Teacher Page - English Language Arts Alignment Information

MoLEAP Blocks are designed to support and measure content learning as well as allow the student to demonstrate that knowledge through multiple measures of practices and /or processes that cannot always be measured on a summative assessment. Cross-pollination of content areas is recommended.

Title: Pre-Columbian Settlements
Grade Level/Span: Middle School (6-8) American History

ELA Missouri Learning Standards Alignment

Question 1

- 6-8.RI.1.A – Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Question 2

- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 6-8.W.2.A.b – Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.
- Some prior knowledge required.

Question 3

- 6-8.RI.1.A – Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Question 4

- 6-8.RI.1.A – Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- 6-8.W.2.A.b – Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.
- Some prior knowledge required.

Question 5

- 6-8.RI.1.A – Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
- Some prior knowledge required.

Question 6

- 6-8.RI.1.A – Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Question 7

- 6-8.RI.1.A – Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 6-8.RI.1.C –Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

Additional Source Material

- Cahokia Mounds website (photos, interactive maps, etc.)

Suggested Activities to Support ELA Content

- Students can use the sources in this block, the Cahokia Mounds website (link above), and independent research to find similarities and differences between Machu Picchu and Cahokia. Ask students to draw conclusions, based on research, explaining similarities between these two sites that are thousands of miles apart.

Optional Writing Prompts

- Develop a narrative that tells about a day in the life of a resident of either Machu Picchu or Cahokia. Use research to develop a realistic character, setting, and plot. *(Note to teacher: Students often have difficulty developing a narrative based on research. Students who are exposed to plenty of historical fiction are better able to complete the task of writing a historically accurate narrative.)*

DESE ELA Materials

- Grade 6 ELA Standards with Explanations and Examples
- Grade 7 ELA Standards with Explanations and Examples
- Grade 8 ELA Standards with Explanations and Examples
- Scoring Guide for Argumentative Writing
- Scoring Guide for Informational/Explanatory Writing
- Scoring Guide for Narrative Writing