

STEVENBROYLES

678.333.3962 ▪ Ecoastla@gmail.com ▪ Peachtree Corners, GA ▪ www.stvgb.com

DIRECTOR | WRITER | DESIGNER | CONSULTANT

“Broyles gives a focused and fiercely intense, consistent and unfailingly coherent performance.”
Virginian-Pilot Review, November 3, 2002, *An Enemy of the People*

SIGNATURE STRENGTHS

Theatre Design/Planning ▪ Artistic Direction ▪ Writing ▪ Planning ▪ Production

STORY DEVELOPMENT EXPERIENCE

PIPELINE-COLLECTIVE: PLAY DEVELOPMENT: NASHVILLE: 2020-PRESENT
READER-ACT ONE SCRIPT COMPETITION: HOLLYWOOD, CA:2011
SCREENWRITING WORKSHOP PRESENTER: ACADEMY OF THE ARTS:2008
MEMBER: ATLANTA STAGE WRITE PRODUCTION:2007
CREATIVE TEAM MEMBER: ART WITHIN: ATLANTA, GA 2004-2007
CITA PLAYWRITING COMPETITION COMMITTEE CHAIR: 2005-2010

PROFESSIONAL TRAINING

ACT ONE SUMMER WRITING PROGRAM: LOS ANGELES, CA 2009
ACTOR'S ALCHEMY SCENE STUDY CLASS:BRUCE MILLER:NASHVILLE: 2020-21
MTI BROADWAY CLASSROOM: NEW YORK, NY 2007
MEISNER TRAINING: LARRY SILVERBERG: ATLANTA, GA 2007

EDUCATION

Master of Fine Arts, Script and Screenwriting ▪ Regent University ▪ Virginia Beach, VA ▪ 2001
Bachelor of Science ▪ Speech Comm ▪ Grace College ▪ Winona Lake, IN ▪ 1985

EXPERIENCE (WORK HISTORY)

Architectural Designer ▪ Hill Foley Rossi & Assoc ▪ Duluth, GA ▪ March 2023 – Present
Production Manager ▪ Center for Puppetry Arts ▪ Atlanta, GA ▪ May 2022 – Dec 2022
Technical Specialist ▪ Horizon Theatre ▪ Atlanta, GA ▪ Jan 2022
Technical Specialist ▪ Alabama Shakespeare Festival ▪ Montgomery, AL ▪ 2021
Technical Specialist ▪ Center for Puppetry Arts ▪ Atlanta, GA ▪ Sept 2021 - May 2022
Director of Theatre Programs/Teacher/Designer ▪ Wesleyan School ▪ Peachtree Corners, GA ▪ 2010 – 2021
Middle School Director/Teacher/Designer ▪ Wesleyan School ▪ Peachtree Corners, GA ▪ 2004 – 2010
Adjunct Professor, Playwriting ▪ North Greenville University ▪ Greenville, SC ▪ 2007 – 2010
General Music Teacher ▪ Wesleyan School ▪ Norcross, GA ▪ 2006 – 2008
Commissioned Screenwriter ▪ Art Within ▪ Atlanta, GA ▪ 2003 – 2005
Adjunct Communications Professor ▪ Tidewater Community College ▪ Norfolk, VA ▪ 2002 – 2003
Construction Manager ▪ Regent University ▪ Virginia Beach, VA ▪ 2001 – 2003
(Received MFA degree May 2001)
Architectural CAD Designer ▪ Townsend & Assoc ▪ Greenville, SC ▪ 1998
Architectural CAD Designer ▪ Pazden/Smith ▪ Greenville, SC ▪ 1997
CAD Store Designer/Construction Manager ▪ Baby Superstore ▪ Greenville, SC 1995 - 1997
Architectural CAD Designer ▪ Design South ▪ Anderson, SC ▪ 1994 - 1995
CAD Designer ▪ RUST Environmental Engineering ▪ Greenville, SC ▪ 1990 - 1994
Sales Associate ▪ Office Depot ▪ Greenville, SC ▪ 1989 - 1990
Production Manager/Accounts Receivable Clerk ▪ CE National ▪ Winona Lake, IN ▪ 1986 - 1989
Sales Associate ▪ Herald College Bookstore ▪ Winona Lake, IN ▪ 1985 - 1986
(Received BS degree Dec. 1985)
Plane Loader ▪ Marriott Commercial Airline Catering ▪ Seattle, WA ▪ 1983
Machine Draftsman ▪ Hyrdoforce, Inc ▪ Auburn, WA ▪ 1983
Cave Guide ▪ Oregon Caves National Monument ▪ Cave Junction, OR ▪ Summer 1982

STEVENBROYLES

678.333.3962 ▪ Ecoastla@gmail.com ▪ Peachtree Corners, GA

PRODUCED and/or PUBLISHED WRITING

Writer/Producer/Director ▪ *The Canterbury Tales* Full-length Stage Adaptation ▪ 2nd Place State
Published 10 Short Plays ▪ Communication Resources, Canton, OH ▪ 1994 – 1997
“Learning to Perform...Unconditionally,” Wesleyan Magazine, Winter 2011, Vol. VII, Issue II
“A Month in Hollywood,” Wesleyan Magazine, Fall 2009, Vol. VI, Issue I
“Dead-End Theatre,” Christianity and Theatre Journal, 03/2004
Co-Writer ▪ “Identification of Christological Redemptive Metaphor in Film”
PCAS-AMCS Conference and Regent Graduate Colloquium ▪ 1999

OTHER ACCOLADES

Winner ▪ Shuler Award Best Set Design ▪ *Hot Mikado* ▪ 2016
12x nominee ▪ Best Set and/or Lighting Design ▪ Shuler Awards ▪ 2012 - 2019
Portfolio Nominee ▪ Best Lead Actor in a Drama ▪ 2003
MFA Award of Excellence ▪ Regent University ▪ 2001

COMMUNITY INVOLVEMENT & MEMBERSHIPS

Member ▪ Peachtree Corners Arts Council ▪ Peachtree Corners, GA ▪ 2017 - 2023
Member ▪ The Salon ▪ Online ▪ 2020 - 2023
Member ▪ International Shakespeare Players ▪ Online ▪ 2020 - Present
Co-Director ▪ Crowded House Theatre ▪ Virginia Beach ▪ 2001 – 2004
Theatre Manager/Board Member ▪ Foothills Playhouse ▪ Easley, SC 1991 - 1998
Member ▪ Theatrical Communications Group ▪ NYC

ADDITIONAL SKILLS

Writer ▪ Short Stories ▪ One-Act and Full-Length Plays ▪ Screenplay
Skilled Craftsman ▪ Actor ▪ Director ▪ Designer ▪ Vocalist
Musical Knowledge ▪ Lighting and Set Design

PRODUCTIONS DIRECTED

Tuck Everlasting ▪ *10 Ways to Survive the End of the World* ▪ *The Addams Family* ▪ *You Can't Take It With You* ▪ *Beauty And The Beast* ▪ *The Odyssey* ▪ *The Crucible* ▪ *Kiss Me, Kate* ▪ *Godspell* ▪ *The Man Who Came to Dinner* ▪ *Canterbury Tales (2nd in State)* ▪ *Flowers for Algernon* ▪ *How to Succeed In Business* ▪ *The Apple Tree (3rd in State)* ▪ *Witness for the Prosecution* ▪ *Into the Woods (Best Show Nom)* ▪ *The Good Doctor* ▪ *12 Angry Jurors* ▪ *Fiddler on the Roof* ▪ *The Mayfair Affair* ▪ *Our Town* ▪ *Oklahoma!* ▪ *Pygmalion* ▪ *Footloose* ▪ *The Mousetrap* ▪ *A Midsummer Night's Dream*