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VOLUME 1 (2020) PLAYS

***Loaded Language* by Elizabeth Shannon.** When a rumor about a school shooter begins to circulate, Kiersa and her friends must decide what they should do to protect their classmates before it is too late.

***Malcolm* by Debkanya Mitra.** Four individuals tell the story of Malcolm, a Black folk musician whose quest through the Eastern Seaboard to find himself was violently interrupted, painting an evocative picture of the connection shared among strangers through a single life.

***Ms. Martin's Malaise* by Adelaide Fisher.** Ms. Martin is an ordinary high school teacher, trying to deal with the everyday stress and worrying "what-ifs" of 21st century teaching. But when her worst fears come true, and she is forced to make a difficult decision and an even more difficult confrontation, what will she do? And how will she move forward from it?

***Togetha* by Azya Lyons.** Imani, Aiyanna, Chayenne, and Aaliyah have just graduated high school and are celebrating at a party in their honor until their evening of entertainment takes a tragic turn.

***Hullabaloo* by Sarah Schecter.** In this re-imagining of Buffalo Bill's storytelling and P.T. Barnum's grandeur, a ringleader explores the fusion of American myth and gun culture through four acts of an incredible spectacle - and a show gone terribly wrong.

***Ghost Gun* by Olivia Ridley.** Propelled by the urgency of his own decay and desperate to be heard, Black Boy delivers his "villain's monologue" - a parting speech typically delivered to a hero before their death - to his audience held at gunpoint.

***Guns in Dragonland* by Eislinn Gracen.** During a recess like any other, Lilah Gordon and her best friend/imaginary dragon, Toucan, set off on a special adventure to help Lilah earn dragon wings of her own. But things go awry when a mysterious noise from her nearby school compels the duo to embark on the biggest quest they have ever encountered.

VOLUME 2 (2022) PLAYS

***South Side Summer* by McKennzie Boyd.** A young mother, her son and her daughter share their experience of living on the South Side of Chicago, where guns don't discriminate based on how young or old you are but it's the color of your skin that can change which way the gun faces.

***Allegiance* by Arianna Brumfield.** Growing up in a community where opportunities are scarce, Nehemiah feels burdened with the responsibility of rebuilding his fractured family. When tragedy rips a hole in his world, he must decide whether to fulfill that responsibility or seek revenge, and which life he was destined to live.

***Rehearsal* by Willa Colleary.** Four students at an elite private school and their cult-of-personality history teacher must recount how and why they began the weekly ritual of obsessively performing an archetypal school shooting.

***It's Okay* by Anya Jiménez.** In an unknown dreamscape, seemingly without time, a grieving mother grapples with her reality following the mass shooting at her daughter's elementary school.

***Salted Lemonade* by Taylor Lafayette.** Worrying over her eighteen-year-old son's well being can sometimes feel like a full time job for Lisa, a widowed mother who lost her husband to gun violence. But when Jamal doesn't text her, it may be a day she's feared ever since her husband died has finally arrived.

***In My Sights* by Tain Leonard-Peck.** Told from the gun's perspective, *In My Sights* follows the "life" of a gun, from its creation and adoption by a loving couple, to its theft and use in a shooting, exploring how even well-intentioned gun owners can find their weapons embroiled in violent crime.

***Undo, Redo* by Cameron Thiesing.** No. Stop. Like this. Okay, do it again. Giving directions to her past self and her friend Rachel as if the director of a play, Caroline desperately tries to change the past as she is forced to come to terms with what really happened at school.

***Write Their Wrongs* by Wyn Alyse Thomas.** After surviving a shooting in their high school, four writers get together to try to write a piece that will inspire change in the nation's gun legislation.

VOLUME 3 (2023) PLAYS

***A Call for Help* by Pepper Fox.** For three 9-1-1 operators, an ordinary night at work explodes into matters of life and death as they try to guide their callers to safety against increasingly desperate odds.

***No Prospering Weapons* by Justin Cameron Washington.** Hip-hop and theater collide in this poetic ballad of a play, where the lines between victim and suspect, righteous and wicked, and good and evil are blurred in the aftermath of a violent crime.

***The Matter at Hand* by Valentine Wulf.** A school's administrative staff contemplate ways to prevent future shootings, including extending school kindness week into school kindness month and giving the principal free reign over a Uzi.

***Lightning Strike* by Amanda Fagan.** You're more likely to be struck by lightning than experience a school shooting. Hallie has never been struck by lightning, but she has survived a school shooting, and somehow she must keep on surviving.

***A Disorderly House* by Sam Lee Victor.** As two parents pack up their child's dorm room, they come face to face with everything they thought they knew—and everything it is too late to know—about their child, themselves, and each other.

***The Smiles Behind* by Niarra C. Bell.** What if a single conversation could stop tragedy in its tracks? A young girl risks everything to put that to the test as she confronts the police officer attempting to chase down her beloved brother.