



A PHOENIX WRIGHT ZINE

INFORMATION DOCUMENT

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phoenixwrightzine@gmail.com

Status: Complete

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ABOUT

Phoenix Wright Zine is an unofficial *Ace Attorney* fanzine celebrating the Ace Attorney himself, Phoenix Wright! All pieces will showcase Phoenix, exploring the entirety of his life and his relationships with other characters.

This project will feature both artists and writers, and will be a **safe for work project** — no explicit content will be allowed. Light cursing and canon typical violence may be featured with a PG-13 rating at most.

This will be a **for-charity project** and all proceeds after production, shipping, and contributor copies will be donated to a to-be-determined charity.

SCHEDULE*

Announcement	Dec 16, 2022
Interest Check Opens	Dec 20, 2022
Interest Check Closes	Jan 20, 2023
Applications Open	Jan 30, 2023
Applications Close	Mar 1, 2023
Contributor Results	Mar 14, 2023
Creation Period Begins	Mar 15, 2023
Pitches Due	Mar 30, 2023
Check-in #1	Apr 30, 2023
Check-in #2	May 30, 2023
Check-in #3	Jun 30, 2023
Final Submission	Jul 10, 2023
Pre-orders Open	Aug 3, 2023
Pre-orders Close	Sep 15, 2023
Production Begins	Sep 16, 2023
Shipping Estimate	Late 2023 — Early 2024
Leftovers Open	Mar 25, 2024
Leftovers Close	Apr 22, 2024
Retrial Production Begins	Apr 22, 2024
Retrial Shipping Estimate	July 2024

*This schedule is tentative and subject to change. Schedule changes will be shared both with contributors and the public.

MOD TEAM

Téa → Organization, Social Media, Production, Shipping

- ❖ Twitter: [@transtrucy](#) || Carrd: [bloomingtea](#)
- ❖ I'm Téa, the proud owner of one Plushnix and an unhealthy amount of acrylic charms! I'm a hypothetical writer, artist, and voice actor, and am the worst gamer you've ever met. I've modded over ten zines, which can be found on my carrd, including *Lion Lilies* and *The Great Turnabout* and have contributed to even more since 2017.

Bones → Art Mod

- ❖ Twitter: [riotbones](#) || Tumblr: [riotb0nes](#) || Instagram: [riotb0nes](#)
- ❖ Head Mod for *And The Shadows Look Back: A FE3H Gothic Horror Zine*, Art Mod for *Turnabout Cinema*

Rae → Writing Mod

- ❖ archiveofourown: [aurics](#)
- ❖ Hello! I'm Rae, a full-time researcher and part-time Polly protector. I've been involved in both fandom and non-fandom zines since 2016, and most recently modded the Ace Attorney zine "Turnabout Cinema." Phoenix Wright played an integral role in my never-ending AA brainworm, so I'm super excited to work on this project!

Quo → Graphics and Formatting Mod

- ❖ Twitter: [_qquoe](#) || Tumblr: [qquoe](#) || Carrd: [qquoe](#)
- ❖ Hi, I'm Quo! Graphic designer by day, illustrator by night. Recently you can find me humming some AA tunes as I work.

Hirumberyl → Finance Support

- ❖ Site: [zinekit.hirumberyl.art](#)
- ❖ Hello, I created a recent zine guide, the 2021-2022 Zine Creation Kit. A long-time fan of AA, I'm here to offer finance support on this project.

CONTRIBUTOR INFORMATION

- ❖ All works **must** be original and created specifically for this project. Previously created or published works will not be allowed.
- ❖ As communications will mainly be done through our **Discord server**, as well as Discord DMs should mods need to contact a specific contributor, we request that contributors have a **Discord account**.
- ❖ **If you fail to communicate with the mod team during check-ins, you may be removed from the project.** We will do our best to accommodate our contributors who stay in contact; however, if the mods are not able to reach you after communicated deadlines, you may forfeit your position in the zine so we can complete the project in a timely manner.
 - If you need an extension for any of the check-ins, please request one from a mod at your earliest possible convenience so we can accommodate it.
 - If you have to drop out of the zine, **please contact a mod as soon as possible!**
- ❖ Any applicant that engages in offensive content (such as content that is racist, homophobic, transphobic, et cetera) will not be accepted.
 - If a contributor is accepted and we later learn that they have made offensive or harassing remarks, **they will be removed from the zine.**
- ❖ **Mods retain the right to dismiss a contributor at any time for breaking server or zine guidelines.** Contributors agree to these terms upon entry to the zine Discord server.

Contributor Expectations

Page artists are asked to contribute one complete illustration, with a background, that focuses in some way on Phoenix Wright. Page artists are welcome to pitch single pages, spreads, and comics, though assignment of spreads and comics will be limited. Pieces must be submitted at **300 DPI** in **CMYK**. Zine size will be announced at a later date, and templates will be provided. Any artists working traditionally must be able to provide a high quality scan of their completed work for submission.

Merch artists will be asked to design at least one piece of physical merch, the details of which will depend on assignment. All merch should be centered on Phoenix Wright. Merch artists will be able to indicate which pieces of merch they're interested in designing on the application form. All merch will have to be submitted at **300 DPI** in **CMYK**.

Writers are asked to contribute one complete fictional piece that expands on, is inspired by, or revolves around Phoenix Wright's character in the Ace Attorney canon material. Fanfiction pieces have a **maximum word count of 2,000 words**. Other format lengths will be discussed during the pitch period.

Writers will be able to choose the intended format of their writing piece from the list in our application form. Please be advised that while the mods are willing to consider formats other than the ones already listed, we cannot guarantee your suggested format will be accepted. If this is the case, and you are chosen as a writer, we may ask you to choose an alternative format.

APPLICATION GUIDELINES

General Guidelines

- ❖ We are looking to bring on approximately **35–40 page artists**, **6–8 writers**, and **5 merch artists**. These numbers are an estimate and subject to change depending on submissions. These numbers do not include guest or mod contributors.
- ❖ Contributors must be **at least 16 years old by the end of contributor applications** (March 1st).
- ❖ If application submissions link to a **private portfolio**, such as a Google Folder or Document, please make sure that it is available for moderators to open and view. If we cannot access your files, your application may be disqualified.
- ❖ If you accept a pinch hitter position, you acknowledge that you will have less time to work on your piece. The mod team will accommodate you as much as possible, but please know your timeframe will be limited.

Artists

Applications for writers must contain the following:

- ❖ **A link to your portfolio that contains at least five (5) pieces.**
 - Please only submit **finished pieces** in your portfolio.
 - Merch artists are encouraged to share any photos of physical merch in their portfolio.
- ❖ **Individual links to 3 fully completed works.**
 - These pieces can overlap with the submissions in your portfolio.
 - Page artist applicants **must** have **3 illustrations with backgrounds** (backgrounds can be either environmental or illustrative).
 - Merch artists **must** have **at least one sample in the style they would use for merch**. If it is not clear what type of merch the design was made for, please indicate the merch type in the file name.
 - Samples related to Ace Attorney are encouraged but not required.
- ❖ Our primary evaluation criteria include concept, color, and composition.

Writers

Applications for writers must contain the following:

- ❖ **A link to your portfolio that contains at least three (3) written works.**
 - Ao3 pages or other similar sites can be considered your portfolio.
 - The mods highly encourage sharing at least five (5) written works in your portfolio. However, this is not required.
 - For applicants with larger portfolios, the mods cannot guarantee that every submitted sample will be read.
 - Your portfolio can contain works of any format or length.
- ❖ **Links to 3 pieces of completed written works up to 2000 words long** each that best showcase your style and abilities.
 - These pieces can overlap with the submissions in your portfolio.
 - These do not have to be AA or Phoenix Wright-related and can be excerpts from a longer piece of written work!
 - If you submitted an excerpt from a longer piece of work, you can submit the full body in your portfolio.
 - Any excerpts submitted as samples must be edited to read as a standalone story.
 - Samples can be of any format of written work.
 - While we *prefer* samples of fictional works such as fanfics, prose, poetry, scripts, we will also consider non-fictional samples such as articles, essays, etc.
 - Please submit at least one (1) sample of each format that you are interested in writing for this project. These can be in either your portfolio or your main three samples.
- ❖ Our focus for looking through applications will be on writing style, creativity and basic grammar (e.g. spelling and punctuation).

FREQUENTLY ASKED QUESTIONS

- ❖ Can I apply for multiple roles?
 - Yes, you may apply to multiple roles. However, you will only be accepted for one role.
- ❖ Is there an age limit for applicants?
 - Contributors must be **16+ years old by the end of applications** with no exceptions.
- ❖ How will contributors be compensated?
 - Contributor compensation will be determined by our interest check and the success of our pre-order sales. Contributors are guaranteed a free digital bundle of all goods.
 - Should we go to production, contributors will be able to purchase the book and merch at production costs. Should sales allow, our ultimate goal is to provide a free full bundle and shipping to each contributor.
- ❖ How many contributors are you accepting?
 - We are looking to bring on approximately 35-40 page artists, 6-8 writers, and 5 merch artists. These numbers are not concrete and are subject to change depending on submissions.
- ❖ Will there be guest contributors?
 - Yes, we plan on inviting a small number of guests to this project during the interest check period.
- ❖ My question hasn't been answered!
 - You are welcome to send your question to our [Tumblr inbox](#), [Retrospring](#), or our [Twitter DMs](#)! We will answer all questions as quickly as possible.