

[M4F] Never test me you dirty little slut, I will fuck every man you've ever dreamed of out of you
[Rough MDom][Strip Club][Thief][Lapdance][CNC][Threatening][Weapon][Spanking][Pussy
Spanking][Belt On Throat][Fingering from Behind]lots of [Slut] and [Whore
Mentions][Handcuffs][Gag][Doggystyle over Desk][Desk Sex][Multiple Orgasms for Listener][Eye
Contact][Legs On Shoulders][Blowjob][No Aftercare]

Don't rush it, take the pauses necessary and let the tension build, the vibe we are going for is something like Massimo from 365 Days, tough and very masculine character, aggressive and dominant in taking what he wants. Similar to the character you did with the knife-play that time.

VA - requirements

- Rocks glass with some ice and a drink, to sip on occasionally
- Coordinate the motions/action with the SFX
- SFX for doggystyle, pounding, riding, any sex positions

FADE IN

SFX - Sounds of driving in a limo, the interior of the car makes a noise here

(talking to the driver) Just here is great thank you.

[SFX - Sounds of a limo car door opening - 5 seconds]

[SFX - Getting out of the limo to the front of a club - 5 seconds]

(exertion of getting out) Agh, what a night.

[SFX - Sounds of people in queue, some walking to go inside]

[SFX - Walking towards the front door - 10 seconds]

(talking to a bouncer) What's up buddy, how's everything tonight? No trouble I hope.

The usual miscreants.

'Atta man. You tell Dan I said hi, I know he had a rough time over New Year with his split and the paperwork, (giving him a thumbs up) alright.

[SFX - Walking into a strip club - 10 seconds]

VA - You can whistle or mimic like you are walking

SFX - Background sounds of sexy music and some sounds of dancing/poles - 10 seconds, BACKGROUND MUSIC AND STRIP CLUB VIBES PLAY THROUGHOUT THIS NEXT SECTION

Trixie! How's my favourite angel (**kiss her on the cheek**).

You're looking the part tonight, what prompted this get up?

(short pause to listen)

Well I'm not hating on it, keep it up.

It's busier than I thought actually, things are ticking along nicely.

Look at Bella, she loves showing off doesn't she, swear she was a gymnast in a past life that girl. Could bend her left leg twice round any man.

(short pause)

New girl showed up yet?

(another pause for listening)

Five minutes away?

(another pause for listening)

Yeah send her through, top floor VIP.

Alright, baby girl, I gotta bounce (**kiss her again, light on the lips**). Keep holding the fort down.

Go see everyone in an hour or so, check on them, I'm not liking the look of some of these guys in hoodies in the front row, getting a little too handsy.

SFX - Walking to the upstairs area - walking on some spiral stairs or something - 10 seconds

SFX - More walking along a floor - 10-15 seconds

VA - You are greeting guests and regulars as this happens

Hey Jimmy, how are you doing?

Good, good, make yourself at home, you know where the bar is (**clap your hands and point**)

Shawn, who banged up your eye? Send the bastard's phone number, I'll get him back for you.
(laughing)

SFX - Sound of pulling a curtain aside and walking through another door

VA - Motion like you are pulling the curtains closed

SFX - Background music becomes more muffled

BACKGROUND MUSIC - LOWER OR MUFFLE

SFX - Walking over to the bar - 7 seconds

VA - Motion like you are walking over to the bar

SFX - preparing a drink - 15 seconds or so

SFX - Opening a whiskey bottle, prepping a glass with some ice and pouring in, neat

VA - Do all the motions to pretend you are getting a drink

VA - take a drink from a rocks glass - 5 seconds

Mmm (**wipe your lips**)

SFX - Sit down on the leather couch in the room - 5 seconds

SFX - Phone rings and you tap to answer it - 5 seconds

Benny! Yeah I got business right now, new girl, she seems bright, doing a quick run through with her, you alright?

(pause for listening)

Alright, alright, I'll give you a call tomorrow okay?

Take it easy. We'll sort it, stop panicking, get your panties out of your ass crack.

You know I've always got you, relax, relax, you're hyperventilating.

Tomorrow man, speak then.

SFX - Hanging up the phone

(sigh)

SFX - Door opens and closes - few seconds

SFX - Sounds of heels walking towards you - 10 seconds

Cometh the hour, cometh the girl.

You must be...

(pause to let listener say their name)

It's good to meet you.

Take a seat.

SFX - Sound of someone else sitting down

Drink?

No?

Good girl, I like that, focus on the job.

(another short sigh and sinking into the couch)

What brought you to us?

VA - Take another quick drink of the whiskey

Besides that, your story, your background. **(urging her to give more)**

Well...

I saw the CV, Ivy League, recent grad, magna cum laude, you could do anything you want with that brain of yours and yet here you are... bra, panties and heels, looking like a billion dollars I might add.

(inflection)

What gives?

(some mmhmms, and other ad libs to acknowledge you are listening)

Economic decision? (laugh) Times really must be tough for you students.

Less stressful?

Hmmm, okay, okay, I like the confidence, let's see about that.

Well, let's waste no time.

Show me what you got.

I'll put some music on.

SFX - Remote control to turn some music on

SFX - More sexy music comes on, can be anything really, R&B, Deep House, take your pick, the other muffled music sounds from the club disappear and a new track kicks in
MUSIC PLAYS THROUGHOUT THIS NEXT SECTION

Don't be shy now.

SFX - Sounds of reclining on the leather couch - 10 seconds

SFX - Some sounds of her dancing and her heels on the ground - 10 seconds

Not bad, not bad, you can slow down though, I need the tease, don't give too much too early.

SFX - Some sounds of her dancing and her heels on the ground - 10 seconds

That's better.

Ease into it.

SFX - She comes closer and steps nearer to you

Ow...Okay, that's my foot (**she brings her heel down hard on your foot**)

Careful.

All the way down and back up. Mmmm. Arch your back some more.

SFX - Some sounds of her dancing and her heels on the ground - 10 seconds

SFX - More sounds of her dancing on you, sounds of brushing against your clothes - 10 seconds

Leave the tie.

(she yanks the tie hard trying to choke you)

Hey, hey, no don't yank it like that, you'll choke someone. Not what we need.

I've gotta feel like I'm being seduced, like you have me wrapped around your finger. I need to feel myself getting excited for it.

SFX - More sounds of her dancing on you, sounds of brushing against your clothes - 10 seconds

Get close, tease me, grind lightly and give me the eye contact.

SFX - More sounds of her dancing on you, sounds of brushing against your clothes - 10 seconds

(She gets handsier looking in your pockets quickly)

(angrier) what are you doing?

The girls don't go through the clients pockets.

SFX - More sounds of her dancing on you, sounds of brushing against your clothes - 10 seconds

VA - murmur like you are appreciating it

Are you deliberately doing this wrong?

(she reaches for a USB looking drive in your pocket - actually a crypto wallet)

Oi, leave it.

You touch any personal items again you are not getting this job. Last warning!

(she whacks her head against your nose, all too hard trying to injure you or knock you out, giving you a short nose bleed)

SFX - Sound of you flailing a bit on the leather couch from the blow

Ow, what the fuck!

You did that fucking deliberately, I know you did.

Hey, hey, come here.

SFX - Body grappling and grabbing sounds as you pull her in - 5 seconds

Menacing nose breathing sounds as you do this

You've got that look in your eye, I've seen it in a million girls. **(grabbing her chin hard) SFX - Some sound effect for this**

You're trying to get a rise out of me.

Little fucking tramp.

(grabbing her neck hard)

(steadyng yourself but low and aggressive voice)

So kitten, riddle me this.

You walk into my club, first day... injuring me on purpose to get some kind of rise out of me and steal my money and have the audacity to think you can get away with it?

(slap her hard) SFX - Slap. Shut the fuck up until I tell you you can speak.

I didn't become the boss of all the strip clubs on the East coast by letting some trumped up, preppy bitch think she can outthink or toy with me. Hmmm, who tipped you off about the Trezor wallet?

I guess we're going to have to raise the stakes a bit to get that answer.

SFX - Pull a gun on her, glock or something I dunno lol - few seconds

VA - motioning with a gun

(body grabbing as you hold her close)

(menacing but seductive too)

Most people who try fucking with me don't end up in such a great position sweetheart.

Kinda like the one you're in now.

I just thought with all your credentials you'd have something a bit more cunning up your sleeve.

Something a bit more thoughtful than just titillating me and trying to violently rob me.

Hmmmm. No matter.

SFX - You can still have sexy music in this section but maybe bring the volume down so the focus is on the dialogue and action

SFX - click the gun like you are readying it

Who are you going to go crying to exactly?

(deep murmuring and growling as you eye her up)

(tension with nose breathing)

Bend over the desk for me, over there. Do it. **(still pointing the gun at her)**

SFX - Heels walking to the desk - few seconds

Spread your legs.

SFX - Hard spank

Spread your legs you little whore.

You're going to learn what the consequences of trying to mess with me are.

SFX - pulling open a desk drawer or a couple of them - 5 seconds

VA - motion like you are doing this

Let's get this gag on you.

SFX - Sound of elastic as you put a gag over her

VA - motion like you are aggressively putting the gag on her

That's pretty.

Can't have those hands roaming everywhere though can we, we've learnt you can't be trusted.

SFX - Fastening and clicking of handcuffs in place - 7 seconds

VA - motion like you are doing this

Oh, these panties will stay at your ankles.

SFX - Sound of her panties being pulled down - 5 seconds

VA - motion like you are doing this

I can smell your fucking arousal from here (**growl**). A girl who likes being manhandled by a much bigger, stronger man, where she can't do a fucking thing about it.

SFX - Grabbing or pulling her hair

That's what I'm seeing.

Sticky girl aren't we (**feeling between her legs**) and **SFX - sucking or licking fingers as you taste her**

We are going to have fun.

SFX - Slapping her thighs lightly

Already leaking over these thighs.

Better with some bruises on them though I think.

SFX - Spanking her hard a few times - 15 seconds - vary the sounds and timing up
VA - motion like you are spanking, don't worry about the sounds, we will add them

Bad girl.

(condescending)

SFX - Spanking her hard a few times - 30 seconds - vary the sounds and timing up
VA - motion like you are spanking, don't worry about the sounds, we will add them

Nothing like degrading a girl who deserves it. **SFX - Slap her face hard a few times**

SFX - Spanking her hard a few times - 30 seconds - vary the sounds and timing up
VA - motion like you are spanking, don't worry about the sounds, we will add them

Hmmm, bet you can smell and taste your own dirty girl cum can't you? All those juices sloshing around for me. (**dark whispering**) I haven't even touched you properly yet.

Let's see about that

SFX - Spanking her hard a few times - 30 seconds - vary the sounds and timing up
SFX - Intermix with some fingering and pussy rubbing - 30 seconds at the same time as the spanks

VA - motion like you are spanking, don't worry about the sounds, we will add them

(growl of pleasure) look at those hands wriggling.

SFX - Spanking her hard a few times - 30 seconds - vary the sounds and timing up
SFX - Intermix with some fingering and pussy rubbing - 30 seconds at the same time as the spanks

VA - motion like you are spanking, don't worry about the sounds, we will add them

What do you have to say about this hmm? About being a naughty fucking toy for me to use?

Oh...that's right, you don't have anything to say with that gag on.

SFX - Spanking her hard a few times - 30 seconds - vary the sounds and timing up
SFX - Intermix with some fingering and pussy rubbing - 30 seconds at the same time as the spanks

VA - motion like you are spanking, don't worry about the sounds, we will add them

Let's spread these cheeks for my pleasure. Give that pussy a little thwack.

SFX - Pussy spanking from behind - 10 seconds

VA - motion like you are spanking her pussy, don't worry about the sounds, we will add them

The more you whimper and try to scream, the more excited it gets me. I bet you can feel that very well through my pants right about now.

Mmmmm, you want to feel some more power?

Be careful what you wish for.

SFX - Thud as you whip your cock out - 5 seconds

Mmmmm, very careful, especially with such a little pathetic girl.

SFX - Cock slapping her pussy hard - 10 seconds, against her clit

VA - motion like you are doing this

I'm not going to let you have this till you cum all over my hands for me like the dirty little slut you are.

SFX - Pussy spanking from behind - 10 seconds

VA - motion like you are spanking, don't worry about the sounds, we will add them

Just need to finger fuck you extra hard from behind till you start understanding.

SFX - Pussy spanking from behind - 10 seconds

VA - motion like you are spanking, don't worry about the sounds, we will add them

SFX - Hard fingering and pussy rubbing - 40 seconds

VA - Motion and murmur like you are fingering her very hard for 40 seconds, aggressive and completely in control

Do it, do it. Do it, fucking do it.

Oh yes, everywhere. **(Growling)** Mmmmmmm.

(she cumms hard and loses her leg balance)

Mmm, gushing like that.

SFX - Spank hard a few times

I'm going to fuck every man you've ever dreamed of out of you.

Acting like a disobedient little slut in my club. **SFX - Several hard face slaps**

SFX - Taking your belt off and looping it around her neck

SFX - tightening a belt around her neck - 10 seconds, clicking or fastening it into place

The belt around the neck will keep you in place nicely.

I can feel the desire oozing out of you down there.

SFX - Easing into her slowly

VA - motion like you are doing this

DOGGYSTYLE SECTION

You give the game away too easily with those moans of pleasure through the gag.

VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds

**VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with
Do some hard spanks intermittently (not too often, maybe once every 10 seconds or something)**

I think girls like you can learn very quickly, when they're being fucked senseless.

VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds

**VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with
Do some hard spanks intermittently (not too often, maybe once every 10 seconds or something)**

Take it, all the way, I'm not sparing you.

**VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds
VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with
Do some hard spanks intermittently (not too often, maybe once every 10 seconds or something)**

HARDER FUCKING

**VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds
VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with
Do some hard spanks intermittently (not too often, maybe once every 10 seconds or something)**

Mmmm fuck, that's it, those hands are going nowhere.

**VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds
VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with
Do some hard spanks intermittently (not too often, maybe once every 10 seconds or something)**

You like a powerful man ramming into your cunt don't you?

**VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds
VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with
Do some hard spanks intermittently (not too often, maybe once every 10 seconds or something)**

Mmmm fuck, so deep in that needy slit (**spit on your tip and stick it back in**)

(she moans out her make up is running down her face from the exertion)

I don't give a fucking shit, let your make up run down, let your mascara blind you.

[SFX - Slap] If this cock makes you drool all over the fucking table, so be it.

VERY HARD FUCKING

**VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds
VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with**

Look at you, screaming and shuddering, you're gonna cum so fucking hard.

VA - arm or thigh slapping as you fuck her roughly from behind - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

SFX - Sounds of wriggling or flailing on the desk as she cumms very hard - 20 seconds

(she cumms again)

You're spasming you naughty slut.

SFX - Hard spanks

Turn over. We're not through. Not by a long shot.

SFX - Unclip her handcuffs and she turns over on the desk onto her back - 10 seconds

I need to see those tits bounce and that look in your eye when I keep my weapon on you.

Legs on my shoulders.

SFX - Sliding back inside her

SFX - OPTIONAL DESK MOVEMENT SFX THROUGHOUT THIS SECTION

I'm going to make you watch what I do to you down there.

VA - arm or thigh slapping as you fuck her roughly legs on shoulders on the desk - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

Learning any lessons? Hmm (SFX - Slap her face hard a few times) and SFX - Choke her

VA - arm or thigh slapping as you fuck her roughly legs on shoulders on the desk - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

Pounding you till you squirt all over me, helpless...little...slut.

VA - arm or thigh slapping as you fuck her roughly legs on shoulders on the desk - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

No wriggling, ah, ah, the more you try to struggle baby girl, the harder you're gonna cum.

VA - arm or thigh slapping as you fuck her roughly legs on shoulders on the desk - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

You build up so fast.

(deep growl and moan)

VA - arm or thigh slapping as you fuck her roughly legs on shoulders on the desk - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

Cum for me, look at me, look in my eyes when you cum, flood all over that cock, yes, yes, yes, yes...**LOOK AT ME! (SFX - Slap her hard a few times)**

VA - arm or thigh slapping as you fuck her roughly legs on shoulders on the desk - 30 seconds

VA - moans, murmurs, aggressive, dominant growls, you are a man not to be fucked with

(she cumms hard again)

Oooooh, yes, you really are a jittery girl. Steady on that desk.

Never had a man give you multiple orgasms before have you? **(growl)** Not like this...

BLOWJOB SECTION

All fours on the desk, take me in that mouth. **(SFX - Sounds of readjusting on the desk from her)**

Any funny business and **{SFX - Click of the gun}** I won't hesitate

SFX - Blowjob sounds - 30 seconds

VA - murmur, growls and aggressive motions as you enjoy the blowjob - 30 seconds

This throat is the perfect cock sleeve. So wet, so soft.

SFX - Blowjob sounds - 30 seconds

VA - murmur, growls and aggressive motions as you enjoy the blowjob - 30 seconds

Gag on it, if I have to fuck your silly little mouth I will. So gag on it.

SFX - Blowjob sounds - 30 seconds

VA - murmur, growls and aggressive motions as you enjoy the blowjob - 30 seconds

No talking, stay on task. **[SFX - Slapping her face lightly]**

SFX - Blowjob sounds - 30 seconds

VA - murmur, growls and aggressive motions as you enjoy the blowjob - 30 seconds

Mmmmm fuck, you're learning to do well under pressure (laugh)

SFX - Blowjob sounds - 30 seconds

VA - murmur, growls and aggressive motions as you enjoy the blowjob - 30 seconds

Oh fuck, mmmmmmm, I'm getting close.

SFX - Blowjob sounds - 30 seconds

VA - murmur, growls and aggressive motions as you enjoy the blowjob - 30 seconds

Stay there. I'm gonna spurt.

(you cum hard and long, keep it dominant and low - big ropes lol) - 20 seconds

Mmmmmmm...holy shit. **SFX - Choke her to keep her in place**

Dirty little cum whore, all over that face. You wear it well.

(menacing) Leave it. We have unfinished business.

Bring your phone up, show me your contact who sent you here.

Now...

SFX - Scrolling through the phone and tapping some buttons

Armando...that rat.

(threatening again) Call him...

SFX - Another few phone taps and ringing sound

SFX - Click sound as someone answers

SFX - Cocking the gun again

You tell Armando you work for me now.

You're mine. You became my property just now.

(pause)

And you tell him...

If he ever...

Ever...

Sends another girl to do his dirty work, he's going to be in the obituaries before noon. Do we have an understanding?

(pause as she talks on the phone)

Hang up.

SFX - Click as she hangs up the call

Go clean up, there's a shower in the back of this VIP section. Water is automatically hot.

SFX - Holding her chin

Look at me. And listen closely.

I know I seem like evil incarnate, but you get on my good side and you'll always be my fucking angel okay? I see your smarts, I see your talent but you've gotta be loyal to me. I will protect you to the end if you are, know that.

Capiche?

Alright, now get out of my sight. I'll be at the bar downstairs when you're ready to start anew.

SFX - Walking towards door - 10 seconds

SFX - Door opening and closing

FADE OUT