

AP Art Studio: Drawing, 2D & 3D Design

Ms. Stoudenmeyer, Instructor

DESCRIPTION	AP Art Studio is a course for students who are passionate about art and are considering a fine art career. This is a semester course, in which students will be preparing a portfolio in either Drawing, 2D or 3D design. Students will explore a variety of mediums and materials in order to satisfy all components of the portfolio (Breadth, Quality and Concentration). Portfolio submission is May 8 th 2015, upon completion students have the potential to earn college credit.
PREREQUISITE	Art One & 2 additional art courses. Students may also bring a sample of work to show the instructor if 2 additional courses have not been met.
ATTENDANCE	ATTENDANCE IS CRUCIAL to passing. If you are absent you must go to our class blog at http://northartnow.blogspot.com/ and catch up before or after school. Students are required to spend an additional 2-3 hours a week, working on homework and projects. Students may achieve this by attending Thursdays open studio hours 2:30-4:30, before and after school, and or Saturday school sessions.
ETIQUETTE & EXPECTATION	All students are expected to do the following: · Know the syllabus, sign it, and return it · Bring a pencil and your sketchbook every day. · Respect tools, materials and each other. · <u>Be aware of due dates, project deadlines, and complete their work.</u> · No food in the art room. · Clean and organize materials, tables, and shared work areas without complaint. · Proper photographing and uploading of work to AP portfolio · <u>2-3 hours of homework each week outside of in class work</u> · Exhibit good work ethic and sound craftsmanship. · ONLY use appropriate symbols, images, and subject matter. · <u>NO copying other artist's work.</u>

DEADLINES & HOMEWORK

Although this class is only a semester, students are asked to work on their portfolio outside of the semester they are signed up for. Homework will be given each week. Students can come in before or after school, stay for afterschool studio sessions (Thursdays 2:30-4:30), attend Saturday school (bus passes will be given), or work from home. If students work from home they must bring in their artwork to class.

First Semester Students:

Students will have homework assignments each week which will be posted on the AP class blog; these can be completed before or after school, Saturday school, or at home, but not in class sessions. Your semester grade will be based off of in class assignments, participation, as well as homework for the semester.

Second semester, if turning in the AP portfolio, you must check in with the instructor once every two weeks to check progress. Failure to do so will result in a phone call home. Second semester you are still asked, although not required, to come in every Thursday to work. Students will have completed Breadth and Quality sections of their portfolio, and started their Concentration. Students will finish their concentration second semester on their time.

Second Semester Students:

Students are asked to begin coming to after school sessions so that their portfolio is up to date by the time they begin in class face to face time. Second semester students do not have to complete the required homework for first semester, however, they are encouraged to work on these projects to broaden their portfolio. **Students will need to focus on completing their Breadth and Quality section PRIOR to our second semester class (That's a minimum of 12 works of art).** In order to be up to date, I ask that second semester student's check in with the instructor once every two weeks, to show their progress. The instructor will call home for students who fail to check in.

Your semester grade will be based off of in class assignments, participation as well as homework given during the semester we have class.

ARTWORK

Students will be required to photograph all of their artwork and upload it to their AP portfolio.

**COURSE
OBJECTIVES**

Upon successful completion of this course students will be able to:

- Maintain a strong work ethic
- Build upon prior skills
- Understand how to properly use the elements and principles of design
- Increase knowledge and understanding of various art tools, materials and techniques
- Choose a portfolio that is a best fit for their artistic style
- Demonstrate 24 high quality pieces of art.

FEE

Students who wish to submit a portfolio will have to send in a fee of \$95. If you are on free or reduced lunch there will be a significant price reduction.

If you have any questions comments or concerns that the blog cannot answer please feel free to call or email me at

stoudenmeyer_stacey@salkeiz.k12.or.us

I promise that it will be my intention that every work of art I make in this class will be my best work,

Student Signature _____ x

Student Print name _____ x

Parent Signature _____ x

Parent Print Name _____ x