

More Ideas for this author:**NC Objectives (KS2)****Writing:**

- Plan writing by discussing and recording ideas
- Draft & write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
- Draft & write by organising paragraphs around a theme
- Draft & write by in narratives, creating settings, characters and plot
- Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements
- Evaluate and edit by proposing changes to grammar and vocabulary to improve consistency

Computing:

- select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Task 1:

Writing: In the extract from Lizzie Zipmouth, Lizzie refers to having to go into a new home with a new step-dad and struggles to trust him. Consider what advice you could give her to help her adapt to the new situation. Write a letter on J2e to support Lizzie and share your advice.

Task 2:

Writing: [Watch Jacqueline Wilson's video discussing how Nick Sharatt illustrates her books.](#) Design your own front cover for Lizzie Zipmouth books in the style of Nick Sharatt. You will need to read the extract to give you some clues about the character.

You could even create a photo front cover with your friends using props and costumes. Upload your picture to J2E and add text to the photography to include the title.

Task 3:

Writing: [Jacqueline Wilson often writes about children in difficult circumstances](#) e.g. children whose parents have split up. Think of a difficult circumstance that can happen in a child's life that you could write about e.g. starting a new school. Using a story map, plan out the ideas for your story. Consider how your character receives support and how your story ends.

Task 4:

Writing: [Watch Jacqueline Wilson's video giving advice to young writers starting a story.](#)

Write your own story beginning considering your ideas from task 2.

Consider including a problem/dilemma from the very start. What could this problem/dilemma be? How is it linked to your character's difficult circumstance? How can you engage your reader from the very start to make them want to read on?

Task 5:

Writing: Complete your story. Think about how your character can be supported through difficult circumstances and how your story ends.

Now [listen to how Jacqueline Wilson adapts her writing for her audience.](#)

Read through your story.

Consider how you can edit the vocabulary, ideas to suit the audience.