

Odyssey Fellowship

Week 11: Conclusion

Introduction

Previous weeks' readings introduced us to common patterns and textures in important movements of the past, to help us notice the groups and ideas which might matter in our present.

This week, we ask ourselves: once we notice, how should we assess?

Prompts

1. When have you most viscerally felt like you were contributing to something greater than yourself?
2. What beliefs (your own or your peer group's) helped you pick or discover the path you're currently on?
 - a. Which have you never questioned?
 - b. Which have narrowed the options you were willing to consider?
3. What vision for the future do you find most animating?
4. How, if at all, did this week's readings affect your answers to last week's questions?

Readings

Ayn Rand, [*The Romantic Manifesto*](#) (34pp)

- *What is Romanticism?* (24pp)
- *Art and moral treason* (10pp)

Agnes Callard, *Aspiration* (86pp)

- *Introduction* [I , III, IV] (31pp)
- *Proleptic Reasons* [p 68 → 73, III] (8pp)
- *Intrinsic and Extrinsic Conflict* [I ©, IV, V, VI] (24pp)
- *The Problem of Self-Creation* [p 179 → 199, IV @] (23pp)

Tim O'Reilly, [*Work on Stuff that Matters*](#) (6pp)

Richard Hamming, [*You and Your Research*](#) (16pp)