

## **Audio Introduction for in the room**

Welcome to Downs with Love. Here is the cast to introduce their characters.

Hi I'm Abigail I play Beth. Beth is in her 20's. She is white and around 5ft tall. She wears glasses & has two hearing aids. She likes to wear her hair in bunches. She often wears a printed top with a colourful cardigan and trousers.

Hi I'm Rachel Still playing Tracy. Tracy is white and in her early 20's. She wears her hair in a long ponytail and is not very confident, so wears dark clothes to blend in

Hi I'm Callum playing Mark, Music is Mark's life. He is currently playing at the local pub but music is always a big passion of his. He plays guitar & sings. He is a white guy and pretty tall with brown hair. His clothes are what you'd expect from a musician. A band branded t-shirt, jacket & jeans.

Hi, I'm Rachel Amey providing the integrated sign language interpretation throughout the play. I also play the character of Julie. Julie always dresses smartly. I will be translating what everyone says but also voicing her own lines so no-one misses anything.

Julie's main interactions are with Beth & she provides & represents safety to Beth.

The set is 4 single wooden white chairs. They have 2 back bars but not arm rests. These chairs are moved around the space to help signify different locations. Because the set is so simple we use lighting changes and sound effects to show the changes of locations.

Throughout the show; Beth is moved around by the other characters. Until the very end when Beth takes back control.

There will be sound effects representing key moments & movement sections within the show. After the description there will be a short excerpt -

1 - At the start of the play there is a soundscape & the characters move Beth around. The first time they move her there is no speech, the second time Beth shows time passing by saying the days of the week (music)

2 - There is music that represents Beth presenting her flat to others & the actions she & Tracy do together. The first time you hear it it's alongside Beth explaining - Towels, toaster, tv, music in my bedroom (music)

3 - You will hear a clock - when you first enter the auditorium, and throughout the play - whenever you hear this during the play it signifies a new day & how Beth has her routines (music)

4 - There is a montage where they go out bowling, roller skating & to the cinema. It sounds like this. The first time we hear this it is all 4 characters go & have a good time together. The second time it is without Julie. Mark & Tracy are focused on each other & Beth feels left out (music)

5 - There is date night music which is used when only Tracy & Mark are together & their relationship is growing (music)

Enjoy the show