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Castello di San Giorgio, Mantua. Photo: Eziobruno. Wikimedia

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Relief of the Madonna and Child on a building in Mantua. Photo: Petr Silvestrov

Andrea de Litio. The fresco of Christophorus, 1473. Santa Maria Maggiore church in Guardiagrele. Photo: Da flow. Wikimedia

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Jacopo Tintoretto (Jacopo Robusti). The Gonzaga Cycle: Francesco II Gonzaga fighting against Charles VIII of France at the Battle of the Taro, ca. 1578-1579. Alte Pinakothek, Munich. © Bayerische Staatsgemäldesammlungen – Alte Pinakothek München

The sketch of Andrea Mantegna's "Madonna della Vittoria", 1797. Civic Museum of Saint Sebastian's Palace, Mantua. Photo: Petr Silvestrov

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Andrea Mantegna. Madonna della Vittoria, between 1495 and 1496. Louvre Museum, Paris. Wikimedia

Carlo d'Arco. A sketch of the 1514 fresco from the façade of the Church of Madonna della Vittoria, Mantua, from "Delle arti e degli artigiani di Mantova, vol. I (The Arts and Crafts of Mantua)" by Carlo d'Arco, 1857. Heidelberg University Library, 126 S., 59 Taf, plate 46.

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Miniature from "Book of the Counts XIV" of the Monastery of San Mattia, Murano, 14th century.
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Anonymous. "Madonna degli ebrei", the first half of 16th century. Basilica of Sant'Andrea,
Mantua. Photo: Petr Silvestrov

*Workshop of Andrea della Robbia. Altarpiece depicting the Virgin and Child, 1518, from the
Palazzo Pretorio in Empoli.* Pinacoteca museo della collegiata di Sant'Andrea, Empoli. Photo:
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