



COURSE NAME: Painting III

INTRODUCTION/COURSE DESCRIPTION

Painting III is an advanced, choice based painting course. The first part will include learning how to apply paint in thick layers and explore loose mark making strategies. After that students will plan, develop, and produce their own paintings. Students have a lot of freedom with their projects but the class will be set to very rigorous requirements of projects, as well as assignments associated with those projects. Students will analyze and critique peer work as well as famous art pieces. Students need to be self-driven and motivated to work outside of class time.

Prerequisite: Painting II

ESSENTIAL LEARNING OUTCOMES (Broken down by grade post/semester)

- **Generate and conceptualize artistic ideas and work. (Process)**
 - Impasto techniques
 - Color theory strategies
 - Oil painting tool box (strategies and techniques related to this medium)
 - Conceptual Techniques
 - Create process work for individualized art pieces
 - Create watercolor studies for a final work
- **Refine and complete artistic work. (Create)**
 - Create a painting from generating two AI images
 - Create a painting as a response to a work or movement from art history
 - Create an appendage painting
 - Create an emotive or passion-based painting
 - Create an impossible plant base off of combining two or more plants together.
 - Create an independent painting, if time permits
- **Perceive and analyze artistic work (Responding)**
 - Critiquing Art
 - Self Reflections
 - Peer Reviews
- **Synthesize and relate knowledge and personal experiences to make art (Connect)**
 - Use painting techniques to express personal ideas.
 - Set and manage personal goals.
 - Combining different references and resources to create personal works of art.

- **Convey meaning through the presentation of artistic work (Presenting)**
 - Photographing each artwork for presentation.
 - Develop a Portfolio including a personal reflection

GRADING AND ASSIGNMENTS:

Goals and Reflections: For major projects, students will be developing a goal before physically starting the project. Students will then reflect on their work after the project has been completed. Goals will be submitted through Google Classroom and reflections will be submitted on paper when turning in a major project for complete grading.

Process work: Sketches, technical exercises, and experimentation assignments will build up to a larger project. All process work will be submitted on Google Classroom.

Major Projects: We will have big projects that take a few weeks of rigorous work to complete. These projects include a Self-Grade portion of the project where you will be grading 40% of your work and the teacher will grade the other 60%. This gives the students a clear voice in the grading process. A high-quality photo of the project will be required to be submitted on Google Classroom.

Peer Reviews and Critiques: Students will be completing peer reviews and critiques through Google Forms on Google Classroom. Students will demonstrate constructive feedback.

SEMESTER FINAL- DIGITAL PORTFOLIO:

You will be expected to photograph each assignment, including skill-building assignments and final projects, then upload your projects onto Google Drive. Your digital portfolio will be your semester final. It will include reflective writing prompts for each slide.

SUPPLIES/TEXTBOOK

Teacher will provide all supplies required. Students may go above and beyond and bring supplies in addition to the supplies used in the classroom.

CLASSROOM EXPECTATIONS

- 1) Respect: People, Classroom, and Supplies.
- 2) Come prepared.
- 3) Come to work every day.
- 4) Cell phones will only be used for photographing projects or reference photos.
- 5) Positive attitude towards the art-making process.

GRADING SCALE

[Board Policy 505.5R]: Academic marks are recorded as letter grades, denoting the following quality of work:

"A" is the grade of distinction and represents work of superior quality

"B" represents work of excellent quality

"C" represents work of average quality

"D" represents work regarded as passable, according to the minimum requirements of the course in effort and quality

"F" denotes failure to successfully complete the course and no academic credit is received.

All classes that students are enrolled in are figured into the GPA.

All classes (except for AP) will use the same grading scale. The grading scale is as follows:

A+ = 99-100% ↑	A = 93-98%	A- = 90-92%
B+ = 87-89%	B = 83-86%	B- = 80-82%
C+ = 77-79%	C = 73-76%	C- = 70-72%
D+ = 67-69%	D = 63-66%	D- = 60-62% F = 59%

↓

*AP courses will be weighted and use the following grading scale:

A = 4.5	A- = 4.17	B+ = 3.83
B = 3.5	B- = 3.17	C+ = 2.83
C = 2.5	C- = 2.17	D+ = 1.83
D = 1.5	D- = 1.17	

GRADING

The semester grade will be worth 85% and the semester assessment will be worth 15%. Each department will have the autonomy to split up the 85% how they see fit on weighting of assessments, daily work, labs, etc.

Grade Post Dates

Semester 1: September 24, October 24, November 25, and January 10

Semester 2: February 13, March 26, April 29, and May 30

LATE WORK

Late work will be accepted up until the end of the essential learning outcome (summative), and then no late work will be accepted. There will be no penalty for late work until the essential learning outcome (summative) has been completed. When a student is absent from school, whether the absence is excused or unexcused, he/she will be required to make up all work that was missed during the absence. Students shall receive full credit earned for school work made up due to excused absences. In the event of excused absences, students will have the number of days missed to turn in an assignment without loss of credit.

Since an art project may take more time, students can turn in a project 2 days late without penalty. After those 2 days students will not receive credit for that project. This only applies to a major project and not other assignments because of the length of time for assignments to be completed. If there are special circumstances with the project the teacher may give permission to extend the project deadline.

RETAKE POLICY

Students are expected to aim to perform well the first time on assessments. There are times when mastery hasn't been demonstrated due to a variety of reasons. Students choosing to retake must complete the process within one week (5 school days) of receiving back the graded assessment.

If a student wishes to retake, the student must initiate communication with the teacher, complete a retake form (*a form will be created for the building*), and schedule a time to do so. This can be completed during a study hall, a time arranged with the teacher, or before/after school with a teacher of that subject area. In order to qualify for a retake, all necessary work must be turned in prior to the original assessment (i.e. homework, study guides).

Students can retake an individual assessment only one time and are allowed four (4) retakes during the semester per class. Those students enrolled in DMACC and/or AP classes will follow the course syllabus. There will not be retakes allowed on semester exams for any class.

Note: There are some projects/assignments/assessments that may not qualify for a retake. This will be at the teacher's discretion.

W.I.N.

The purpose of W.I.N. is to provide students with an opportunity for reteaching of specific concepts/skills, retaking assessments, and providing supplemental materials for the essential learning standard(s). Teachers will request students as needed, but students may also elect to go to a specific teacher during this time. Sign-up for W.I.N. takes place every day Tuesday through Friday from the beginning of 2nd period until 9:15 a.m.

ACADEMIC INTEGRITY

All student learning is based on the understanding that everyone is thoughtfully engaged in academic tasks and respectful of the work of others. Academic integrity applies to all aspects of teaching and learning. Class assignments and assessments are tools to help students learn; grades show to what degree students achieve learning goals. Therefore, all assignments and assessments for which students receive grades should result from the student's own effort and understanding.

Behaviors that violate Bondurant-Farrar's standards for academic integrity include but are not limited to:

- **Plagiarizing work:** Whether the source material is from another student, the web or any other medium, students will not appropriate source material and pass it off as their own.
- **Sharing work or unauthorized collaboration:** Students will not aid or assist other students in any way on individually assigned tasks.
- **Cheating:** All traditional forms of cheating are also unacceptable. This includes behaviors such as capturing images of tests, communicating during exams, etc.
- **Falsifying Information:** Students will not change a grade assigned by a teacher electronically or in the teacher's grade book.

First offense:

- Student will be asked to complete an alternative assignment/assessment potentially under adult supervision
- Appropriate disciplinary actions will be assigned, including but not limited to detention, in-school suspension, parent communication/meeting, or other additional measures

Second offense:

- Student will receive no credit for the assignment/assessment
- Appropriate and potentially more serious disciplinary actions will be assigned, including but not limited to detention, in-school suspension, parent communication/meeting, or other additional measures

ELECTRONIC DEVICE POLICY

Electronic devices such as cell phones, smart watches, headphones, and earbuds, not provided by the school, can cause disruption to the school environment and interfere with student learning. All electronic devices must be concealed during instructional time unless authorized by the classroom teacher for instructional purposes. Students are expected to refrain from using their devices for non-academic purposes. Misuse of devices include but are not limited to taking photos/video in the locker room or restroom, using a device to cheat, using a device to incite violence, using a device to bully, harass, threaten, or intimidate another person including a student or staff member, to disseminate inappropriate photos/videos or other restricted materia, etc.

Bondurant-Farrar High School assumes **NO RESPONSIBILITY** for the loss or theft of any electronic devices nor is it obligated to investigate any loss or theft. If you are concerned about loss or theft, leave the device at home.

Violation of this rule can result in the following, including but not limited to: loss of school privileges, detention, in-school suspension, out-of-school suspension, application of the Good Conduct Rule penalties, or in severe

cases, taken before the Board for purposes of expulsion. Depending on the severity of the misuse, local law enforcement may also be contacted.

1st Offense: Verbal warning and request to conceal device

2nd Offense: Minor referral, student places phone on teacher's desk and student will retrieve it at the end of class.

3rd Offense: Major referral (Insubordination), student will be asked to retrieve at the end of the day from the office.

4th Offense: Major referral (Insubordination), parent/guardian will be asked to pick up at the end of day from the office.

Consequences for additional offenses will be determined by building administration.

ADDITIONAL INFO