



## About us

### Ma non troppo

#### *About*

Ma non troppo (*but not too much*) is a Melbourne choir directed by Christopher Watson. Designed for busy professionals and others who are musically rich, but unfortunately time poor, this choir offers singers a chance to pursue musical excellence without the overwhelming rehearsal commitment of traditional models.

#### *Our Vision*

Ma non troppo is about creating an opportunity for choristers to meet and produce high-quality music amidst the demands of their professional and home lives. In other words, we aim for musical excellence, *but not too much* rehearsal commitment. This is reflected in our streamlined schedule of just three Saturday rehearsals and a short final rehearsal on concert day.

#### *What We're Looking For*

We're seeking choristers with strong musical intelligence and ability. Experience in choral singing is essential, as is the independence and commitment to learn music between rehearsals. Especially with such a condensed schedule, we want our sessions to be focused on enjoyable music making, not boring note bashing!

#### *How to Join*

Please complete [this form](#) to register your interest for an audition. We will contact you when the next round of auditions open.

**Audition Details:** 15-minute audition slots. Auditions will consist of **a piece of your choosing**, along with some **aural and range tests**, and a **sight-singing component**.

Successful auditionees will be invited to participate in a rehearsal before committing.

#### *Participation fees*

Due on a per-concert basis as follows:

Full - \$150

Concession - \$100



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#### *Christopher Watson*

Christopher Watson is an APRA/AMCOS Art Music Award-winning singer and choir director who has, since January 2017, been Director of Music at Trinity College at the University of Melbourne.

He was born in the UK and prior to his move to Australia had a successful career as a singer in Europe. He was a member of the Tallis Scholars, with whom he made 550 appearances and Theatre of Voices, with whom he won a Grammy Award in 2010 for their recording of David Lang's Pulitzer-winning Little Match Girl Passion. He has appeared at many of the great concert halls in the world, including Carnegie Hall, Lincoln Center, The Royal Albert Hall, Sydney Opera House and the Philharmonie in Berlin, where he performed the role of the Evangelist in J S Bach's St Matthew Passion on Good Friday 2012.

Christopher has sung as a soloist for the London Symphony Orchestra, City of Birmingham Symphony Orchestra, Sydney Symphony Orchestra, for conductors like Paul McCreesh and Philippe Herreweghe and was the English National Anthem singer at the Ashes Boxing Day test at the MCG in 2017. He has made over 100 recordings with groups like Polyphony, Westminster Cathedral Choir, Tenebrae, Collegium Vocale Gent, The Tallis Scholars, Theatre of Voices and the Gabrieli Consort in a wide variety of repertoire from Binchois and Dufay to Pärt and Berio. Since arriving at Trinity he has directed the choir in several overseas tours, concerts in Melbourne, Canberra, Sydney and Brisbane and made four recordings for the American label Acis Productions, most recently of Eric Whitacre's Sacred Veil, the Australian Premiere of which the choir made under the direction of the composer in 2022. Trinity recently won this year's APRA/AMCOS Art Music Award for their performance in the world premiere of Mary Finsterer's Stabat Mater with the MSO. Christopher is also the Director of Music at St Peter's Church, Eastern Hill.

If you have any questions, please feel free to contact us at [manontroppoinc@gmail.com](mailto:manontroppoinc@gmail.com).