## **General information**

Xoq (/ʃɒŋ/, clipped from *xotlaq* /ʃɒtlaŋ/ 'short language') is a personal conlang and my attempt at creating an as concise and unambiguous a posteriori language as possible without the need to memorise a large vocabulary. That means it strives to keep word length at 3-to-4-to-5-tops letters. It's still on the tweaking stage. Publishing it is intended to encourage me to put more work into it.

## History, influences

I've always been finding fault with natural languages, felt the need to improve them. Every time i saw a feature of one language that wasn't present in the ones i knew i realised all the good traits could be brought into one perfect language. Well, it didn't turn out that easy. Chinese was a huge influence. Both its word length and traits such as static verbs were very inspiring. I liked its conciseness and its isolatingness. I also like its morphology but i don't find a closed vocabulary very practical and am not up to making up my lang's vocab. Chinese made me realise how word categories are just convention and thus how an adjective in one language can be a verb in another etc.

French was the source of the idea of Xoq's phonotactics in how it allows to pronounce 'Je ne sais pas' as /ʒnə sɛ pa/ or /jən sɛ pa/. Plus languages like Italian and Chinese that don't like consonant clusters often add epenthetic vowels in foreign words that have them. My other conlang attempts focused on the syllable structre CV-only but the resulting words

My other conlang attempts focused on the syllable structre CV-only but the resulting words proved unbearingly long. Also, i tried to make an a priori language. i got discouraged by the amount of time and effort involved, as well as the fact observing natural languages lead me to realise how arbitrary their vocabulary is. Borrowing words from other languages earns English words a lot of conciseness. But I'm aware of how neat Chinese morphology looks (fire+arrow=rocket, walk+star=planet), if it weren't for its morphemes' ambiguity.

## **Phonology**

Xoq's sounds are not the main objective of its creation. The basic sounds allowing to read the language cover the 26 letters of the English alphabet. I'll try and add as many sounds expressed by digraphs as possible to further shorten the pronounciation.

The basic sounds are as follows:

 $a \ / \ / \ b \ / \ b \ / \ b \ / \ c \ / \ / \ d \ / \ d \ / \ e \ / \ \epsilon / \ f \ / \ f \ / \ g \ / \ g \ / \ h \ / \ h \ / \ i \ / \ i \ / \ j \ / \ g \ / \ k \ / \ l \ / \ l \ / \ l \ / \ h \ / \ n \ /$ 

## **Orthography**

Xoq's orthography is 100% phonemic. There are no capital letters. The phonotactics design is intended to allow for reading acronyms as you would regular words.

## **Phonotactics**

There are no limits in Xoq's phonotactics. There are two epenthetic sounds used to make any combination of sounds pronounceable: /ə/ between consonants and /ʔ/ between vowels. Words are stressed on the first syllable. /ə/ is not stressed unless, if need be, in a consonant-only word like *ds* /dəs/, 'this'. Digraphs, like 'aa', may be pronounced either

separately using their basic sound quality (/a(?)a/), or, if available for a specific digraph, as a special sound (/a/ in aa's case).

## **Diphthongs:**

# Morphology

Xoq's morphology is based on that of English. All grammatical particles listed here are isolating and precede what they modify. Xoq's spelling is modified English spelling. In practice it's simplified for conciseness's sake wherever no ambiguity arises, in other words, diphthongs are only used to disambiguate words whose simplified form would make them homographs. This means 'consise' is rendered as *ksas* /ksʌs/ (the morpheme 'con-' is simplified to *k*-) as there are no words like 'consuss', 'consarse', 'consass' or 'consouse' in English to mistake it for. Compound words can be written together since each of their component words must contain one vowel.

a /a/, aa / $\alpha$ /, ae / $\alpha$ /, ai / $\alpha$ /, au / $\alpha$ /, e / $\epsilon$ /, ea / $\alpha$ /, ei /e/, eu / $\alpha$ /, i /I/, ii /i/, ie /i/, o / $\alpha$ /, oo /o/, ou / $\alpha$ /, u / $\alpha$ /, ue / $\alpha$ /, ui / $\alpha$ /, uu / $\alpha$ /

#### **Grammar**

Adjectives and adverbs form a modifier category and they respectively follow nouns and verbs.

#### **Nouns**

Optional plural marker: j.

#### **Pronouns**

In isolation pronounced /kə/, /ŋə/ etc.

#### **English Xoq**

I k you q she Z he he or she zr it 1 we W you g d they

• possessive uu is appended to the pronoun as u, eg. doot uk /'dot vk/ = 'my daughter'.

## **Prepositions**

## **English preposition Xoq preposition**

nominative ai accusative aa vocative ae at at about bau above bav according to kood across ro after fae against gei along lo amid mi among mau apart pa around ra as (functioning as) za as (being) be as for zau (za tu>zau)

away ve

because of ku (<ko uu)

before bo behind hai below lou beneath bi beside sai between wii beyond yo by bai concerning soe considering sie despite pai during ju for fo from fon ever since es except se

if not for inf
in in
inside is
instead of te
into (illative) it

into (translative) ban ('become')

in terms of toe like lai named nen near ni next to ne of uu off of on on onto ot opposite po out au out of vau over vou since sin than van through fu to tu towards tow under un unlike nai until ti whether weu with (comitative) wie with (instrumental) zu ('use')

Prepositions and adjectives act like verbs. They may be preceded by w or a tense/mood particle.

#### He's similar to his brother.

vin

va

r eu sim bro ur.

within

without

/1  $\phi$  sim  $\beta v$  v1/

## Adjectives and adverbs

General marker: ue.

### Comparison

#### Level Suffix

comparative ea

superlative ii

#### Verb

General marker:

### active passive

ei eu

Adjectives and participles act as verbs.

#### **Tense/mood Particle**

past a present o future e conditional u imperative i

perfective: tprogressive: s

#### She's been seeing my teacher for months.

z o ts sii ticr uk ju j men.

/z v ts si tisi vk zv z m $\tilde{\epsilon}$ /

## Her cousin was doing her homework.

kanz uz a s du homk uz.

/'kÃz υz Λ s 'du 'hpmk υz/

## **Participles**

present: c (from 'which'),

past: b (from chinese 'bei', means roughly 'which is/was etc')

#### he man believed to have been killed in the fire was seen alive yesterday.

man b a bliv b a kil in faer eu sii laiv yes.

/man b a 'kıv b a 'kıl î 'fæı ø si 'lav jes/

#### gerund

marker: s1/ł/

#### We admired the choir's singing.

w a mair sl siq uu kair.

/'w a mai ł 'siŋ u 'kai/

GRID what sort of - this -die that -ta some no every any subordinate

soo -sa -no -er -an

person	hu	die	ta	say	noy	ey	ay	cip
thing	wo	die	ta	saf	nof	ef	af	cif
place	we	hi	dea	saw	now	ew	aw	ciw
time	wen	nu	ven	stan	nev	et	at	cit
manner ha		ld (like	lt (like	sh	noh	eh	ah	cih
		this)	that)					
quantity ham		dim	tim				am	cim

## interrogative 'which' subordinate 'which'

wic cie

### Which of them will come?

wii uu d e kam.

/wi u de kam/

#### I don't know which of them to choose.

k o n no cuz cey uu d. /kp 'np 'soz 'sej u d/

# **Questions**

The question particle *ui* is used to form open questions.

Example.

## Do you like cars?

q lak kaa ui.

/ŋ lak ka y/

it can be expressed by a '?'. Wh-questions preserve the basic word order.

## What did they want from you?

d a won wo fon q.

/'d a wõ 'wo fõ ŋ/

## **Numerals**

## Number Xoq

lu 1 ye 2 tu

0

- 3 di
- 4 vo
- 5 fa
- 6 su
- 7 ze
- 8 ho
- 9 na
- 10 qu

## Number Xoq Suffix

-teen -r 10 qu -q huu -h 100 1000 mie -m 1000,000 la -l -f -th -ion **-**y -fold -w times -t

billion: tuy, trillion: diy etc.

# Vocabulary

English	Xoq
and	en
not	n
in order to	you (in>y, order>o, tu>u)
quotative	ky
that	oe
this	die
that	ta
be	br
exist	sk
good	gu
much/many	mu
make (caus)	me
may	mei
might	mai
less	loe
can	ke
times	tan
at time	an
give	gi
get	gea
have	he
have to	hau

should xustart sat must ma but bu though do such/so so only oy only just oj unless le about to bo usually uj let's wilet him hi let her zili let it always ow enough han ever ev rather rau rather than ran such as saa also os almost om already or or 00 for example fan sr (can be anywhere in the clause after the subject) still self sfyes ya no ne iv even each other ca

if ... then ... ... ten ...
... if ... ... ie ...
both od (ol du)

o'clock kl really rii be x years old slie be supposed to spo yet ty (can be anywhere in the clause after the subject)

so (conj.) zo
so that zoe
also known as onz
as long as loz

just ja just as jaz

maz

as much as

no (det.) no

then (thereafter) voe

and then nen forward fow backward baw da up ap

again

aside tsa ('to side')

gen

and or oen because ko at 3 o'clock akl 3

## If you like this house, buy it.

q lak de has ten i bai l.

/ŋ 'lʌk dɪ 'has tε̃ ɪ 'bʌ l/

## I'll see you at 3 pm tomorrow.

k sii q akl far mor. (24h time base)

/k si ŋ ʌł faɪ mɒɹ/

## I'm 25 years old.

k slie tuqfa yi.

/k çɨ toŋfa ji/

## Say "I like vegetables".

i sei ky k lak vej.

/i se c k lnk vez/