>Essential Question:</b> <ul style="list-style-type: none"><li>• What conditions, attitudes, and behaviors support creativity and innovative thinking?</li><li>• What factors prevent or encourage people to take creative risks?</li><li>• How does collaboration expand the creative process?</li><li>• How does knowing the contexts of histories and traditions of forms help us create works of art and design?</li><li>• Why do artists follow or break from established traditions?</li><li>• How do artists determine what resources and criteria are needed to formulate artistic investigations?</li></ul>	

E:P-2:2: Collaboratively brainstorm multiple approaches to an art or design problem in order to explore personal interests, questions, and curiosities.

## **Presenting**

**Anchor Standard 4 Analyze, interpret, and select artistic work for presentation.**

### **Enduring Understanding:**

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

### **Essential Question:**

- How are artworks cared for and by whom?
- What criteria, methods, and processes are used to select work for preservation and presentation?
- Why do people value objects, artifacts, and artworks, and select them for presentation?

I:P-2:1 Make judgments and decisions to justify which works of art will be selected for presentation.

## **Responding**

**Anchor Standard 9 Apply criteria to evaluate artistic work.**

### **Enduring Understanding:**

- People evaluate art based on various criteria.

### **Essential Question:**

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

I:P-2:1: Think creatively and in a group applying elements of art to evaluate a body of artwork based on various criteria.

## **Connecting**

**Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.**

### **Enduring Understanding:**

- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

### **Essential Question:**

- How does engaging in creating art enrich people's lives?
- How does making art attune people to their surroundings?
- How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

I:P-2:1: Work creatively with others to connect personal experiences and develop meaningful compositions.