

Michael Patrick Burns

AEA

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THEATRE

<i>As You Like It</i>	Aubrey, u/s Orlando	Great Lakes Theater / Idaho Shakespeare Festival	Charles Fee
<i>A Christmas Carol</i>	Peter Cratchit, Ensemble	Great Lakes Theater	Charles Fee
<i>Romeo and Juliet</i>	Balthazar, u/s Romeo	Great Lakes Theater / Idaho Shakespeare Festival	Sara Bruner
<i>Romeo and Juliet</i>	Romeo	Shakespeareance Tour	Sara Bruner
<i>Antony and Cleopatra</i>	Octavius Caesar	Boise Bard Players	Chris Canfield
<i>The Thanksgiving Play</i>	Jaxton	Boise State University	Ann Price
<i>Witness for the Prosecution</i>	Ensemble	Idaho Shakespeare Festival	Charles Fee
<i>Taming of the Shrew</i>	u/s Hortensio	Idaho Shakespeare Festival	Sara Bruner
<i>A Midsummer Night's Dream</i>	Lysander	Boise State University	Gordon Reinhart
<i>Sweeney Todd</i>	Ensemble	Boise State University	Darrin J Pufall

TRAINING

Boise State University	Bachelor in Theater Arts	Richard Klautsch
Dance	Modern, Contemporary, Ballet	Marla Hansen
Acting	Classical, Contemporary	Jesssica Morris, Gordon Reinhart
SITI Company	Suzuki and Viewpoints	Will Bond, Kelly Maurer
Private Voice	Singing Lessons	Jerusha Baker
Idaho Shakespeare Festival	Apprentice Program	Dakotah Brown, Chris Canfield

SPECIAL SKILLS

Fencing, Dialects (R.P., American Southern), Ukulele, Cheerleading Stunts, Video Camera/Editing Skills, Beginner Guitar, Motion Capture, Can Move Ears.