



Curriculum Overview and Resources

Kinder- 2nd Grade Art

Year At A Glance	Student Access to Online Materials
K-2 Year AT Glance	Access Student Accounts through Clever Username: Lunch Number Example: 12345 Password: Birth Date Format: mm/dd/yyyy Example: 02/16/2013

Unit	Kinder-2 Overview: Essential Learning
Unit 1: Space and Interpretation	In this engaging and interactive course designed for students in Kindergarten through 2nd Grade, young learners will develop a strong foundation in the world of art. Through hands-on experiences and guided instruction, students will explore the appropriate use of art supplies, gaining confidence in their ability to experiment with various materials and mediums within an artistic setting. They will also develop an appreciation for artistic spaces and their importance to the community, understanding how art can enhance and enrich our surroundings. In any case, students will sharpen their analytical skills as they learn to interpret and analyze art, cultivating the ability to articulate their reasoning and express their thoughts about different art pieces. By the end of this course, students will have gained a valuable toolkit of artistic skills and knowledge, enabling them to independently engage with and appreciate the vibrant world of art.
Unit 2: Meaning and Methods	In this dynamic course designed for students in Kindergarten through 2nd Grade, learners will cultivate essential life skills by exploring the realms of creativity and innovative thinking. Through interactive lessons and hands-on activities, students will develop a deep understanding of forms, structures, materials, concepts, media, and art-making approaches, enabling them to appreciate why artists and designers embrace experimentation as an integral part of the creative process. Students will also learn to navigate the balance

	between safety, freedom, and responsibility while engaging in art-making, understanding how artists and designers approach experimentation with caution and mindfulness. Furthermore, students will explore the fascinating world of art preservation and presentation, delving into the techniques and considerations artists and presenters employ when curating museums and galleries. By the culmination of this course, students will have honed their critical thinking and artistic skills, empowering them to independently apply their knowledge to their creative endeavors and beyond.
Unit 3: Personal Exploration and Creation	In this engaging course designed for students in Kindergarten through 2nd Grade, learners will embark on a journey of artistic growth and self-reflection. Through hands-on activities and constructive critique, students will develop a deep understanding of the importance of practice and the iterative process in the pursuit of excellence. They will learn to reflect on their own work, revise it, and refine it, gaining valuable insights into how artists and designers evolve their skills over time. Additionally, students will explore the fascinating realm of preparing and refining artwork for display, delving into the decision-making processes involved in preserving and protecting art. By the end of this course, students will have honed their critical thinking and artistic abilities, enabling them to independently apply their learning to their own artistic endeavors while appreciating the dedication and thoughtfulness that goes into the development and preservation of art.
Unit 4: Connections and Community	In this engaging and interactive course designed for students in Kindergarten through 2nd grade, learners will develop the skills to independently utilize their knowledge and creativity to explore the art-making process. By the end of the course, students will deepen their understanding and awareness of human perception, knowledge, and experience, while also applying and enhancing their comprehension of culture, history, and society through the analysis of various forms of art. Through hands-on art-making activities, participants will actively construct meaning by investigating and developing awareness of perceptions, knowledge, and experience, thereby fostering the development of ideas and understandings about society, culture, and history through their interactions with and analysis of art.