

SPEAK THE OCEAN is an adult paranormal fantasy complete at 96,000 words, best likened to BLACKFISH meets THE LITTLE MERMAID.

When the feral mermaid performers at Oceanica Marine Park turn violent and attack their handlers, it's Finn Jarvis' job to euthanize them. The work is dangerous and he botches his latest assignment, causing the death of two expensive Mer. His dream of becoming a superstar trainer seems lost until a newly-caught mermaid offers him the opportunity to prove himself.

That mermaid is Erie, an ocean-princess ripped from her home when she pushes another Mer out of the way of a net. She doesn't know what the evil landfolk want from her, but she's determined to learn air-words and find out. Alone and voiceless, she watches the other merfolk broken into submission, but Erie refuses to be subjugated. To avoid the fate of Oceanica's other Mer and eventually make it home, she needs to make the crowds love her as something more than entertainment.

While Finn trains Erie in her routine, she secretly teaches herself English. Finn has always seen the Mer as ruthless aquatic predators, but Erie seems more human than fish. Soon he finds himself breaking the number one rule at Oceanica: "Never humanize the Mer." After a fight with Corporate over their mistreatment, Finn is fired and a new trainer takes over Erie's show—a trainer who'll do whatever it takes to break her. Finn needs to free Erie before she snaps and kills her new trainer. To do that, he'll have to take down one of the most popular attractions in the world, and protect Erie from being captured again.

I'm a nuclear chemist in Charleston, SC, where I live with my husband, two dogs, three cats, and two chickens. I studied fisheries biology in college, and electrocuted myself collecting fish in a river, which inspired several key scenes in the novel.

Rebecca Enzor is an analytical chemist in Vancouver, WA, where she lives with her husband, two dogs, two cats, and sometimes chickens. Her articles on writing science in science fiction can be found in Writer's Digest "Putting the Science in Fiction". Obsessed with everything ocean, she studied fisheries biology in college and electrocuted herself collecting fish in a river, which inspired several key scenes in her debut novel, Speak The Ocean, out now with Reuts Publishing.

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