

See [here](#) for the complete course syllabus.

◆ [COURSE INFORMATION](#) ◆ [INSTRUCTOR INFORMATION](#) ◆ [REQUIRED TEXTS](#) ◆
[COURSE DESCRIPTION](#) ◆ [IMPACTS STATEMENT](#) ◆ [GRADING SCALE](#) ◆

University of North Georgia
College of Arts and Letters
Department of English

COURSE INFORMATION

ENGL 2121 (British Literature I)
Spring 2024
CRN: 1674
Section: G1
Time: TR 12:30-1:45 p.m.
Location: Nesbitt 2213

INSTRUCTOR INFORMATION

Instructor: Dr. Jessica Walker
Email: jessica.walker@ung.edu
Cell: 706-248-1191
Office: Nesbitt 4160
Office hours: MW 1:00-4:00 and by appointment (see [here](#) for complete availability)

REQUIRED TEXTS

- Readings on the course schedule; if you want a print copy, I recommend *The Norton Anthology of English Literature*, Vol. 1 (A, B, C) (ISBN 9780393603125). (The bookstore has the 10th ed.; 9th is also fine; check w/me re. earlier editions)
- Handouts and readings linked from online schedule
- Syllabus, info, etc: via drjessicawalker.com or [D2L](#).

COURSE DESCRIPTION

This course is a survey of British literature from the early medieval period to the end of the eighteenth century, which involves reading, analyzing, and interpreting significant texts within their historical, social, and cultural contexts. 3 credit hours. Prerequisites: ENGL 1102 or ENGL1102H with a grade of C or higher.

IMPACTS STATEMENT

This is a Core IMPACTS course that is part of the [Humanities](#) area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

GRADING SCALE

This is just an outline of the course requirements--make sure to check the online course schedule for links to specific assignment prompts!

Coursework: 50%	• in-class work (short responses, group work) • reading responses (D2L, due T/Th mornings at 8:00 a.m.) • status updates (D2L, due Tuesdays 11:59 p.m. every other week) • quizzes (D2L; multiple choice; identify the term being demonstrated by the passage). • other assorted minor assignments (info post, etc.) • With the exception of the quizzes, these will typically receive 100 as long as it meets the minimum requirements and nothing is plagiarized. There will be a lot of these, so they won't count for much individually, but they can pile up and have a big effect if you miss a lot of class or forget about the online assignments. • Since your responsibilities include being present and engaged during class, classwork grades may be docked for frequent/unexplained tardiness/leaving early or for failing to make responsible use of class time.
Quotation brainstorming: 10%	In preparation for the final exam, a list of potential quotations from your chosen text and brief ideas of what type of analysis you might apply to those quotations.

Final exam: 20%	Same format as the quizzes (just longer, usually ~40 questions).
Final project: 20%	A creative work (artifact) inspired by a text we've read, accompanied by a list of five quotations from the text and explanations of why each is significant to the text as a whole and how it connects to your artifact. (Please look over the prompt before you start panicking.)

Note: in-class group work and/or discussion posts will frequently ask you to compare that week's reading in relationship to one of the works we read previously, and quizzes will include passages from earlier texts. If you fall behind on the reading, you'll need to get caught up on what you missed rather than just skipping it.