### CENTER FOR LEARNING IN THE DIGITAL AGE (LIDA)

LiDA Colloquium Series - November 17, 2025

https://www.rochester.edu/warner/lida/programs/lida-colloquium-series/

# AI in Education across the World

## **Brief Description**

There is a lot that we can learn about the implications of AI for education by looking at applications and implications of AI in schools and universities beyond the U.S.. In this session, we will hear about educational uses of AI in other parts of the world to inform a conversation about what may be taken-for-granted assumptions about the potential and limitations of AI for education.

LiDA contact information: lidacenter@warner.rochester.edu.

## Outline (see the next pages for your breakout room space)

#### **ZOOM SESSION:**

- 1. Introduction and overview of this session (Yu Jung Han)
- 2. Conversation Starters (5 minutes each):
  - A. Prattama Utomo (Indonesia) The Use of GenAI for Medical Education in Indonesia & China
  - B. Jeongsoo Kim (Korea) Development and implementation of Korea's AI Digital Textbook (AIDT) policy from 2023 to 2025
  - C. Ella Paremain (UK) The 'mood music' around AI in Education in the UK
  - D. Rima Ibdah (Israel) The use of AI among elementary school teachers in Israel
  - E. Basemera Stella Maris (Uganda) The AI opportunities in Uganda amidst curriculum overhaul
- 3. Breakout room for Small Group Discussion:

Conversation around key questions related to the theme:

- 1. AI is being used in very different ways across countries (as shown by the conversation starters). What can your local context learn (or avoid) from these global examples?
- 2. How do cultural values, educational traditions, and policy priorities (and any other factors) shape the way AI is designed and adopted in your own context (class/institutional/national)?
- 3. Different regions prioritize different goals for AI such as efficiency, creativity, inclusion, or assessment. Which of these priorities resonates most with your local education system, and why?
- 4. Whole group sharing of highlights from each breakout
- 5. Closing

## 1. Welcome and framing

For more information about the LiDa Colloquium Series, including selected recordings and artifacts of past sessions, visit:

https://www.rochester.edu/warner/lida/programs/lida-colloquium-series/

# 2. "Conversation Starters" - Additional information/references

- A. Prattama Utomo (Indonesia) The Use of GenAl for Medical Education in Indonesia & China
- B. Jeongsoo Kim (Korea) Development and implementation of Korea's AI Digital Textbook (AIDT) policy from 2023 to 2025
- C. Ella Paremain (UK) The 'mood music' around AI in Education in the UK
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#### 3. Break-out Room Conversations

You will be randomly assigned to a "breakout room" for small group conversation and sharing on the following key questions - to be used as a starting point, but feel free to deviate from them if the group has different questions they want to pursue:

#### Conversation around **key questions** related to the theme:

- 1. All is being used in very different ways across countries (as shown by the conversation starters).

  What can your local context learn (or avoid) from these global examples?
- 2. How do cultural values, educational traditions, and policy priorities (and any other factors) shape the way AI is designed and adopted in your own context (class/institutional/national)?
- 3. Different regions prioritize different goals for AI such as efficiency, creativity, inclusion, or assessment. Which of these priorities resonates most with your local education system, and why?

#### **DIRECTIONS** for breakout rooms:

- 1. Everyone in the group briefly introduces him/herself and shares one first thought about any of the focus questions of their choice
- 2. Open discussion about today's theme

\*Please note that the Google document is set to **"Commenter" mode**. Any input you provide will appear as a suggestion, and we will accept it right away after the session. :

- Breakout room #1: Facilitator Zenon
  - o Here
- Breakout room #2: Facilitator Cyndi
  - o Here
- Breakout room #3: Facilitator Mamunur
  - Here