Episode title: Single Scoops Vol. II, EP: 4: Min's Music Corner

Welcome to Min's first solo Single Scoops!

Listen to the playlist here: YouTube | Spotify

Tracks mentioned in the episode:

Gabby Onme (개비온미) - DOWN
Fairy Mai (페어리마이) - Light Please
Yul2 (율) - HATER
BABO (바보) - CHEEK
Silica Gel (실리카겔) - Tik Tak Tok ft. So!YoON! (소윤)
The Deep (더딥) - Make Up
Yaeji (예지) - booboo

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kpopsunbaes.com

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The Script

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Attributions

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Check out our main podcast, K-Pop Sundae, on any podcast platform!

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Intro (0:00)

Content (0:50)

Outro (8:38)

Intro (0:00)

Hello, and welcome to this month's Single Scoop.
My name is Min, and I'm here all alone today, so I would like to invite all of you to 'Min's Music Corner'
A space where I get to gush about songs I enjoy!
I am a very casual fan, so this will not be a deep dive into the artists, more like the flavour notes of songs I've been enjoying lately.
And maybe you'll find some new tracks to add to your playlist!
And there is an accompanying playlist on both youtube and spotify if you wanna listen along as we go.
All the artists and tracks are also individually linked to in the episode description so you can easily find them for yourself and give them a listen

Gabby Onme (개비온미) - DOWN - 3 (21/10/24) (0:50)

Is an electronic dance track, the lyrics talk about a world actively working to keep you down, and the fighting spirit you need to keep going.
For me ''Down'' lures you in with its simplistic intro, and by the time the beat hits you're in too deep.
The vocals add to the almost anxious feeling of the song, a sense of wanting to run, to escape, comes over you while listening.
This song feels right for an underground club scene from a 2000s sci-fi movie.
It's giving running, sweaty, strobe lights, broken fog machine
Gabby Onme is a producer duo that's really one to keep an eye on, all the songs on ''3'', the single album ''Down'' hails from, are really good moody dance tracks.

Next up from that we have

Fairy Mai (페어리마이) - Light Please - Light Please (28/05/25)

Which is her solo debut single!
''Light Please'' is energetic and so, so captivating. The initial bassline, the drum beat and guitar riff, electrifying, and Fairy Mai's vocals are just made for this type of song.
If the last track was anxious running, this one is running with a burning passion, in a world where everything else is turned to ash, and you want to set the night on fire.
It gives you life and energy, even when it's hard to breathe.
The song builds beautifully, and the bridge is such a great moment of breath before the end of the song.
Also I really, really love the sound effect of a zippo lighter being opened and lit, used in the beginning and end of the song, it's just such a satisfying sound. I might just enjoy fire as a general concept.

Yul2 (율) - HATER - HATER (08/01/25)

Is a pop-rock ‘’break-up anthem’’ about realizing just how badly messed up your relationship is.
To me this song is made to be shouted at the top of your lungs, while being in an unstable mental state, driving down an empty highway, or setting your ex’s clothes on fire.
The lyrics touch on, feeling trapped, but still looking back to the person who trapped you, and the monster you’ve become
Does this song have the best use of English?
No.
But it is still very impactful.

The use of English in this song isn’t grammatically great, but it still works well in the song and is impactful and get’s the point across.

If you’ve heard & enjoyed:
Dami (다미) of Dreamcatcher’s (드림캐쳐) - Beauty Full
Yena (최예나) - LxxK 2 U
Then Yul2’s Hater will be right up your alley.

BABO (바보) - CHEEK (뺨) - B (31/12/24)

To me is a song about falling out of love, slowly, and how it would feel easier if the other part would aggressively take it out on you, instead of the agonizing monotony of growing apart.
‘’Cheek’’ has a dreamlike quality, taking you on a trip guided by masked artists. The distorted instruments and longing vocals feels uncanny and haunting, but is softened by the blurred edges of a familiar dream, filled with feelings of longing and despair. It’s a good song to just disappear in to.

If you’re into indie rock, especially experimental indie rock, I’d highly recommend checking out the entirety of BABO’s debut album *B*, it’s a good listen.

Another rock song I want to mention is:

Silica Gel (실리카겔) - Tik Tak Tok ft. So!YoON! (소윤) (of Se So Neon (새소년)) - POWER ANDRE 99 (20/12/23)

‘’Tik Tak Tok’’ is nostalgia in a bottle, giving me memories of an endless roadtrip in the summer heat, watching the landscape pass you by, the horizon steady but the trees and foliage moving so fast you can only see blurred greens and blues passing by.
The lyrics talk about how fast time files, and that is also represented by the pacing of the song, going from a melodic intro with relaxed vocals and transitioning into an almost chaotic guitar solo rounding out the track, this change in pacing is especially emphasized, when they add ‘’T’’ as a prelude, being an instrumental track, reminiscing the music of starting up an old

videogame, it gives me the same vibe as a water level in old ‘Super Mario’ games, with the synths and wood winds, and it transitions into ‘’Tik Tak Tok’’ beautifully.
I don’t have enough words to describe how much I enjoy this song, I find myself just listening to the track and being unable to do anything but listen, it’s mesmerizing.

Nostalgia but in a different form comes to me in:

The Deep (더딥) - Make Up - Make Up (11/03/25)

So far this year The Deep has been so into 2010s aesthetic and sound, it’s giving tumblr, and I’m so here for it. ‘’Make Up’’ sounds like a runway segment in a web-browser game, like gosupermodel or the likes. The music video is basically what I wanted to look like at 13, the ‘Decora (デコラ)’ and ‘Hime Gyaru (姫ギャル)’ influences on her fashion here is strong and I love how it translates into the theming of the song.
Which to me is about feeling guilty, hiding behind a mask, ‘Can you love me?’ when I’m like this, unconfident, anxious, lowkey toxic, just wanting to feel better.
And it’s all wrapped up in this bubbly, candy sweet wrapping.
And I love it.

Next up we have:

Yaeji (예지) - booboo - booboo (21/08/24)

‘’Booboo’’ is an addictive electronic single, made to be played loud in a sweaty club, keeping you up all night.
The lyric ‘’booboo, don’t touch me’’ will get stuck in your head
The song talks about a confident person, who is high off life, feeling themselves, and how they need the right amount of space to spread their wings.
The bridge talks about the moment when ‘everything feels right’ and all the effort you’ve put in has been recognized.

Following this Yeji takes a moment to talk about her song ‘’Raingurl’’ and how she was not ready at the time, for how big that song became, and how the growing pains never stop, but you can still be confident and dance.
The first time I heard this song I was so surprised when ‘’Raingurl’’ made an appearance, because that was my introductory song to her music, along with her ep: *EP2* (2017), and it got me so hype.

Outro (8:38)

That was all for this month’s Single Scoop, hope you’ll tune in next month for the next issue of Single Scoops.
If you liked this episode, or enjoyed any of the songs, or have song recommendations for me, please leave us a comment, and maybe i’ll get to do another one!

We’d really appreciate it if you shared the episode with a friend or followed our show on any podcast platform or on any social media @ KPopSunbaes.
Thank you for listening
Good Bye.

Test Writing

3 is a single album released on October 12th 2024 and was my introduction to the duo made up of singer/songwriter Adrian Kim (Gabby Onme) & producer KINDA.
The cut starts off with DOWN, a darker dance track with an addictive beat and intriguing vocals. Perfect for a underground club scene in a movie.
Ambrosia keeps the danceable beat going, while keeping up the mysterious vibe going
ESCAPE is the final track and feels more bright and hopeful than the previous songs, though it still has a darker shade with the synths and groovy danceable beat to it, the drums and guitar adds a lot of character to the track.

Alternate songs:

WOOKI - Paralyzed
Gyubin (규빈) - Like U 100’
KAYA (카야) - Rockstar
The Deep (더딥) - Angel Tattoo
The Deep (더딥) - Killing Me Slowly
KAIOS & Fairy Mai (페어리마이) - LIPSTICK
Kaios (aka Kai) is a virtual idol, referred to as a ‘’Neo AI Star’’ by it’s creator company KOTO (seemingly a tech company, trying to become a crypto farm?) The song is a vibe, but it’s origin is not something I want to support.
YoungTak (영탁) - SuperSuper (슈퍼슈퍼) - SuperSuper (03/09/24)
Danpyunsun & The Moments Ensemble - Hail to the Music
Yoonsoyoung (윤소영) - hibihibi - hibihibi (18/09/23)
Effie (에피) - maybe baby - E (28/05/25)

Non Korean Artist picks

Alice Longyu Gao (愛麗絲龍宇高) - Lesbians <3
Alice Longyu Gao (愛麗絲龍宇高) - LSFG 2025 - TURN UP MUSIC VOL. 1 (27/05/25)
Yeule - Evangelic Girl is a Gun
Yeule - Cyber Meat