

DIGITAL PHOTOGRAPHY

Forced Perspective Project

In this assignment you are to create a set of forced perspective photos. Be creative and come up with 12 shots that are unique. Take a look at the sample sites and images on the website for inspiration but don't just copy their ideas. *Also, I specifically do not want you to do the shot of a person "standing" in your hand.* (it's such a cliché!) :-)

Remember:

1. Work in groups of two or three and sign out a camera. (make sure the camera has a charged battery and a working media card)
2. *Set camera to AV-priority with an F-Stop of F8 to F16.*
3. Share your long-lenses between groups if necessary
4. Shoot your pictures individually. *(at least 12 unique forced perspective images per person. 12 separate attempts at creating a quality forced perspective.)*
5. Download all images into a folder on your desktop called "Forced Perspective"
6. Place all images (at least 12) into the worksheet.
7. Save your 3 selected "best" images in the "large" fields on the worksheet. (2 points each)

Keep in mind that your images cannot have a shallow depth of field for these images to work. Remember that a high F-stop will result in an image with a long depth of field so that foreground and background images will both be in focus. At F16, the camera aperture will be closed down to a small opening allowing very little light to get in. Images must be photographed outdoors on a bright overcast or sunny day. Indoor or other dark images will only work with a tripod or the camera securely placed on an immobile surface.

Questions? Let me know... I'm here to help!

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