

	Level 1	Level 2	Level 3
	To be a L1 - you need to have all the generalist things, and you develop specialities while you're there. To move to L2, L3 you pick a specialty.		
<div>UNIVERSAL</div> <div>Big picture capabilities:</div> <ul style="list-style-type: none">AccessibilityDesign ethics	<ul style="list-style-type: none">Defending design decisions based on industry best practicesBasic understanding of accessibility.	<ul style="list-style-type: none">Ability to be unsupervised on project in your area of specializationEffective handover from designer to developer.Meet with clients or director to determine the scope of a project	<ul style="list-style-type: none">Meet with clients or other departments at 8th Light to determine the scope of a projectAbility to pitch design as a service to potential new clients, or existing clients.Delegate work to team members with appropriate skill setsDeliver constructive feedback to team members to help push concepts furtherStay on top of industry trends
<div>VISUAL DESIGN</div> <div>Big picture capabilities:</div> <ul style="list-style-type: none">IllustrationGraphic designBrandingArt directionMockups	<div>Visual capabilities we expect from a generalist:</div> <ul style="list-style-type: none">Designing under existing identity systemSolid foundation in typographyEstablish visual hierarchyCreating high-res mockupsCreate good layout and compositionVisual design research<ul style="list-style-type: none">MoodboardingCompetitive analysisMind mapping <div>Visual capabilities we expect from a specialist:</div> <ul style="list-style-type: none">Design icons outside of systemCreate free-standing illustrationIdentity design<ul style="list-style-type: none">Sourcing assetsIdentifying collateralInfographics/data viz	<ul style="list-style-type: none">Creating new identity systemCreating iconography systemsDefine illustration styleCreate dynamic data viz / infographicEstablish look and feel for various interfacesDesign user centered interaction models, wireframes or screen mockupsCreate and organize production assets	<ul style="list-style-type: none">Decide tone/personality of art directionSelect final proof of conceptCreate a polished visual language with the appropriate look and feel to support the brand and content presented

UI DESIGN

Big picture capabilities:

- Wireframes & mockups
- Prototyping
- Interaction design
- Micro-interactions
- UI Copywriting
- Component design
- Motion design

UI capabilities we expect from a generalist:

- Applying a design system
 - Creating components with a defined style
 - Designing for all possible states
 - Identifying when a new component is needed
- Design based on business needs
- Understanding of accessibility in UI design
- Mobile first / responsive design
- Retaining design consistency system wide
- Using version control for UI wireframes when working with other designers
- Creating accessible components & colors
- Ability to design on a grid
- Create readable text (line height, line length, letter spacing)

UI capabilities we expect from a specialist:

- Device appropriate interactions / following mobile OS design conventions
- Basic prototyping animations
- Interaction design
- Basic UI copywriting
- Establish visual hierarchy
 - Establish spacing and sizing system
 - Effective white space
 - Establishing type scale
 - Creating depth
- Using color effectively
 - HSL > Hex
- Creating component systems in all states including primary, secondary, tertiary
- Designing complex flows: on boarding, check out, etc
- Ability to recognize and select UI friendly fonts

- Creating a new design system
 - Implementing design system site wide
 - Advancing design system in a consistent design language
 - Creating style tiles
 - Creating pattern libraries
 - In advance of designing the product
- Visualizing complex data
- Writing helpful microcopy
- Consistently pixel perfect screens
- Minimising duplication while creating highly configurable components
- Ability to design usable complex forms
- Design freestanding icons
- Complex information architecture
- Using color effectively
 - Creating complex, dynamic and flexible color palettes with primary, secondary and neutrals

- Create complex novel systems from scratch
- Implementing a design system across a large organization to ensure long term sustainability and governance
- Art direction of a product

<div><h2>UX DESIGN</h2><p>Big picture capabilities:</p><ul style="list-style-type: none">● Research<ul style="list-style-type: none">○ Interviewing○ Synthesizing● Usability Testing● Wireframes/Prototyping● Design thinking● Information architecture● Content strategy</div>	<div><p>UX capabilities we expect from a generalist:</p><ul style="list-style-type: none">● Interviewing participants effectively● Synthesizing research● Leading ideation sessions with clients● Participate in defining scope based on research● Design within requirements● Define an effective workflow (sketching > wireframes) for sharing your work with your client and the team● Create basic information architecture.● Ensure that designs work for real content● Identifying edge cases and be able to solve for them<p>UX capabilities we expect from a specialist:</p><ul style="list-style-type: none">● Write out, execute research plan● Defining what type of research is needed based on business goals and timelines● Recruiting participants● Presenting research results & making recommendations● Ability to create research opportunities and gather user feedback pragmatically at any stage in product development.</div>	<ul style="list-style-type: none">● Leading UX workshops (and creating)● Synthesizes technical constraints, business needs & different user groups to make a product that meets all needs (this may be universal)● Complex information architecture● Developing a content strategy within the information architecture based on findings from research● UX writing<ul style="list-style-type: none">○ Within UI (error states, microcopy, emails)○ Outside UI (scripts, research reports)	<ul style="list-style-type: none">● Coordinating experience across multiple products for a client<ul style="list-style-type: none">○ Conducting research with complex user types (government, large corporations, health care)○ Planning out a long term product road map based on user needs○ Multi channel experiences than span across digital and non-digital (service design)○ Defines complex information architecture across multiple products and services● Training our clients on UX design + research so they can implement these practices in their own organization
<div><h2>UI ENGINEERING</h2><p>Big picture capabilities:</p><ul style="list-style-type: none">● Web markup and styling● SPA JavaScript libraries● Application state management● Data querying● Android/iOS● System architecture</div>	<div><p>UI Engineering capabilities we expect from a generalist:</p><ul style="list-style-type: none">● Basic code environment setup & version control● Understanding web markup and styling● Conforming to a code style guide● Basic understanding of web and mobile accessibility needs● Understanding of web and mobile platform capabilities and limitations● Mobile first and responsive design basics<p>UI Engineering capabilities we expect from a specialist:</p><ul style="list-style-type: none">● Ability to code a pattern library● Knowing what tools and technologies are needed to build a feature/component/interaction● Basic knowledge of programming concepts</div>	<ul style="list-style-type: none">● Advanced web styling, including working with CSS compilers.● Can work efficiently to integrate basic user interface design concepts within either web-based or native mobile platforms.● Basic understanding of web or mobile programming languages for executing more advanced user interactions.● Comprehensive understanding of web and mobile accessibility needs; can work with developers to ensure establishment of accessible user interfaces on either web or mobile platforms.● Comfortable with more advanced coding environment setups, including working within IDEs and making use of code linters.● Can effectively gauge the back-end development effort required to support a given user interface.● Separation of logic from rendered components, and extensive unit testing of that logic.	<ul style="list-style-type: none">● Can prototype and build a complete user interface stack in either web-based or native mobile platforms.● Can fully implement accessible user interfaces on both web and mobile platforms.● Capable of writing user interface and integration tests.● Comfortable working with databases and APIs to access data required to support a user interface.● Can quickly get up-to-speed when working with unfamiliar languages or frameworks.● Works closely with software crafters in developing featuresets.● Able to optimize and debug user interfaces to ensure high performance and reliability.● Refactoring and implementing new features in large legacy codebases.