Hopu Whakaahua - Photography
Rua Tau - Level Two

Toi Ataata - Visual Arts 2.2/2.3 assessment

8 credits combined, internally assessed, taught concurrently.

Use drawing methods to **apply knowledge of conventions** appropriate to Photography AS 91312

Achievement	Achievement with Merit	Achievement with Excellence
Use drawing methods to apply **knowledge of conventions** appropriate to Photography.	Use drawing methods to apply **specific** knowledge of conventions appropriate to Photography	Use drawing methods to apply **in-depth** knowledge of conventions appropriate to Photography.

Develop ideas in a **related series** of drawings appropriate to established Photography practice AS 91317

Achievement	Achievement with Merit	Achievement with Excellence
Develop ideas in a related series of drawings appropriate to **established** photo **practice.**	**Clarify ideas** in a related series of drawings appropriate to **established** photo **practice.**	**Extend ideas** in a related series of drawings appropriate to **established** photo **practice.**

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Akonga|Student Instructions - Outline of the assessment:

You have 10 tasks to complete for credits fro both of the following standards. Each standard generates evidence that you will see matches up on your checklist of things to complete. These two standards are rather reliant on you having completed 2.1, specifically the PPMT,s and the Art Design principles. It is harder to complete this standard without these. Your teacher will give you some assistance here and if you have not achieved 2.1 already, this may be able to be counted towards that completion for an achieved grade only.

You have four expectations to complete a peer/group critique. This is a fundamental part of 2.3. It is unavoidable. This is essential to you developing, clarifying and extending ideas. Nothing happens in a vacuum.

You have eight weeks to complete this body of work, but sooner may be arranged if we are on track.

By the end of this you should have at least half a panel of work on panel one for your 2.4 12 credit folio as well.

2.1 & 3.1 into 2.2|2.3 & 3.2|3.3

Subject matter and kaupapa/content/why?

Tahi Waihanga Ngohe/Create Task one

Photography: Not Started

This is possibly already on your blog. If it is not, complete it and add it to your blog now.

	My ideas	Traditional	Contemporary	Aotearoa
What I know:	*Subject matter: I want to focus on creating ideas based on my grandmother and her obviously asian appearance - Content/kaupapa/why: she never told us but early photos are rather clear! I have great photos of a good size that I can use easily. We don't identify as anything to do with Cantonese. So I would like to focus on New Zealand in the 1970's and 80's*	*Subject matter:* • *Content/kaupapa/why:* •	*Subject matter:* • *Content/kaupapa/why:*	*Subject matter:* • *Content/kaupapa/why:*
What I think could happen next:	*(...this is where I would start finding photographs that I could use as well and writing lists about the context of my person…)*	*(...what could I do that is similar)*	*(...what could I do that is similar)*	*(...what could I do that is similar)*

Rua Waihanga Ngohe/Create Task Two:

Restate your PPMT's for your first artist from 2.1: Not Started

Make a blog post called Rua Waihanga Ngohe | Create Task two 2.2/2.3 First Artist study. Use tags - Art, 2.2ART, 2.3 ART

List the following:
Process
Procedure
Method
Technique

…of your first artist. These will be in your 2.1 document already. You may change what you had written if you think you have a better understanding now.

Include a new image of their work that you didn't use in your research, and a new thumbnail sketch with annotations that explain method and technique.
Publish this blog. Check in with your teacher.

Record your objects:

Take photos, 24 photos and make a contact sheet.

Toru Waihanga Ngohe/Create Task three:

Respond to your work so far: Not Started

This should take a whole lesson of time. Annotations, critique and reflection
Pair up, or work in a group. Use the slides below as a base for doing this. You can work across fields for this part - designers can talk to painters for instance.

Peer and group critique slides

Set someone up as the 'writer/recorder'. Make a copy of the relevant slide set and work through the questions within in relation to each other's work. The person writing needs to keep good notes please.

Add evidence of your critique process to your blog. This can be a new post or additional to the task two post.

Whā Waihanga Ngohe/Create Task four:

Exploring your artists techniques Not Started

Make a blog post called Whā Waihanga Ngohe | Create Task Four 2.2/2.3 Exploring my Artists techniques. Use tags - Art, 2.2ART, 2.3 ART

Focus on photoshop skills - using RAW files and focussing on the RAW editing presets required to mimic the Method and Technique apparent in your first artist.

Select 3 images that are working well based on your critique feedback. You are going to have a go at editing these in the style of your artist. See your teacher for direction here - youtube tutorials, demonstrations etc.

Rima Waihanga Ngohe/Create Task five;

Respond again to your work so far Not Started

This should take a whole lesson of time. Annotations, critique and reflection

Pair up, or work in a group. Use the slides below as a base for doing this. You can work across fields for this part - designers can talk to painters for instance.

Peer and group critique slides

Set someone up as the 'writer/recorder'. Make a copy of the relevant slide set and work through the questions within in relation to each other's work. The person writing needs to keep good notes please.

Add evidence of your critique process to your blog. This can be a new post or additional to the task two post.

Ono Waihanga Ngohe/Create Task six:

Developing ideas further for your kaupapa - artist 2 Not Started

Make a blog post called Ono Waihanga Ngohe | Create Task Six 2.2/2.3 Second Artist study. Use tags - Art, 2.2ART, 2.3 ART

Second artist focus - planning pages and experimentation

List the following:
Process
Procedure
Method
Technique

…of your second artist. These will be in your 2.1 document as well. You may change what you had written if you think you have a better understanding now.

Develop your subject matter further in your work
You have base pieces of work so far. Using thumbnail sketches/notes and considering how you are filling up a folio as well, what might your next step be?
Recap on series and sequences to think about how your images will work together and make sense as a larger body of work.

How are you going to incorporate your second artist? Create 2 - 3 A3 pages of sketches and/or notes that investigate this possibility. Add colour to these pages, or collage images, include quick snaps you may take on the camera along the way, include reflective blog posts as well - these could be notes from your critique process.

Create **one new series of work** (this could be 2-4 works but they must relate to each other) from these ideas - new paint techniques/photoshop editing that you are trying out. Ways work might relate could be through subject matter, colour, horizon lines, the same techniques used etc.
Submit these for feedback.

Whetu Waihanga Ngohe/Create Task seven;

Again, for the third time, you are going to respond to your work so far: Not Started

This should take a whole lesson of time. Annotations, critique and reflection
Pair up, or work in a group. Use the slides below as a base for doing this. You can work across fields for this part - designers can talk to painters for instance.

Peer and group critique slides
Set someone up as the 'writer/recorder'. Make a copy of the relevant slide set and work through the questions within in relation to each other's work. The person writing needs to keep good notes please.

Add evidence of your critique process to your blog. This can be a new post or additional to the task two post.

Waru Waihanga Ngohe/Create Task Eight:

Developing ideas further for your kaupapa - artist 3 Not Started

Make a blog post called Waru Waihanga Ngohe | Create Task Eight 2.2/2.3 Third Artist study.
Use tags - Art, 2.2ART, 2.3 ART

Third artist focus - planning pages and experimentation

List the following:
Process
Procedure
Method
Technique

…of your third artist. These will be in your 2.1 document as well. You may change what you had written if you think you have a better understanding now.

Develop your subject matter further in your work

You have base pieces of work so far. Using thumbnail sketches/notes and considering how you are filling up a folio as well, what might your next step be?
Recap on series and sequences to think about how your images will work together and make sense as a larger body of work.
How are you going to incorporate your third artist? Create 2 - 3 A3 pages of sketches and/or notes that investigate this possibility. Add colour to these pages, or collage images, include quick snaps you may take on the camera along the way, include reflective blog posts as well - these could be notes from your critique process.

Create **one new series of work** (this could be 2-4 works but they must relate to each other) from these ideas as well as your previous feedback from task 6 - new paint techniques/photoshop editing that you are trying out.

Submit these for feedback.

Rima Waihanga Ngohe/Create Task nine;

Again, for the fourth time, you are going to respond to your work so far: Not Started

This should take a whole lesson of time. Annotations, critique and reflection
Pair up, or work in a group. Use the slides below as a base for doing this. You can work across fields for this part - designers can talk to painters for instance.

Peer and group critique slides
Set someone up as the 'writer/recorder'. Make a copy of the relevant slide set and work through the questions within in relation to each other's work. The person writing needs to keep good notes please.

Add evidence of your critique process to your blog. This can be a new post or additional to the task two post.

Tekau Waihanga Ngohe|Create Task 10

Plan and develop your first series outcome for your folio. Not Started

Make a blog post called Tekau Waihanga Ngohe | Create Task 10 2.2/2.3 First folio series. Use tags - Art, 2.2ART, 2.3 ART

Include the work you have done to date in some way, as a part of your introductory series of your folio. Go back to series and sequences. Your teacher may have a task at this point to teach to specifically, otherwise review your own notes and consider this idea carefully before progressing.

Consider the following: what are you trying to start with and say in your art works? What does your viewer need to see first in order to understand this?
Use planning pages and record everything. Create a couple of A3 pages of thumbnail sketches full of annotations and ideas. Use painting where appropriate in the planning pages.

On your digital folio (google drawing)
A minimum of one half of your folio is to be covered in work: you have initial shots that explore how your camera operates in relation to your methods and techniques in your artists. These would probably be smaller to start with and introductory in nature.
You have then reshot focussing on the methods and techniques that help you introduce your kaupapa strongly. For instance, if you are focussing on telling grandmas story, you might be using still life, and there could be a focus on directional lighting and shadows, creating leading lines.