

[REVIEW]

## TITLE AND SUBTITLE OF THE WORK IN CAIXA ALTA, BOLD AND SOURCE 14:

Author of the Work without bold and in font 12 City: Publisher, Year of the Work in font 12

Review Author's Name | Acronym of the Institution / Department Review Co-Author Name | Acronym of the Institution / Department

Review is a document that presents a work, either a book or an article. There are journalistic, didactic and critical reviews. The most used model for reviewing a work for academic purposes is the critical review, which is the type received by the Revista Brasileira de Educação, Cultura e Linguagem / RBECL.

## A critical review contains:

- A descriptive presentation of the work, followed by comments on the author's purposes of producing it;
- Summary presentation of the main contributions presented in the work. When it comes to a theory, it is customary to comment on its possible applications. In this case, both descriptive, narrative and dissertative texts are used; in the case of literary criticism or translation, comment on a theoretical basis and indicate the references;
- This is followed by a review of the work by the reviewer, presenting an argumentative text, taking into account whether the author managed to achieve his objective. In this item, the reviewer must present his criticism based on other authors, if necessary.

The presentation and formatting of a critical review must follow the model of university technical works, that is, they must comply with the standards recommended by the Brazilian Association of Technical Standards (ABNT). According to the rules of (ABNT), a review can have three to five pages, for university models, without



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bibliographic references (Footnote resource can be used to quote the authors) and not present attachments.

Finally, it is important to inform that the magazine Revista Brasileira de Educação, Cultura e Linguagem only receives critical reviews of works with a maximum of three years of publication.

## **GENERAL STANDARDS**

The texts must be presented in Word for Windows; upper and lower margins 2.5 cm; right and left margins 3cm; Calibri source; font size 12 points; leading spacing 1.5cm; justified alignment; pages should not be numbered. Reviews should be between 3 to 9 pages. These guidelines must be strictly followed by the authors and their failure to comply may imply the non-acceptance of the text by the members of the Technical-Scientific Committee.

With respect to Citations and Notes: observe the NBR 10520/2002 of the Brazilian Association of Technical Standards (ABNT). Notes should be avoided. When necessary, they should appear at the end of the text. References should also appear at the end of the text, with only those cited in the course of the work being presented.

## How to make the reference according to ABNT:

— For Article:
Last name. Title of the article. Vehicle [where it was published]. City, date, p Initial-final.
— For book:
Last name. Title of the work. A translator. 2.ed. or more. City: Publisher, year.
— For book chapter:



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Last name. Chapter title. In: Name SURNAME. Book's title. Edition. City: Publisher, year, p. [start and end page of the reviewed chapter]