

WEEK 1

TUE 8-30	agenda: 1. Welcome 2. What do <i>you</i> want to know? 3. Review syllabus 4. Navigate website 5. Introduce first assignment and first reading 6. Video (?) 7. Q&A	homework: (due TUE) 1. Read Kidwell and take notes about the article. 2. Read Carter p. 388-403. Take notes about the article: what's interesting? what was confusing? how are we supposed to <i>use</i> this information? 3. Log in to Assist and look for a 3000/4000 level class <i>in your major</i>. This should be a class that you can physically visit. It can meet at the same time as our class or at a time that fits with your own free time. Download and print that class's syllabus. After reviewing the syllabus, do CPB "set" reflection "a."
THUR 9-1	NO CLASS MEETING TODAY Make sure to gather all your materials, complete the reading, and be ready for getting into things on Tuesday.	

WEEK 2

TUE 9-6	agenda: 1. Any new questions about this class? 2. Set up CPB 3. Discussion on Carter article 4. Intro teaching presentation project 5. Form groups/choose topics, and begin brainstorming and planning 6. Intro class audit	homework (due THUR): 1. Contact the instructor of the class you want to audit and get permission to audit that class sometime next week (9/12 - 9/16). <i>IF</i> you can't get permission to audit that class, find another one that will work for you. 2. Find and watch a TEDtalk that matters to your field. Respond to the TEDtalk in your CPB (an annotated bib just like for a written text). 3. Can you get class audit done this week? If not, when?
THUR 9-8	OUT-OF-CLASS WRITING DAY <i>We will not meet in class today. But this is not a "free" day or a break from class. Instead, this is an opportunity to move forward with your tasks, assignments, and projects in your own space. Don't waste days like this!</i>	homework: (due TUE) 1. Weekly "your choice" CPB entry 2. Weekly "self-assessment" CPB entry 3. Call/email/text your group members to make sure you have a schedule worked out for working on your teaching presentation

WEEK 3

TUE 9-13	agenda: 1. Intro research project 2. Meet with disciplinary groups and discuss potential research questions >> workshop those questions to an appropriate "size" for ENGL 1302 3. Class share: research questions (and why these questions make sense for your discipline)	homework: (due TUE) 1. Decide what your research focus will be. What question(s) are you asking? 2. Complete the class audit questions (glue/tape/staple into your CPB)
THUR 9-15	agenda: 1. Conferences with each teaching presentation group (in calendar order) 2. Work on developing teaching presentation when not conferencing	homework: (due TUE) 1. Decide what your research focus will be. What question(s) are you asking? 2. Complete the class audit questions (glue/tape/staple into your CPB) 3. CPB "set" reflection "b." 4. Weekly "your choice" CPB entry 5. Weekly "self-assessment" CPB entry 6. TEACHING PRESENTATIONS BEGIN NEXT WEEK. BE READY!

WEEK 4

TUE 9-20	agenda: 1. TEACHING PRESENTATION: <i>the writing & research processes</i> 2. Notebook: reflective entry 3. Analyzing your genre (how did the audit go? what kind of writing does your field do? what does it look like? what kind of reading was assigned in the class you audited?)	homework: (due THUR) 1. Use the syllabus you downloaded from the class you audited to find an example of the kind of writing you will be creating (to use as a model). <i>If</i> the syllabus is short on examples/models, use the questions you asked the instructor to help you find a model for your chosen genre.
THUR 9-22	agenda: 1. TEACHING PRESENTATION: <i>locating and evaluating awesome sources</i> 2. Notebook: reflective entry 3. Mini-lecture: Purpose-Audience-Form	homework: (due TUE) 1. Find and read/watch/listen 2-5 sources that you think you might be able to use for your argumentative researched essay. 2. Create annotated bibs for each source. 3. Weekly "your choice" CPB entry 4. Weekly "self-assessment" CPB entry

WEEK 5

TUE 9-27	IN-CLASS WRITING DAY	homework (due THUR):
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	<i>Bring anything you need to get writing done: your sources, a laptop, your CPB. In class today, we will get writing done. Also, I will be available to discuss your projects with you.</i>	1. Think about the purpose, audience, and form of your argumentative researched essay. THEN, re-read the section on PUBLIC DOCUMENT in the projects PDF.
THUR 9-29	agenda: 1. Form & genre “cheat sheets” (in disciplinary groups, create style guides for the kinds of writing you are doing) 2. Share out with class (be ready to discuss how your style guide demonstrates your disciplines goals and values)	homework: (due TUE) 1. Teaching presentations begin again next week. 2. Weekly “your choice” CPB entry 3. Weekly “self-assessment” CPB entry

WEEK 6

TUE 10-4	agenda: 1. TEACHING PRESENTATION: interviewing and surveys 2. Notebook: reflective entry 3. Class check up: Q&A 4. Interview/survey creation	homework (due THUR): 1. Find and watch a TEDtalk that matters to your field. 2. Create an annotated bib for the TEDtalk.
THUR 10-6	agenda: 1. Mini-lecture: How revising and writing work for writers and how it will work in our class. 2. Intro color-coded revision map 3. Revising, writing, conferencing. <i>**It is not OK to be unproductive during class times given to writing, revising, and conferencing.**</i>	homework: (due TUE) 1. Weekly “your choice” CPB entry 2. Weekly “self-assessment” CPB entry NOTE: you are now working on several project pieces <u>at the same time</u> : your argumentative researched essay, the revision map, your public document. (And you should be thinking forward to the conference paper.)

WEEK 7

TUE 10-11	agenda: 1. Revising, writing, conferencing. <i>**It is not OK to be unproductive during class times given to writing, revising, and conferencing.**</i>	homework: (due) 1. Continue making progress on ALL the different project pieces that are in motion
THUR 10-13	agenda: 1. TEACHING PRESENTATION: integrating/using sources 2. Notebook: reflective entry 3. Partner up with someone whose genre is <i>similar</i> to yours. Give each other feedback on the way they are incorporating sources in their essays.	homework: (due) 1. Weekly “your choice” CPB entry 2. Weekly “self-assessment” CPB entry

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WEEK 8

TUE 10-18	agenda: 1. Revising, writing, conferencing. <i>**It is not OK to be unproductive during class times given to writing, revising, and conferencing.**</i>	homework: (due) 1. Continue making progress on ALL the different project pieces that are in motion
THUR 10-20	OUT-OF-CLASS WRITING DAY <i>We will not meet in class today. But this is not a “free” day or a break from class. Instead, this is an opportunity to move forward with your tasks, assignments, and projects in your own space. Don’t waste days like this!</i>	homework: (due) 1. Weekly “your choice” CPB entry 2. Weekly “self-assessment” CPB entry

WEEK 9

TUE 10-25	agenda: 1. IN-CLASS CONFERENCING: during class I will <i>briefly</i> meet with each person. I want to scan the work <i>you have already done</i> , and I want to hear and respond to <i>your most pressing question</i> .	homework: (due THUR) 1. Continue working on your writing.
THUR 10-27	Agenda: 1. Intro reflective essay/prompt 2. Intro conference paper presentation 3. Quick search: what makes conference presentations successful? (map on board) 4. (Look at examples of conference presentations?) 5. Begin mapping out conference paper presentation	homework: (due TUE) 1. Complete the CompoCon Passport for the Delivery 2. Weekly “your choice” CPB entry 3. Weekly “self-assessment” CPB entry

WEEK 10

TUE 11-1	agenda: 1. TEACHING PRESENTATION: giving feedback on research (papers) 2. Notebook: reflective entry 3. Andrew’s follow up	homework: (due) 1.
THUR 11-3	RHETx Student Union Theater	homework: 1. Weekly “your choice” CPB entry

	<i>You must attend RHETx during your scheduled class times. Extra Credit will be given for attending extra sessions.</i>	2. Weekly “self-assessment” CPB entry”
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WEEK 11

TUE 11-8	agenda: 1. Revising, writing, conferencing. <i>**It is not OK to be unproductive during class times given to writing, revising, and conferencing.**</i>	homework: 1. We are nearing CRUNCH TIME. Make sure you are completely caught up with your CPB, the color-coded revision map. Keep working on your researched argument, the public document, the conference presentation, and the reflective essay/prompt.
THUR 11-10	agenda: 1. Conference Paper Presentations	homework: 1. Weekly “your choice” CPB entry 2. Weekly “self-assessment” CPB entry

WEEK 12

TUE 11-15	agenda: 1. Conference Paper Presentations	homework: 1. We are nearing CRUNCH TIME. Make sure you are completely caught up with your CPB, the color-coded revision map. Keep working on your researched argument, the public document, the conference presentation, and the reflective essay/prompt.
THUR 11-17	OUT-OF-CLASS WRITING DAY <i>We will not meet in class today. But this is not a “free” day or a break from class. Instead, this is an opportunity to move forward with your tasks, assignments, and projects in your own space. Don’t waste days like this!</i>	homework: 1. Weekly “your choice” CPB entry 2. Weekly “self-assessment” CPB entry

WEEK 13

TUE 11-22	agenda: 1. Conference Paper Presentations 2. Revising and conferencing <i>Even though there is not a lot on the agenda, attendance is still required. You might be near the end of your project, but that means you’re in a good place to offer</i>	homework: 1. THIS IS CRUNCH TIME. Make sure you are completely caught up with your CPB, the color-coded revision map. Put the finishing touches on your researched argument, the public document, the
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	advice for those who aren't. And if you are struggling to finish everything, then this is the best place for you to be right now.	conference presentation, and the reflective essay/prompt. 2. EVERYTHING IS DUE IN YOUR GOOGLDRIVE FOLDER ON WEDNESDAY MAY 6 BY 10 PM.
THUR 11-24	THANKSGIVING	homework: 1. Weekly "your choice" CPB entry 2. Weekly "self-assessment" CPB entry

WEEK 14

TUE 11-29	agenda: (if needed) Conference Paper Presentations - Revising and conferencing NOTEBOOK CHECK <i>Even though there is not a lot on the agenda, attendance is still required. You might be near the end of your project, but that means you're in a good place to offer advice for those who aren't. And if you are struggling to finish everything, then this is the best place for you to be right now.</i>	homework: THIS IS CRUNCH TIME. Make sure you are completely caught up with your CPB, the color-coded revision map. Put the finishing touches on your researched argument, the public document, the conference presentation, and the reflective essay/prompt. EVERYTHING IS DUE IN YOUR GOOGLDRIVE FOLDER ON WEDNESDAY MAY 6 BY 10 PM.
THUR 12-1	OUT-OF-CLASS WRITING DAY <i>We will not meet in class today. But this is not a "free" day or a break from class. Instead, this is an opportunity to move forward with your tasks, assignments, and projects in your own space. Don't waste days like this!</i>	homework: - Weekly "your choice" CPB entry - Weekly "self-assessment" CPB entry

WEEK 15

TUE 12-6	LAST CLASS MEETING <i>I want to meet with each person briefly to answer last minute questions, give last minute advice, and work through end of the year obstacles. As soon as we have conferenced, you are free to go.</i>	EVERYTHING IS DUE IN YOUR GOOGLDRIVE FOLDER NO LATER THAN <u>THURSDAY DECEMBER 8 BY 10 PM.</u>
THUR 12-8	NO CLASS MEETING <i>STUDY DAY</i>	Continue to check your email. If there are ANY ISSUES with your work or portfolio, I will contact you by email to attempt a fix. If you don't respond, I will be forced to assign grades as is.

WEEK 16

TUE 12-13	NO MORE CLASS <i>We will have no more class meetings, and no final exam meeting (your portfolio is your final exam). However, I will be on campus and available to anyone who needs to discuss their work or their grades.</i>	Continue to check your email. If there are ANY ISSUES with your work or portfolio, I will contact you by email to attempt a fix. If you don't respond, I will be forced to assign grades as is.
THUR 12-15	NO MORE CLASS <i>We will have no more class meetings, and no final exam meeting (your portfolio is your final exam). However, I will be on campus and available to anyone who needs to discuss their work or their grades.</i>	Continue to check your email. If there are ANY ISSUES with your work or portfolio, I will contact you by email to attempt a fix. If you don't respond, I will be forced to assign grades as is.

I WILL UPLOAD GRADES NO LATER THAN MONDAY, DECEMBER 19 (ALTHOUGH I PLAN TO UPLOAD THEM SOONER). IF YOU COMPLETE THE TEACHER EVALUATION, YOUR GRADES SHOULD BE AVAILABLE TO YOU BEFORE MONDAY.