EXT. THE PROMOTION FOR ZHAO - NIGHT

The scene opens on a messenger hawk flying toward an imposing Fire Nation fortress as the scene changes to its tower. The camera pans across the tri-level fortress and its tall balconies before settling on a courtyard where a group of archers stand at the ready. Switch to a closer shot of a single archer. The archer draws his bow and releases three times in succession, sharply and accurately. Switch to a shot of the bowman's target. The first arrow strikes dead center, the second arrow splits the first arrow in half, and the third arrow splits the second arrow in half and completely impales the target. Switch back to a shot of the archers as they draw their bows. The camera pans up to a balcony where Colonel Shinu is arguing heatedly with Commander Zhao.

SHINU
(In response to Zhao; somewhat angrily.)
Absolutely not! The Yuyan Archers stay here. Your request is denied, Commander Zhao.

ZHAO
Colonel Shinu, please reconsider ... Their precision is legendary. The Yuyan can pin a fly to a tree from one hundred yards away ... without killing it.
(Annoyed.)
You're wasting their talents using them as mere security guards.

SHINU
I can do whatever I want with their talents, they're *my* archers, and what I say goes.

Zhao turns to face the colonel, frustrated and angry.

ZHAO
But my search for the Avatar is-

SHINU
(Cutting Zhao off mid-sentence while getting close to him and scoffing angrily.)
Is nothing but a vanity project! We're fighting a *real* war here, and I need every man I've got, commander.

ZHAO
But-!

SHINU
(Furiously.)
That's final! I don't wanna hear another word about it!

Zhao fumes. In the background, the cry of a messenger hawk is heard. The camera shifts to an above view and follows a messenger hawk as it reaches Colonel Shinu. Shinu opens the container on the hawk's back and reads the message inside with a puzzled expression.

ZHAO
(Intrigued.)
News from Fire Lord Ozai?

Shinu hands Zhao the message with irritation. Zhao takes the message, rudely brushing past the Colonel as he reads the news. Zhao smiles smugly.

ZHAO
(He Smiles. Like he's Pleased.)
It appears I've been promoted to Admiral. My request ... is now an order.

Colonel Shinu bows respectfully, and leaves.

Shot of the Yuyan archers practicing. Zhao surveys their work with a glad expression playing on his face. The camera pans up to the roof of the tower where a mysterious figure in a blue mask is perched, seemingly for the entire conversation. The masked man and The robotic bat-bird disappears into the shadows. Switch to a shot of a vast mountain range. The landscape is blanketed with a ruined city.

INT. HELPING SOKKA AND KATARA FROM THEIR FEVER - DAWN

Fade to a scene of a hillside strewn with broken boulders. The dawn is approaching, but the sky is cloudy so it is still quite dark. The screen pans down to reveal the remnants of a decaying ghost town. A cough is heard, then cut to an overhead shot of Sokka in his sleeping bag resting on Appa, Aang, Rip, and Katara are facing him. A fire burns in the background.

They appear to be inside an enclosed, temple-like structure overlooking the decaying town below and the hillside beyond. Cut to a close shot of Sokka coughing, Momo playing around his head, and Katara wiping his forehead with a wet cloth. Sokka is lying

against Appa, huddled in his sleeping bag. He is coughing, and there is sweat on his face.

KATARA
(Pressing a wet rag onto Sokka's forehead.)
This should bring your fever down.

SOKKA
(Feverishly.)
You know what I love about Appa the most? His sense of humor.

KATARA
That's nice. I'll tell him.

Appa growls.

SOKKA
(Laughs.)
Classic Appa.

AANG
(Walking over with James.)
How's Sokka doing?

KATARA
Not so good, being out in that storm really did a number on him.

Sokka starts sniffing pitifully.

A.R.H.P.
Don't worry guys! Donnie, Professor Honeycutt, Dr. Rockwell, Minion, and The Utrom is working on the cure the right away.

KATARA
Thanks, Donatello!

AANG
I couldn't find any ginger root for the tea. But I found a map.
(As Aang produces a scroll, the Nivawk drone with Arnold Schwarzenegger's voice come for James for a report from Zhao. James and the Nivawk drone walks away privately. Cut to a side view of Aang, the mountains visible in the backdrop, as he spreads out the scroll on the ground.)

There's an herbalist institute on top of that mountain. We could probably find a cure for Sokka there.

KATARA
Aang, he's in no condition for travel. Sokka just needs more rest. I'm sure he'll be better by tomorrow.
(Katara starts coughing.)

AANG
Not you too!

KATARA
Relax, it was just a little cough. I'm fi-
(She coughs again, this time with greater force, and lightly groans after.)

Cut to scientists who are working on the cure.

BISHOP
You better make that two of that cure, Donatello.

DONATELLO
Ah! Great! I'm working on it, Bishop.

AANG
(Shielding his face.)
That's how Sokka started yesterday. Now, look at him! He thinks he's an earthbender!

SOKKA
(Delirious, swinging at something that isn't there.)
Take that, you rock!

Sokka flails his arms as if he is hitting something.

AANG
A few more hours and you'll be talking nonsense too.
(Getting up and grabbing his staff.)
I'm going to find some medicine.
(And begins to head out just as a flash of lightning strikes and the exterior of the temple. He twirls his glider shut and leaned it against the wall of the temple.)
Uh, maybe it's safer if I go on foot.
(Cut to Appa and Momo.)
Keep an eye on those guys!

Appa groans while Momo chitters.

SOKKA
(Deliriously.)
Ha, ha! You guys are killing me!

Aang turns and launches himself into the air or was about to until James put his hand on Aang's shoulder, James says to Aang.

A.R.H.P.
You let me help you with that, undetected.

AANG
Why, James?

JAMES
I just got a report from my Nivawk drone about sections of The Fire Nation and they can snoop on us at any time.

AANG
(Shockingly by decision.)
Well, I do trust you, James. I'll let you help me with it.

RIP HUNTER PARADOX
(Commanding to the first season group of heroes.)
Everyone. If anyone is interested to go with me and Aang, please raise your hand.

Cut to the first season group who is deciding ongoing with both of the Avatars. The Bat Spies, Mandarin-Bot, Yu-Gi-Oh!'s Ultra Cannon, Gator Smasher, Ash, Pablo, Brandy, Kelly, Humanoid Indominus Rex, The Black Lantern, most of the members of Team Ninja Turtles, Megamind, Super Me, and Juggernaut Borg raises their hands. The ones who volunteered walk towards both of the Avatars. James transforms into his Autobot form who looks like the thirteen original primes (from Prima - The Fallen - The Thirteenth Prime) mix with rocket boosters on his back and James' Maleficent horns on his head.

AUTOBOT ULTIMO
In Mr. Freeze's voice from Batman and Robin movie back in 1997.
I'm going to be opening a space bridge. It's faster that way to get to the Herbalist's house. Now ...
(In Jetfire's voice, as he activating a transformers space bridge.)

No time to explain! Hold on, everybody! Stay still or you'll die!

Cut to p.o.v. form somewhere in the decayed town where Katara, Sokka, Momo, and Appa are staying as they left the transformers markings. Cut to the Humans, The Avatars, Freaks, and robots vanish into a flare of light, they all fall in the sand as they arrive in front of Herbalist's house.

ASH WILLIAMS
AAAA!

Gator smasher shouts

KELLY MAXWELL
Oof! Oof. Motherf-

SkulkTech Lantern Electronic squeals

Humanoid Indominus Rex painful grunts

April O'Neil yells

ULTIMO
Well, that wasn't so bad. I just hope we're still on the right planet and the right place.

RAPHAEL
(Tumbling.)
Hey, that freaking hurt!

AANG
Monkey feathers.
(Gasping.)
Where are we? Oh! We made it.

LEONARDO
(Say to Karai.)
God. Oh my God, what a beautiful face. This would be a perfect moment, except you landed on the bottom of my shell. Please, get off.
(Painful groaning.)
Ah, my shell bottom.

KARAI HAMATO / MIWA HAMATO
Aang! Raph! Mona!

MONA LISA

Where are we? G'Throkka!

SAL COMMANDER
Hey! Yeah! Rakka! Rakka! Rakka!

MICHAELANGELO
Oh my God. Oh my God. What is this? It's Herbalist's place.

SKULKTECH LANTERN
You guys okay?

BRANDY BARR
Yeah.

MICHAELANGELO
Hey, I think we're in front of the house of Herbalist.

AANG
That really, really hurt. You're just lucky that I didn't get hurt. People could have gotten killed, okay? And if I would have gotten hurt, you would have heard from my at-

ULTIMO
Oh, shut up. I told you I was opening a space bridge. It's the fastest way to travel to Herbalist's place. Plus where’re here okay.

AANG
Okay!

Cut to a shot of Zuko's ship steaming through water with land visible behind it. Cut again to Zuko standing over his Lieutenant's shoulder. They are both looking at something.

JEE
We haven't been able to pick up the Avatar's trail since the storm,
(Cut to a map of the world that they are both looking at. The position of the Lieutenant's hand and extended index finger indicates that they are currently at the northwest extremity of the Earth Kingdom, close to the most eastern extremity of the northern air nomad lands.)
but if we continue heading northeast ...
(A larger Fire Nation ship pulls up next to theirs.)

ZUKO
What do they want?

IROH
(Hopefully.)
Perhaps, a sporting game of Pai Sho!

Cut to a soldier from the other ship walks in and a brief shot of Zuko's ship resting alongside the much larger, double-smoke stack Fire Nation vessel. Switch to a scroll being unrolled to reveal a drawn figure of Aang and some writing in Asian calligraphy. Cut to a shot behind the herald who is holding up the "wanted" poster. Zuko is in front of him, looking sour.

FIRE NATION SOLDIER
(To Zuko.)
The hunt for both of the Avatars has been given prime importance.
(He lowers the scroll.)
All information regarding the Avatar must be reported directly to Admiral Zhao.

IROH
(Making a move on the Pai Sho board.)
Zhao has been promoted? Well, good for him!

As Iroh makes a move in his Pai Sho game, another player slaps his hand against his forehead as if he lost.

Cut to Zuko.

ZUKO
(Sullenly looking down.)
I've got nothing to report to Admiral Zhao. Now get off my ship and let us pass.

FIRE NATION SOLDIER
Admiral Zhao is not allowing ships in or out of this area.

ZUKO
(Angrily.)
Off my ship!

Cut to Iroh, with the Herald and his two guards behind him. They leave as Iroh smiles.

IROH

(Iroh wins his game.)
Excellent! I take the pot!
(He leans forward and gathers all the chips on the table and a crew member punches himself.)
But you're all improving! I'm certain you will win if we play again.

Cut to Zuko looking out over the waves as Iroh and the men begin another game in the background behind him. Cut to the scene switches to a hidden outpost. One soldier is looking at Aang's and Rip's wanted poster while the other is on watch duty.

FIRE NATION SCOUT #1
(Reading Aang's and James' wanted posters out loud.)
Says here that the Avatar can create tornadoes and run faster than the wind and the other Avatar can do much of everything against us and always one step ahead of the Fire Nation no matter what we come up with. Pretty amazing!

FIRE NATION SCOUT #2
(Looking back at his colleague.)
Ah, that's just a bunch of Fire Lord propaganda! There's no way that's true!

The scout returns to his task and sees where we cut to his p.o.v. through the telescope. He has a view of three bends in the mountain pass. The smoke from where the Herbalist's house came from Ultimo's space bridge. The lookouts blink their eyes and One of the scouts blows a horn signaling that Aang and James have been spotted.

The scene changes back to the gang's camp.

SOKKA
(Weakly.)
Katara, please, water.

The camera pans left to Katara, now obviously sick, resting on Appa too. Momo stands in front of her.

KATARA
(Also weak.)
Listen carefully, Momo.
(Holds up a water skin.)
I need you to take this to the river, and fill it with water.

(She is shown through Momo's eyes, speaking gibberish.)
Got it?

Momo grabs the water skin and flies off then The Fugitoid stop Momo. Him, Donnie, Dr. Rockwell, Minion, and The Utrom will get Sokka some water from the ship's water deposit. Cut to Aang and James reaches the top and runs into a circular wooden building. Cut to the inside of the building which is filled with trees, bushes, and flowers. An older woman is in the background and a white fluffy cat is in the foreground. Aang and A.R.H.P. run into the frame and the cat meows and jumps out of the way.

A.R.H.P.
(Say to Aang.)
I'll go with you talk to that lady because I have problems with pharmacies back in the real world.

AANG
(Say to Rip.)
Thanks!
(Speaking very fast.)
Hello! I'm sorry to barge in like this, but my scary friend and I need some medicine for my friends. They have fevers and they've been coughing and -

HERBALIST
Settle down, young man. Your friends are going to be fine. I've been up here for over forty years you know, used to be others, but they all left years ago.
(She pets Miyuki who begins to purr.)
Now it's just me and Miyuki.

AANG
That's nice.

JAMES PHILIP JUROVICH
Very nice indeed.

HERBALIST
Wounded Earth Kingdom troops still come by now and again, brave boys, and thanks to my remedies they always leave in better shape when they arrive.

AANG
That's nice. Are you almost done?

HERBALIST

Hold on, I just need to add one last ingredient.
(Walking among the shrubbery, looking around and muttering to herself.)
Oh, sandalwood ... oh, er, uh, that won't do, banana leaf? Ah, nope, uh, ginger root, uh uh, oh where is that pesky little plant?

Aang looks exasperated in the background and him and James face-palms himself.

A.R.H.P.
All that is for making homemade cat food.

AANG
How did you know about that?

JAMES
I knew she has to make her own cat food. And everybody from earth one knew about that too.

Cut to Zuko's ship steaming by the shore, the sunset in its last stages in the background. Cut to Zuko practicing firebending on the foredeck in the background. Iroh's arm comes into the frame.

IROH
Is everything okay? It's been almost an hour and you haven't given the men an order.

ZUKO
I don't care what they do.

Zuko looks away out to sea.

IROH
Don't give up hope yet. You can still find the Avatar before Zhao.

ZUKO
(Turning back, desperation and fear on his face.)
How, Uncle? With Zhao's resources, it's just a matter of time before he captures the Avatars.
(Turns back out to sea and whispers.)
My honor, my throne, my country, I'm about to lose them all.

Cut back to an exterior shot of the herbalist institute, followed by a shot of the old woman in front of some bushes.

HERBALIST
Ah! Plum blossom!
(She plucks a flower from the tree.)

AANG
(He lifts his head off the table.)
Finally!

JAMES JUROVICH
It's about time!

AANG
(Close-up of the mixing bowl as the herbalist drops the flower into the mixture, and Aang and Rip grabs for the bowl.)
Thanks for all your help!

The scene moves back, just ass Aang wants to yank the bowl out of the herbalist's hands, and she slaps his hands roughly away with her spoon.

HERBALIST
(Hitting Aang on the wrist and knocking loose his grip on the bowl.)
Hands off!

AANG
(In pain on his hand.)
Ow!

HERBALIST
(Close-up, holding her spoon at the ready for a new attack.)
What do you think you're doing?

AANG
(Looking frightened and abashed and Rubs his hand, flinching.)
Taking the cure to my friends.

HERBALIST
(Lowers her spoon; laughs.)
This isn't a cure! It's Miyuki's dinner.

A.R.H.P.
(Saying to Aang.)
Told you, Aang!

The Herbalist places the bowl on the table in front of Miyuki. She pets the cat who begins to eat and purr.

HERBALIST
Plum blossom is her favorite.

AANG
What about my friends?

HERBALIST
Well, all they need are some frozen wood frogs. There's plenty down in the valley swamp.

A.R.H.P.
(Confused with Aang.)
What am I supposed to do with frozen frogs?

HERBALIST
Why, suck on them of course!

AANG & RIP
(Shocked and disgusted; his eye twitches.)
Suck on them?

HERBALIST
The frog skin excretes a substance that will cure your friends. Be sure to get plenty because once those little critters thaw out, they're useless!

Cut to a wide shot of the three and space that separates them. A few moments pass in silence.

AANG
You're insane, aren't you?

HERBALIST
(Crazily.)
That's right!
(She turns back to her work, then turns back to Aang.)
Well, don't stand there all day!
(She whips her spoon at Aang, who ends up with a bunch of black gunk on his face.)
Go!

Aang and James run out and the storm gets worse; he wipes his face from the excessive rainfall.

Suddenly arrows fly through the air at them. Two land to his immediate right and left. Rip uses his woodbending to move the arrows back to the archers. A.R.H.P. fires deadly arrows into Yu Yan Archers throats, desperately trying to SHIELD both him and Aang! As Aang and looks around, cut to a wide shot of the field Aang stands in. Above, a huge number of arrows arch toward him at a reduced frame rate.

Cut back to an overhead shot of Aang as the arrows enter the shot from the sides of the screen. Aang airbends a shell of wind around him knocking all the arrows aside then James uses his telekinesis to move Yuyan arrows back to the archers; painfully. Aang pulls one of the arrows out of the ground and offers it to someone o.c. Aang removes one.

AANG
Uh, I think you dropped this.

JAMES
They did that on purpose.

Cut to a panning shot of the Yu Yan archer in the surrounding trees thanks to James mix with his Elf Archery skills and killed all of the Yu Yan archers except for one, then cut back to Aang's frightened face.

INT/EXT. THE AVATAR RESCUE 2 - NIGHT

When the show returns, Aang and James is struggling to pull an arrow out of the ground that is holding his foot in place. He releases it just in time as the archers fire another volley. He runs out of the way as one person of four arrows each plow into the ground near him as he runs o.c. He runs towards the gate he entered through, but it is blocked by the archer. That Archer fire, but he dodges and runs in the opposite direction. Dodging hails of arrows, he jumps off the cliff at the back of the institute. Cut to Aang hurtling down the cliff. Up above, the archer jump off the cliff after him.

A.R.H.P.
(Commands, as he follows Aang to the pond.)
Heroes, take care of that Yu Yan Archer as you can. Just in case we get captured by Zhao and his Yu Yan Archers, bring some reinforcements from Anti-Clone Trolls and The Golden Army as I will call you by my 15th-century bosun pipe whistle while I'm in Pohuai Stronghold with Aang. I will use my horn of the

Elephant to call you also just in case we made it to the swamp and still be surrounded by that Yu Yan Archer as well.

Aang falls off a cliff, he take both of James' hands while Rip flies from his Eragon Maleficent wings then Rip Hunter drops his buddy into a swamp as he lands in the water and finds the frozen frogs.

AANG

A frog!

AVATAR RIP

There it is.

The frog is knocked out of his hand by an arrow. He stands up and tries to run through the water, looking for frogs along the way. Arrows fall all around. He gets to a log rising out of the water, and an arrow pins his right arm to it. It is soon joined by several more. The archer fire another volley, but Aang waterbends, and James Iceman Icebends a wall of ice in front of them. The arrows shatter the ice. They fire another volley, pinning his left arm, followed by a net that covers his upper body. Close of Aang's face in terror. Fade to a close-up of Aang's upper body, his arms stretched out, his face downcast. The room is dark, but there is fire in the room that sheds some illumination. James blows through his horn that sounds like an elephant to signal the other heroes as James and Aang got captured by the Yu Yan Archer. Aang's raised eyes of defiance as the screen fades to a wider shot. Aang is a prisoner in a large room with two stone pillars that have fires on their crests. Aang and Ultimo are shackled to them from his arms. Fade to a shot of the guards outside his room, then fade and zoom out to show exterior shots of the fortress in which he is being held. It looks impregnable. Rank upon rank of walls, gates, and towers. Cut back to the prison chamber, where Aang and Rip struggles against his bonds. The door opens and Aang and Rip lookup. Cut to a view from the doorway. Zhao walks into the room towards Aang and A.R.H.P., hands behind his back.

ZHAO

So this is the great Avatar and the immortal Avatar! Master of all the elements.

A.R.H.P.

So you're Admiral Zhao the pain in my ass.

ZHAO
Hey! Anyway, I don't know how you've managed to elude the Fire Nation for a hundred years, but your little game of hide and seek is over.

AANG
(Angry.)
Rip and I have never hidden from you! Untie me and I'll fight you right now!

ZHAO
Uhh, no.

RIP
A-hole.

ZHAO
(Angrily at James form his compliment about himself.)
Tell me, how does it feel to be the only Airbender left?

RIP
(Loud, demonic booming voice.)
Don't talk to Aang that way Admiral Flaming Hot-head.

ZHAO
(Aang looks down sadly.)
Don't worry, you won't be killed like they were.
(Aang looks angry again with Rip.)
See, if you die you will just be reborn and the Fire Nation would have to start searching all over again. So I'll keep you alive, but just barely.

RIP
That's what you think, Zhao!

Zhao turns to leave, still smirking. Aang and Rip blows a gale-force wind and Technus mouth ghost ray, knocking Zhao into the wall where he collapses in a heap. He shakes his head to clear his vision and stands up.

ZHAO
Blow all the wind and the tricks you want! Your situation is futile. There is no escaping this fortress, and no one is coming to rescue you.

Zhao exits the room with the door slamming behind him.

JAMES
This won’t hold me long.
(As he uses Danny Phantom Cryokinesis to freeze and break through the chains.)
Better watch out, the weather predicted a cold snap.
(Flies up to the walls and climb on the walls like Spider-Man, Dr. Cockroach, and The Mummy.)
Don't worry, I'll call for some backup.
(As he about use his Danny Phantom Kitty Pryde Intangibility to phase through the walls of the fortress, blows the 15th-century bosun pipe whistle outside of the fortress and then back to Aang.)
I got them a very special gift for them.

AANG
First: Can you just help me out with these chains?
Second: How can you know about Zhao?
Third: What kind of gift do you planning to give them?

A.R.H.P.
No that's going to work, I'm leaving that to someone else and some backup. Everyone from Earth one knew about Zhao and we all knew that he deserves to be banished into the spirit world as he will be tapped into the fog of lost souls. And the Tooth Fairies but not just any ordinary Tooth Fairies, these tooth fairies are hailed from the Black Forest, Germany. They feed largely on calcium (flesh, bones, organs, and other tissues), and due to its higher concentrations of the aforementioned mineral but they go for the teeth first.

AANG
You're amazing, James!

RIP
Thanks!
(As he brings the crates of Tooth Fairies, says to Aang.)
This isn't over for Zhao.
(Say to the Tooth Fairies.)
Bon appétit but leave Zhao alive.

Back to Katara and Sokka snuggled up in their sleeping bags which lie between Appa's feet. Sokka has a coughing fit.

SOKKA
(Weakly.)
Water ...

DONATELLO
(As he bring the ALKALINE WATER 1.5L to Sokka.)
Don't worry about it, I got you some water.

KATARA
(Weakly, thankful.)
Thanks, Donnie! You're a lifesaver!

DONATELLO
No problem., Katara! I do the same thing for April O'Neil whenever she gets sick.

Momo jumps into the shot, chittering happily. He jumps up close to Katara. He drops a dead mouse on to her chest. She looks at it in disgust.

KATARA
(Weakly; in disgust.)
Ugh! No, Momo, water. Wa-ter! Don't worry, Momo. Donnie already gave Sokka some water. Aang, Rip, what in the world is taking you so long?

Cut to an overhead shot of Aang still bound between the pillars, James randomly sets up a plan for their escape, then cut to several exterior night shots of the fortress, culminating in a long shot of the figure in the blue mask. The camera zooms in three-step changes to a close-up of the blue masked face, the same people who transported to the Herbalist's house, and every other heroes from the first season group (except for Donatello) which then moves left o.c. Cut to a view of the road leading to the fortress where a wagon is making its way toward the gate. Cut to a view of the undercarriage of the wagon as it passes. The Blue Spirit is holding on to the underside of the wagon and most of the first season group is in a form of black smoke shadow with the wagon thanks to Exodia. The wagon reaches the gate.

GUARD
All clear.

A gate guard looks at the wagon and walks around it. When the guard checks the undercarriage, the Blue Spirit is gone. The guard gets back up. Cut to a wider shot of the wagon and the guards around it.

GUARD
All clear. Go on in.

Shift to a view from inside the wagon where the Blue Spirit has hidden himself while most of the first season group is still in a ball of black smoke shadow form, then cut to an overhead shot of the wagon as it enters the first of the fortress' three gates. The shot pans up to rest on the massive central tower where Aang is held prisoner. Cut to a view of the first courtyard where the boxes in the wagon have been unloaded. The Blue Spirit, Team Ninja Turtles, Team Jefe, and the rest of the first group is still in shadow form runs from them, and ducks into the shadows. Cut to a shot of an ornate balcony with bonfire pots on either side. The balcony is festooned with gold and red spades. Admiral Zhao appears in ceremonial dress flanked by attendants. During his speech, the view cuts to show the innermost courtyard full of fire nation soldiers standing at attention.

ZHAO
We are the sons and daughters of fire, the superior element! Until today only one thing stood our path to victory, the Avatar and the Immortal Avatar. I am here to tell you that they are now my prisoners!

The fire nation soldiers cheers.

SLASH
(In a quiet voice.)
Not if we can handle it.

ZHAO
This is the year Sozin's Comet returns to grant us its power!
(The crowd cheers.)
This is the year the Fire Nation breaks through the walls of Ba Sing Se and burns the city to the ground!

SAL COMMANDER
(In a quiet voice.)
Not if we can stop you from that horrible plan of yours. Rokka! Rokka! Rokka!

As Zhao speaks, various shots are seen of the Blue Spirit steadily and stealthily infiltrating the fortress. Cut back to Aang, still struggling fruitlessly against his chains. James still setting up some traps and flesh buffet for the Tooth

Fairies. He finally stops, breathing heavily. Suddenly, frogs start leaping out of his shirt and hood.

AANG
(To the frogs.)
What? No! Don't leave, frogs! My friends are sick and they need you! Please go back to being frozen!

A.R.H.P.
It's like a block of ice. When it comes to being frozen it has to me;t like a block of ice somehow.

He begins to struggle again as the frogs hop away towards the door. Cut to the four guards standing outside the chamber. They begin to look confused when they frog noises. They look down to see a few frogs coming from underneath the door. Suddenly they look up as a Fire Nation soldier's helmet comes bouncing down the corridor towards them. One of the guards walks up the corridor and turns right at the first junction, disappearing from view. A gout of flame erupts from the cross hallway as well as the sound of a brief scuffle. Two more guards go up to the junction and turn right, firebending stances at the ready. Cut to a view looking down the cross hallway. The first guard who went is hanging from the ceiling, tied up.

REGENERATING MUMMY
Oh, medic! We got a fleshie down!

GRAVEKEEPER'S VISIONARY
Coming, Doctor.

ZERA THE MANT
I learned this trick from my mummy.

The Three Yugioh Dark Monsters had shift the Fire nation soldiers hanging p.o.v. and pan up to reveal the Blue Spirit on the ceiling above the two new combatants. He drops down and the melee begins, but it is over quickly most of the heroes put those soldiers in the solar eclipse linen cloth under the Straitjacket with the iron mask. Cut back last guards p.o.v. where he now sees the Blue Spirit at the junction. Cut to a view of the door to Aang's chamber. The lone guard grabs the alarm horn next to him, but a knife throw from o.c. knocks it out of his hand. The guard lets loose a gout of flame at the Blue Spirit as he runs down the hall toward the door, but the intruder extinguishes the blast with a bucket of water and the YuGiOh Chain Destruction trap has been summoned.

The masked figure then sweeps the guard's feet out from under him with the empty bucket. Cut to Aang still struggling inside the chamber. He stops and looks at the noises of violence coming from through the door. These stop abruptly and replaced by the sound of the lock turning in the door. The door opens and the Blue Spirit enters with some of the heroes.

RIP
Glad to see you guys to save us.

LEATHERHEAD
Me too, Rip.

He brandishes two curved swords and runs forward to Aang, who screams in fear. Cut to Aang, still screaming. The Blue Spirit approaches and two sword cuts are heard. Aang pulls his arms back in surprise – the Blue Spirit has freed him. He looks at his liberator in wonder. The Blue Spirit comes closer and cuts his remaining bonds, turns, and walks back toward the door.

AANG
Who are you? What's going on? Are you here to rescue me?
(The Blue Spirit opens the door and motions for him to follow.)
James did tell me that you'll be able to rescue us.

Aang and James follows him out past the gagged and tied guard inside his chamber with the other three guards and been marked by cross weapon Mohawk Punisher inside the solar eclipse logo. He hears frog noises and turns to see his frogs on the floor.

AANG
My frogs! Come back! And stop thawing out!
(Y'Gythgba comes back, picks him up by the collar, and carries him out. He continues from o.c.)
Wait! My friends need to suck on those frogs!

RIP
Don't worry we have to get out of here first.
(*Holds the remote in his left hand and presses the button on his remote control to open his Hellboy Tooth fairy crate where Aang chamber was.*)
I've left them a little surprise for them and your frogs.

Meanwhile, back at the run-down temple.

KATARA
(With a weak, sickly voice.)
Is that Kangen water working by any chance, Sokka?

SOKKA
(With a weak, sickly voice.)
What's Kangen water?

KATARA
(With a weak, sickly voice.)
You know the one that Donnie gave you. Oh, forget it. Aang, please, hurry.

SOKKA
(Delirious.)
Who's this "Aang" kid you keep talking about, Your Highness?

Katara gets an annoyed look on her face, her right eyebrow twitching. Scene shifts back to a few exterior shots of the fortress, then to Aang, Rip, most of The First Season Group and the Blue Spirit walking silently in the sewer system underneath the fortress. Soldiers walk back and forth above them. They hope out of a grate and into one of the courtyards. Cut to Zhao walking in one of the torch-lit corridors of the fortress, followed by some sort of scribe.

ZHAO
I want a full transcription of my speech sent to the Fire Lord, along with glowing testimonials from all of the ranking officers present, and -

He cuts himself off as he hears moans. Cut to Zhao's front, where the soldiers that the Blue Spirit tied still lie and getting eaten by The Hellboy Tooth fairies. Zhao, upset, slams open the door to Aang's and Rip's prison cell.

It is empty, except for a frog which "ribbits" at him from the floor, and his soldiers suffer as the fairies eat their entire body. Zhao turns in anger and leaves, the scribe in tow, and starts to be eaten by the fairies.

SCRIBE
Sir,
(Screeches.)
Should I hold ...
(Screeches.)
Off sending that ...

(Screeches.)
Speech to the ...
(Screeches.)
Fire Lord?

Cut back to the entire group of would-be escapees who are now scaling a rope on the inner wall of the fortress. They are spotted and the view zooms out as one of the guards shouts.

SOLDIER
There, on the wall!

A.R.H.P.
Busted!
(Asks Mona Lisa.)
Have you brought I asked for just in case?

MONA LISA
Yes, I did.

A soldier appears at the top of the wall they are climbing. He cuts the rope and the pair fall down the wall, Aang screaming. Cut to side view where Aang airbends them to a soft landing. When the dust clears, the Blue Spirit unsheathes his swords and they run. Cut to Zhao on the ornate balcony. Cut to Adam Shariff with the other groups back on Dragon's Edge and the same for the Dragon Riders. They are starting to get to know each other until Starfire gets the signal from Mona Lisa on Pohuai Stronghold.

STARFIRE
I would love to hear about your discovery with the Light Fury and all but Mona Lisa is calling us from Rip's mission. Excuse us!
(Calls Superman Jr., the super-speed flight to her then stops in front of her.)
The Superman Jr., Y'Gythgba is calling us for his Golden Army and Anti-Clone Trolls to the Pohuai Stronghold right away.

ADAM SHARIFF / SUPERMAN JR.
Yes is about time to bring his Golden Army controller rob and it's key.

Cyborg brings Rip's briefcase which holds the key to Starfire and Nightwing as they put the key into the rob in Ultron's way to control the system in Avengers: Age of Ultron.

NIGHTWING

(Calls Avatar Rip by communicator Bluetooth.)
We got it and it's all set to bring The Golden Army and your Five Trolls like you asked.

Cut back to back to The mostly entire first group as for the Pohuai Stronghold when they're getting to ready to escape.

A.R.H.P.
I am Avatar Rip Hunter Paradox, head leader of the Superheroic Alliance, now leader of the Golden Army! Is there anyone here who would dispute our right?

As the portal opens the Five Anti-Clone trolls and The Golden Army arrives.

AVATAR RIP HUNTER PARADOX
Kill those Fire nation soldiers.

Cut to Zhao on the ornate balcony.

ZHAO
(Shouting.)
The Avatar has escaped! Close all the gates immediately!

Cut to the escapees running, Blasting the gates with Ancient Chinese Cannons, Salamandrian Detonator Axes, The Fugitoid's Nuclear Blast Cannon, Proton Pucks, and Exploding Pucks as Aang and Rip passes the Blue Spirit.

AANG
Stay close to me!

RIP
(As morphs his right arm into Ancient Chinese cannon.)
Let's see if the gate protects you from this.

Rip blasts the gate with Ancient Chinese cannon arm and repeatedly keeps shoot the Fire Nation soldiers then his arm morphed back his real arm. The third gate exploded in front of them, as are the two beyond it thanks to our sneak attacks, and it is blocked by many soldiers. Aang airbends a blast of air that blows them out of the way. Aang makes the gate, but the Blue Spirit gets involved in melee and has to stop. Aang turns to see his liberator in trouble. He grabs a spear from a guard near him, airbends him out of the way, breaks the head off the spear, and launches back into battle to save his new friend. The

gate closes behind him but James summons Machina Cannon combine with the Fugitiod, Zog, YU-Gi-Oh! Robots, Armaggon-Borg, SkulkTech Lantern, Cyborg robots, and three different Autobot drones to create the Ultra Mecha Super Cannon with Spider Octopus legs.

AVATAR JAMES
(As he opens a spot for the ultra mecha super cannon in Avengers: Endgame style to Elemental Hero Sparkman.)
Okay, Sparkman, hit me.

Sparkman bangs his hands together combined with his lightning. The Super Cannon sucks up the energy and he shoots it to the Second gate. While The Golden Army, Anti-Clone Trolls, and the first season group is taking care of the entire Fire Nation Army by killing most of them and hurt some of the others, The Blue Spirit is surrounded, but Aang airbends them all out of the way. With a mighty effort, he then catapults his liberator to the top of the third wall. He is instantly surrounded, but Rip appears using his chopper head as a helicopter blade. He plucks the Blue Spirit off the wall and heads into the next courtyard. Cut to a close-up of Aang struggling to keep them aloft. The Blue Spirit uses his swords to knock the spears sent up at them by the guards. Rip uses his Micro Uzi machine pistol to shoot at the Fire Nation soldiers and kill them and does it repeatedly with Kel-Tec KSG-25 shotgun and the minigun attachment in War Machine style. They barely next to the top of the next wall as they crash unceremoniously onto the battlement. Aang's staff goes spinning away as guards instantly rush them. Aang runs for his staff, but a guard stops him, taking several swings at Aang with his sword. The Blue Spirit throws the guard over the wall. Aang then airbends the other guards off the wall. Cut to a wide shot of the second wall, where more soldiers are bringing scaling ladders. Aang, Rip, and the Blue Spirit knock off the soldiers as they reach the top and they kill them with the guns and metal weapons. With two mighty blasts, Aang depopulates the two scaling ladders nearest him as the Blue Spirit knocks the one final soldier off his. Aang brings over his two scaling ladders and steps onto the one his liberator has just emptied. He hands one ladder to the masked man. Rip uses his Grinch's extendo-shoes to walk with Aang and The Blue Spirit.

AANG
Take this. Jump on my back!

The Blue Spirit complies and Aang begins to use the ladders as massive stilts, shedding one each time a step is taken. Cut to a wide shot of the second courtyard where dawn is approaching in the background while the Fire Nation soldiers are being slaughtered by The Golden Army, Anti-Clone Trolls, The First Season at the same time just as The Tooth fairies escaping the stronghold and eat the entire first courtyard and starting to feast the second courtyard.

The first ladder shed still had some Fire Nation soldiers on it, but it falls in the dust.

AANG
Give me the next one!

The Blue Spirit again complies. Cut to the bottom of their final stilt where a Fire Nation soldier sends a gout of flame up the ladder then Mona Lisa beheaded that Firebender with her Plasma Sword. It is too late though, as Aang and the masked man jump from the last stilt and just manage to grab the edge of the final wall. They are unable to hold on, however, and fall to the ground. The Blue Spirit draws his swords. Four firebenders unleash their flame on them, but Aang puts the masked man behind him and airbends the flames away. Avatar Rip teleport The Anti-Clone Trolls and The Golden Army back to Dragon's Edge by snapping his fingers.

ZHAO
(Initially from o.c.)
Hold your fire!
(Cut to Zhao.)
Both of those different Avatars must be captured alive!

The Blue Spirit instantly comes up behind Aang and crosses his swords in front of Aang's throat. Mona Lisa brings her Laser Sword in front of Rip's throat and morph one of her Morphing Pads into her plasma blaster. Cut to a view behind the escapees that pans right slowly, accenting the standoff, then cut to the implacable blue mask and the Salamandrian eyes of the intruder. Cut back to a close of Zhao's eyes.

MONA LISA
(As she brings her plasma blaster to the Fire Nation.)
Not if we can do something about it, Zhao. Rokka! Rokka! Rokka!

ZHAO
(Through gritted teeth.)
Open the gate.

FIRE NATION OFFICER
Admiral, what are you doing?

ZHAO
Let them out, now!

The gate is opened and the Blue Spirit and most of the first season group backs out with his captives, swords still at his throat and the same for Mona Lisa with her Plasma Sword Rip's throat. Cut back to Zhao, the officer questioning him still visible over his left shoulder.

FIRE NATION OFFICER
How could you let them go?

ZHAO
A situation like this requires ... precision.

The Blue Spirit and mostly The First Season Group continues backing away from the fortress.

JAMES JUROVICH
(To Lieutenant Y'Gythgba curiously while placing her plasma sword in front of his neck.)
What are you doing in the first place, Mona?

MONA LISA
Saving your life and Aang's life at the same time.

Zhao now looks on from the top of the main gate. Cut to about two arrows being strung on a bow by an unseen soldier, then cut back to Zhao, who looks to his right as he speaks.

ZHAO
Do you have a clear shot?

Cut to a Yu Yan archer, who doesn't respond, but lowers his head in preparation for his shot.

ZHAO
Knock out the thief. I'll deliver him to the Fire Lord along with both Avatars.

The archer releases his arrows, which the camera follows across the field to its impact point on the Blue Spirits masks. Cut to a side view of Aang and the Blue Spirit as the masked man collapses backward in slow motion. Aang turns in horror, his eyes glazed. He recovers, turns around, and airbends up a huge cloud of dust around him and the Blue Spirit. Cut to Zhao.

ZHAO
Quick! Recover the those two different Avatars!

Cut to the main gate opening and a crowd of Fire Nation soldiers emerging and running towards the dust cloud. Cut to inside the dust cloud, where Aang removes the Blue Spirit's mask to reveal Prince Zuko. Aang starts back in horror, he falls backward on the ground. He jumps up and runs away, but then turns to look at Zuko, his eyes huge and full of compassion. He sees the Fire Nation soldiers getting close through the smoke.

MICHAELANGELO
Guys, time to make our escape.

Most of the heroes bring their smoke bombs and use them to escape from Zhao. Still, he hesitates. When the dust clears, however, the soldiers find nothing. The crossroad where Zuko had fallen is now empty. Cut back to Zhao looking insanely angry. A frog hops up onto the railing, "ribbits", and hops off.

The swarm of Tooth Fairies is still feasting on the Fire Nation as their kind of buffet except for Zhao. Once they’re done, The Tooth Fairies has been teleport back to A.R.H.P.m./T.T.S.S.A.H. Fade to white, then a blurry shot of a forest looking straight up into the canopy overhead.

EXT. WEIRD DISCUSSION W/ ZUKO AND A DOCTOR MOMENT - DAY

The other heroes have fled back to the campsite while they have to take care of Aang's friends with Donnie. It is morning. The screen pans down to Aang sitting on a nearby root, Rip standing on the tree-like Bagheera climbs on trees in The Jungle Book, the view is still blurry. He looks forlorn. Cut to Zuko, whose view we were clearly just seeing. He looks a bit dazed still.

AANG
(To Zuko.)
You know what the worst part about being born over a hundred years ago is? I miss all the friends I used to hang out with. Before the war started

(Cut to Aang still looking down at the ground.)
, I used to always my friend Kuzon. The two of us, we'd get in and out of so much trouble together. He was one of the best friends I ever had
(He turns to face Zuko.)
– and he was from the Fire Nation, just like you.
(Cut back to Zuko still looking at Aang.)
If we knew each other back then
(Cut back to Aang.)
, do you think we could have been friends too?

A.R.H.P.
I know, I would so.

Cut to a wide shot of Zuko lying on a bank of earth, Aang next to him, perched a large tree root. Rip also next to him, perched on the large tree-like a panther. After a pause, Zuko lets loose a huge gout of flame at him, but Aang and Rip dodges, flies, and Nightcrawler teleported away on a current of air. Zuko watches him hop and flies away from tree branch to tree branch and out of sight. Cut to Zuko as the camera slowly zooms backward. Fade to a close up of the swamp, where Aang is collecting frozen frogs once again.

JAMES
(Says to Aang.)
About what happened back there with Zuko rescuing us from Zhao, let's keep this between us for now.

AANG
I agreed with you, James. Katara and Sokka wouldn't believe us anyway if we told them.

James nods his head to Aang as we agreed with each other. Cut back to a wide shot of Zuko's ship reeling in the cutter vessel back into the mother ship. Shift to Zuko, sullen, walking past his Uncle on the main deck. He has been practicing with the Tsungi horn he bought in "The Waterbending Scroll."

IROH
Where have you been, Prince Zuko? You missed music night! Lieutenant Jee sang a stirring love song.

ZUKO
I'm going to bed. No disturbances.

Iroh rubs his head and begins to blow his horn again, echoing the same sad dirge that has been playing for much of the

episode. Fade back to the run-down temple. Aang and James returns, downcast. He puts frogs in his friends' mouths.

AANG
Suck on these. They'll make you feel better.

Aang and Rip collapse backward onto Appa's beaver-like tail with a sigh. Cut to Sokka with a frog in his mouth.

SOKKA
(With his mouth full; still spouting out nonsense.)
Aang, Rip, how was your trip? Did you make any new friends?

AANG
No, Rip and I don't think I did.

A.R.H.P.
Yeah!
(Talks to Aang, telepathically.)
Remember what we agreed on about what happened back there.

AANG
(Talks to Rip, telepathically.)
Yeah! Of course, Rip.

Aang and James rolls over sideways. Fade to Prince Zuko lying awake in his own chamber, lost in thought. He looks at the Fire Nation symbol hanging on his wall, then rolls over himself. Cut back to the temple and then to Sokka, a happy expression on his, still sucking on the frog in his mouth.

SOKKA
Mmmm! This is tasty! Mmm!

It thaws out and begins moving around and croaking. Sokka realizes what it is and spits it out in disgust. Cut to Katara, her frog has also thawed. She cries out and it hops out of her mouth. Both Katara and Sokka begin spitting and coughing.