

All about COP: Notespace

Topic	Room	Facilitator(s)
What will COP26 and future climate policy mean for rural culture and cultural organisations?	Breakout Room 1	Sinead, Catriona
How do we motivate artists to engage past COP26 and make their practice sustainable as part of their journey and not their end point?	Breakout Room 2	Gillian, Mayerling
What makes for meaningful public engagement with climate change? And how do we measure and communicate success?	Breakout Room 3	Claire
What can creative people do to connect people to the climate and ecological crises?	Breakout Room 4	John
What can individuals do to make our practice more sustainable?	Breakout Room 5	Ted
Planning for activity in Glasgow during the COP26 period	Breakout Room 6	Megan, Kate, Elina, Alice
How can people or organisations based in Scotland effectively collaborate for COP26 with those based abroad?	Breakout Room 7	Patricia
Open space for other topics anyone wants to discuss	Main space	Lewis

Breakout Group 1: What will COP26 and future climate policy mean for rural culture and cultural organisations?

<p>Who's in the group?</p>	<ul style="list-style-type: none"> • Sinead (Caithness) and Catriona (Edinburgh)
<p>Main points from discussion</p>	<ul style="list-style-type: none"> • Sinead working with Culture Collective - Lyth Arts and North Lands Creative, project based on coastlines • Big issues - spaceport, renewables, small community but big environmental issues. • Lots of chat in rural communities about these things, but quite disjointed. • Using rural knowledge to inform climate solutions? • Lots of sustainable ways of living that have developed from poverty or a lack of resources - can we learn from these rather than develop them anew/impose them? • Rural communities potentially have a more community-focused group-mentality to behaviour change - more existing set-ups of sharing economies. • Different approaches to time? Urban living much faster paced. Rural land planning often longer than a human life system - crop planning, drainage planning. • There are fewer cultural opportunities for practitioners and creative organisations. Even Highland Council - Inverness is 4.5h away • Thurso community development trust - lots of energy and momentum and received funding. Upstairs creative spaces, downstairs zero waste shop. Specifically focused on community on Thurso rather than Caithness.
<p>Any outcomes or actions to take</p>	<ul style="list-style-type: none"> •

Breakout Group 2: How do we motivate artists to engage past COP26 and make their practice sustainable as part of their journey and not their end point? - **This room was combined with room 4** What can creative people do to connect people to the climate and ecological crises?

<p>Who's in the group?</p>	<ul style="list-style-type: none"> ● Altea, John, Gillian, Mayerling, Janie
<p>Main points from discussion</p>	<ul style="list-style-type: none"> ● How can we use emotions inspired by artwork to connect people with climate action ● Awareness of choosing new materials & personal responsibility ● How do we deal with people's anxiety/overwhelming by uncertainty ● How to keep going a sustainable practice past COP? How the local community in Glasgow is going to be (or not) involved with climate action past COP26 - What's left there for the creatives? ● Funding will be reduced after the big show -COP
<p>Any outcomes or actions to take</p>	<ul style="list-style-type: none"> ● Be true to yourself ● Small meaningful steps that connect people with climate change ● Building bridges with the right people ● Find ways to communicate climate awareness so it gets across ● Community based dialogues ● Encourage artists to get involved, learning programs, activism ● Find alternatives funding sources

Breakout Group 3: What makes for meaningful public engagement with climate change? And how do we measure and communicate success?

<p>Who's in the group?</p>	<ul style="list-style-type: none"> • Alison
<p>Main points from discussion</p>	<p>How to look beyond ticket sales? How to find Positive stories? And get over the doom n gloom evidence</p> <p>Ways of measurement should be agreed upfront and data/evidence collected at the point of delivery</p> <ul style="list-style-type: none"> • vox pops • Audio clips • Visitor books <p>Facilitate positive conversation</p> <p>Art re climate change feels quite superficial and flaky - how to make it meaningful? And purposeful?</p> <p>Outcomes need to be set; what do you want the audience to take away from the event?</p> <p>Set the desired outcomes from the event/project? I want people to feel... Think... Do... And then work out how to capture data/evidence that demonstrates that the event achieved that</p> <p>VeloCity Arts 2014 is an example of how Glasgow tried to engage the public through art in the Commonwealth</p>

	<p>Games, and how the success was measured. The agency is now dissolved but the report is still online: http://culturesparks-annualreport.co.uk/?portfolio=velocity-art-for-a-changing-city</p>
Any outcomes or actions to take	<ul style="list-style-type: none">•

Breakout Group 4: What can creative people do to connect people to the climate and ecological crises? NB THIS GROUP WAS MERGED WITH GROUP 2

Who's in the group?	•
Main points from discussion	•
Any outcomes or actions to take	•

Breakout Group 5: What can individuals do to make our practice more sustainable?

<p>Who's in the group?</p>	<ul style="list-style-type: none"> ● Alex Smith ● Ted Leeming
<p>Main points from discussion</p>	<ul style="list-style-type: none"> ● "Pleasure Principle" of knowing the issue but avoiding addressing them - the "ostrich" ● Messaging - for 30 years we have been told that if we recycle and install LED's we have done our bit. They are minor contributors compared to others e.g. transport (air travel, cruises, car), heating, significant meat diet for which little has been done. ● Need to inspire and engage - take people on a journey ● Prioritise what has the biggest effect for the least effort. There are great Apps that can help in this e.g. GIKIZERO. It is amazing how much effort is put into some areas and not others ● Consumerism, transport (air & car), heating & industrialised meat & waste key areas of focus. ● We're all in this together - its not just about the big boys ("them") sorting it out while we sit and watch ● We can't pick and choose which bits we like and think that is enough. For example, to be sustainable you simply cannot fly and drive a diesel car! ● Offsetting second to reducing and changing your way of thinking. It is probably necessary initially but should not be used as an excuse to continue bad practice ● Activism/writing to a politician/etc help raise the profile the issue
<p>Any outcomes or actions to take</p>	<ul style="list-style-type: none"> ● We Must all Act Now. ● It should be at the top of every agenda of every meeting. ● Download an App e.g. GikiZero or similar to find out what you can do and what savings each measure has. USe it to start of continue your journey

Breakout Group 6: Planning for activity in Glasgow during the COP26 period

Who's in the group?	<ul style="list-style-type: none">• Megan, Kate
Main points from discussion	<ul style="list-style-type: none">• Intro to the circular arts network and the events planned surrounding cop26•
Any outcomes or actions to take	<ul style="list-style-type: none">•

Breakout Group 7: How can people or organisations based in Scotland effectively collaborate for COP26 with those based abroad?

Who's in the group?	<ul style="list-style-type: none">•
Main points from discussion	<ul style="list-style-type: none">•
Any outcomes or actions to take	<ul style="list-style-type: none">•