



(Character theme)

Name: Alita Custos. A.K.A Shadow

Titles: The demon's right hand, The king's shadow, The night dancer

Age: 26

Gender: Female

Species: Human

Origin: Born in Dragon's claw, the capital of the human empire

Introduction: An orphan victim of multiple experiments that turned her into a living weapon..

Appearance: Alita has shoulder length purple hair that she keeps in a ponytail with clear white skin and black eyes. She wears a skintight black suit with a leather breastplate and thighs armor. Over it she wears a dark blue mantle and a mask.

Personality: Alita always acts tough and silent, never speaking more than it is necessary and always keeping unknown people at a certain distance.

Although when she is not wearing the mask, her true personality appears, revealing that she is in fact extremely shy and bad dealing with people.

Even if it is a little hard for her to trust in other persons, she treasures every friend she manages to make and does everything she can to protect them.



Likes:

- ❖ Reading
- ❖ Silence
- ❖ Helping others
- ❖ Justice

Dislikes:

- ❖ Loud people
- ❖ People who abuse their power
- ❖ War

Backstory: Never getting to know her parents, Alita was raised in an orphanage of the Imperial capital, living a quiet uneventful life with her two best friends, Markus and Edison.

But one day, the orphanage she lived on was attacked by thieves with tattoos of snakes who kidnapped Alita along with many other children.

For the next year, she and the other children were victim of many horrible experiments, barely being feed and always alone in their dark cells, the health of the children quickly deteriorated, many of them dying within the first months due to untreated wound and sickness.

At the end, only two children survived.

Barely keeping their sanity, the three children became completely obedient to the organization, and to prove it, Alita and Markus were ordered to murder Edison, the weakest of the three, which they did without a hint of hesitation.

Happy with the results, the tattooed people explained everything to them.

They had been victims of what they called “Project soulbound”, a project focused on creating living weapons by fusing the souls of monsters with humans, and that the two of them were the first successful subjects of it.

Although on Alita’s case, while the experiments did grant her a good amount of power, her body became extremely weak due to the procedure still being incomplete, making her unfit for direct confrontation.

Using her new powers, Alita worked as a spy for the Black Cobra, manipulating the capital from the shadows and eliminating anyone who posed a threat to the organization.

This kept going for two years, until one day, a single knight attacked the main base of the Black Cobra, taking down every single guard and assassin with ease, and as the only one left standing between the knight and her boss, she challenged the man to a battle.

Despite her powerful abilities, the Knight quickly defeated her, knocking her unconscious.

The next day, Alita woke up in a bed, with the knight that defeated her sitting next to her.

The knight, who introduced himself as Max Crista, told her that the Black Cobra had been destroyed, and that now she was free to do as she wanted, but with no place to return to and no orders to follow, Alita didn't know what to do, only then realizing how broken she truly was, and so, she decided to stay with the knight until she could figure out something.

Thanks to the care of Max and their daily interactions, Alita's mental health slowly recovered, and feeling like she owed her life to the knight, she refused his offer of living a normal life and decided to work for Max to pay her debt.

After two years of working as an informant for Max, she was finally able to gain the knight's complete trust, that's when he revealed to her his true identity as a demon from the custos clan and decided to introduce her to his family, and a month later, after passing a test with Max's sister, Alita joined the custos clan.

Alita's life continued normally, until one day, Max disappeared without leaving a single clue behind.

Without Max around, Alita swore to protect his family on his absence, but as much as she waited, the knight never returned.

For the next years, Alita continued to act as a vigilante, protecting the people of the capital from the shadows, manipulating gangs all across the capital to act as her eyes, until one day, the rumors of a powerful demon leading a rebellion in the east reached her.

Hoping for the demon to be who she thought it was, she made her way to the east to meet with the leader of the rebellion, who turned out to be a masked man who called Umbra.

Using her powers, she sneaked into the main base of the rebel army to try to find the leader, but soon, a man wearing a mask attacked her, quickly overwhelming her with his strength.

But Alita, recognizing his fighting style, called him by his name, making the warrior stop fighting.

After talking, Alita noticed how much Max had changed since the last time they saw each other, and hoping to help him the same way he helped her long ago, she decided to stay by his side and support his rebellion.

Thanks to her masterful manipulation of the enemy, the rebellion progressed smoothly, and eventually, after many tragedies and victories, even having to face her old friend Markus whose rage against the world had drove mad, they would get to see the fall of the empire that made them suffer so much.

Even after the empire's fall, she continued to serve as Max's right hand and a proud member of the Custos clan, always ready to act in defense of the weak.

Base Stats: Alita has a severe lack of strength, putting her at the level of a teenager, although she make up for it with extreme agility and speed comparable to a parkour professional.

Weaponry:

- Edison: A chained iron sickle named after her dead friend
- Wind Crossbow: A crossbow enchanted with the power of the wind, making the bolts as fast as bullets
- Kara: A set of twelve throwing knives, ten of which are hidden in her mantle and two on her boots

Equipment: Tied on her left, she carries a small pouch containing:

- Six Adilor herbs, a medicine that numbs the pain when rubbed over wounds.
- Two flasks of paralyzing poison.
- Ten bolts for the crossbow.

Ability:

- ❖ Shadow Panther: Abilities obtained from the experimentation.
 - Silent hunter (Passive): Her steps are naturally silent.
 - From the dark: Staying still in the shadows for more than 10 seconds will result in her being covered in shadows and blending in, becoming almost invisible for the human eye.

She can also cover someone else in shadows if they are in contact.

- Shadow Bind: She can create of to 10 shadows and manipulate them as ropes to tie them into objects, each of them has the resistance of a steel chain but loses strength the further away they are from her.

- Shadow Manipulation: She can cover her limbs with shadows to make them change shape into things like claws and blades. Mainly used for climbing and sticking to walls.
 - Shadow Illusion: She can leave behind up to five copies of herself to attack and distract the enemy, these clones disappear after making contact with the target.
 - Shadow Walker: She can walk through cracks in solid materials by turning into a shadow. She can only use this ability for up to 10 seconds
- ❖ Natural Magic:
- Flash: By snapping her fingers, she can create a small orb of light that explodes blinding everyone that looks at it. 5 minutes cooldown.
 - Wind Blade: By making an arc with her hand, she can create a wind blade that flies towards the enemy at the speed of a bullet. These blades have enough strength to cut through wood like an axe. 10 minutes cooldown.
 - Wind Bullets: She can shoot compressed wind through her hands, these bullets hit like rocks and travel at the speed of a crossbow bolt. 10 seconds cooldown.

Fighting Style: Alita tends to avoid direct confrontation as much as possible, as she prefers manipulating the events from the shadows.

If forced to fight, Alita will try to always be in movement and out of the enemies range, running through the walls and ceilings to make distance.

She uses her shadow ties to turn her knives into harpoons and to extend the range of her sickle

She appears to have a flashy fighting style, full of things like spinning and jumping attacks that leave her full of openings, but she is always ready to counterattack whenever an enemy tries to take advantage of one of those openings.

During fights she always aims for the eyes, knees and shoulder to disabillitate her enemy before aiming for deeper cuts on the chest and neck to finish them.

Quote:

“Step out of my way or I’ll move you myself... Was that intimidating enough?”

“You can only trust your eyes so much”

“I also was consumed by the dark once, that’s why I know you can still be saved”

