

FIRST ASSIGNMENT

MOTTO: The plan – „my desk”

1. The objective of the first, one week long assignment is to observe ourselves and our thoughts and to serve as a basis for personal introduction in the class. The assignment consists of three parts:

I. To observe and measure your own desk

II. To highlight the most unique characteristic of the space marked out by the desk or the most important thought born out of observation

III. To document the process with architectural tools

2. The essence of the assignment is to introduce into methods of documentation and to represent exact technical data and abstract content at the same time. To seek a balance between objective and subjective content and represent them in a harmonic composition.

3. All the **drawings** are to be submitted in a **custom made folder!**

I. Technical drawings:

1 top view representing all the important objects **scale=1:5**

1 section or front/side view representing all the important objects **scale=1:5**

1 perspective or technical detail or another section

II. Subjective representation (to be chosen from 3 options):

abstract drawing **or** subjective photo **or** 1500 characters long text/description

III. Model: abstract object in optional form - like a space composition model (**maximum 2197 cm³** size)

- Sheet sizes to be chosen freely according to content, but **maximum A3 [29.7x42.0cm]**

- The subjective representation and the technical drawings should make one **uniform representation**

- The technique of the representation is to be chosen freely (graphite, coal, pastel, aquarell, lino-cut, etc.) but the necessary labels and markings should be part of the composition (name, date, title, scale, section marks, etc.)

-The technique and material of the model is to be chosen freely. It is not a model of the desk but an abstract representation of the space marked out by the desk.

4. **Submission and presentation** of the assignment is on the **17th February 2015** at class. **Late submission** (with a 20% reduction from the mark) is on the 24th February 2015.

Inspiration:

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<http://www.tamas-dezso.com>

Nigel Peake

<http://www.nigelpcake.com>

John Neeman

<http://www.neemantools.com/en/creating-process/making-the-tool>