

HBUHSD Arts

Visual Arts Course Descriptions

Introduction

The visual arts curriculum is designed to provide the student with basic and advanced skills in the areas of visual arts, applied arts, and crafts. The courses are planned with an emphasis on individualized instruction, which allows development of skills in areas of the student's own choosing. The student may take art classes as part of career training or for employment.

Possible Career Objectives for the Students with Art Training

More and more frequently, businesses and professions are asking for bilingual employees. The person who speaks another language has a definite advantage in today's world. Training in a world language can be especially useful in the following occupations:

Advertising Layout Artist
Animator
Art Curator
Art Historian
Artist
Book Designer

Ceramist
Craftsman
Digital Media
Display Designer
Film Maker
Florist

Graphic Designer
Interior Designer
Jeweler
Media Illustrator
Photographer
Potter

Set Designer
Sign Painter
Stained Glass Artist
Teacher
Textile Designer
Theater Technician

Guidelines

Huntington Beach Union High School District programs, activities, and practices shall be free from discrimination based on actual or perceived race, color, ancestry, national origin, ethnic group identification, age, religion, marital or parental status, physical or mental disability, sex, sexual orientation, gender, gender identity, or gender expression; or on the basis of a person's association with a person or group with one or more of these actual or perceived characteristics.

Course Offerings

f - Visual/Performing Arts - 1 year required

Visual Arts - ceramics, drawing, painting, sculpture, printmaking, design, crafts, photography, video, filmmaking and architecture.

	Crs Code	Course Title	Honors Type	Grade	Category	Prerequisite/ Recommended	HB HS	W HS	M HS	FV HS	E HS	OV HS	Vv HS	C HS
◆	47E	Art 1			Visual Arts (Intro)	None	HB	W	M	FV	E	OV	Vv	C
	47F	Art 2			Visual Arts (Adv)	Completion of Art 1 with grade of "C" or better	HB	W	M	FV	E	OV	Vv	C
	47G	Art 3			Visual Arts (Adv)	Art 1 and 2, teacher approval	HB	W	M	FV	E	OV		C
	47H	Art 4			Visual Arts (Adv)	Art 1, 2 and 3, teacher approval					E			
◆	47L	Creative Drawing/Painting			Visual Arts (Intro)	None	HB							
◆	47N	Commercial Art			Visual Arts (Adv)	Art 1, or equivalent, fees involved	HB		M					
	47P	Studio Art			Visual Arts (Intro)		HB		M		E			
◆	47R	Art of Film				None	HB	W			E			
★	47S 47T	Advanced Placement Studio Art: Drawing	AP		Visual Arts (Adv)	Art 1	HB	W	M	FV				
★	47U 47V	Advanced Placement Art History	AP		Visual Arts (Adv)	3.2+ GPA, A/B grade in Honors English, 10-12	HB	W		FV	E			
◆	47Y	Animation 1-2			Visual Arts (Intro)	Art 1 and/or teacher recommendation, \$fees involved.		W	M	FV				
	48A	Crafts			Visual Arts (Intro)	None							Vv	
◆	48F 80J	Computer Graphics-Media (ROP)			Visual Arts (Intro)	Art 1			M	FV				C
★	48G 48H	Advanced Placement Studio Art: 2-D Design	AP		Visual Arts (Adv)	Art 1	HB	W	M	FV				
★	48I 48J	Advanced Placement Studio Art: 3-D Design	AP		Visual Arts (Adv)	Art 1, AP Studio Art: 2-D Design	HB	W	M	FV				
◆	48K 61R	Photography 1 (CTE)			Visual Arts (Intro)	None	HB	W		FV	E	OV		
	48L 61R	Photography 2 (CTE)			Visual Arts (Adv)	Photo 1	HB	W		FV	E	OV		

	48M 63J	Photography 3			Visual Arts (Adv	Photo 1 & 2	HB			FV	E			
★	48S	Visual Arts IB SL	IB		Visual Arts (Adv	None						OV		
◆	48U	Digital Cinema Theory and Production				VA	HB	W	M		E			
◆	48W	Digital Video Production			Theater Arts (Intro)	Interview, teacher recommendation and Digital Cinema Theory			M	FV	E			
◆	48X	Television Theory and Production					HB							
	48Y	Multimedia Communication Design			Visual Arts (Adv		HB					OV		
◆	49A	Ceramics 1			Visual Arts (Intro)	None, fee involved	HB	W	M	FV	E	OV		
	49B	Ceramics 2			Visual Arts (Adv	Ceramics 1, fee involved	HB	W	M	FV	E	OV		
	49C	Ceramics 3			Visual Arts (Adv	Ceramics 1 and 2 and/or teacher approval. Fees Involved	HB	W		FV	E	OV		
	49D	Ceramics 4			Visual Arts (Adv	Ceramics 1, 2, and 3 and/or teacher approval	HB	W		FV	E	OV		
	49E	Art 1 Sheltered			Visual Arts (Intro)			W						
	56B	Digital Photography & Design 1			VPA CTE	None	HB							
		VPA ROP												
	80J	Computer Graphics (ROP)			VPA CTE	See ROP Course Description			M					
◆	80N	Visual Communication Design (ROP)			VPA CTE	See ROP Course Description				FV				C
	80O	Digital Imaging (ROP)			VPA CTE	See ROP Course Description								
◆	80P	Visual Imagery (ROP)			VPA CTE	See ROP Course Description			M	FV		OV		C
◆	80Q	Multimedia Design (ROP)			VPA CTE	See ROP Course Descriptions		W	M	FV				C
◆	81U	Entertainment Art (ROP)			VPA CTE	See ROP Course Descriptions	HB							
◆	81W	Art of Animation (ROP)			VPA CTE	See ROP Course Descriptions		W		FV	E			
◆	82W	Environmental Design (ROP)			VPA CTE	See ROP Course Description		W		FV				
	83L	Interior Design (ROP)			VPA CTE	See ROP Course Description								

	830	Floral Design (ROP)			VPA CTE	See ROP Course Description		W						
	91J	Intro to Art			Visual Art	Serve 1 Semester				FV				

Graduation Credit:

HS - fulfills high school graduation requirement

CSU - fulfills a-g requirement for CA State University/UC - fulfills a-g requirements for University of CA

The following courses meet requirements for admission to the University of California.

★ denotes courses that have been approved for extra honors credit: a=5, b=4, c=3.

◆ denotes courses that cannot be used to fulfill the "g" elective requirement. The 'category' column represents the specific subject requirement fulfilled by the course.

HBHS - Huntington Beach High School
WHS - Westminster High School
MHS - Marina High School
FVHS - Fountain Valley High School

EHS- Edison High School
OVHS - Ocean View High School
VvHS - Valley Vista High School
CHS - Coast High School

Art 1

Course Code	Length	Grade	Prerequisite	Available
47E	Year	9-12	None	HBHS, WHS, MHS, FVHS, EHS, OVHS, CHS

Credit: HS, CSU/UC (f)

Course description

Art I is an exploratory course in the appreciation and use of the principles and elements of art fundamentals, which underlie the creation of all man made things. Opportunities are provided in a wide variety of media and materials.

Art 2

Course Code	Length	Grade	Prerequisite	Available
47F	Year	10-12	Completion of Art 1 with grade of "C" or better	HBHS, WHS, MHS, FVHS, EHS, OVHS, CHS

Credit: HS, CSU/UC (g)

Course description

This course is an advanced class that offers in-depth problems that go beyond Art 1 curriculum. There will be an emphasis on projects that relate to art history. Students explore problems in different art types such as impressionism, fauvism, surrealism, dadaism, and pop art.

Art 3

Course Code	Length	Grade	Prerequisite	Available
47G	Year	11-12	Art 1 and 2, teacher approval	WHS, EHS, OVHS, CHS

Credit: HS, CSU/UC (g)

Course description

Art 3 is designed for the serious art student with emphasis on advanced development of skills in drawing and painting, technical skill, and the end product. The teacher and student determine areas of concentration. Art 3 prepares the mature student in areas of specialization.

Art 4

Course Code	Length	Grade	Prerequisite	Available
47H	Year	11-12	Art 1, 2 and 3, teacher approval	WHS

Credit: HS, CSU/UC (f)

Course description

Art 4 is designed for the serious art student with emphasis on advanced development of skills in drawing and painting, technical skill, and the end product. The teacher and student determine areas of concentration. Art 3 prepares the mature student in areas of specialization.

Creative Drawing/Painting

Course Code	Length	Grade	Prerequisite	Available
47L			None	HBHS

Credit: HS

Course description

Creative Drawing/Painting

Commercial Art

Course Code	Length	Grade	Prerequisite	Available
47N	Year	9-12	Art 1, or equivalent, fees involved	HBHS

Credit: HS, CSU/UC (f)

Course description

Commercial Art is a course that focuses on the design and production methods of printmaking. Students will explore a variety of printmaking methods such as silk-screen and photo silkscreen, as well as wood block print, and linoleum printing. Students will perform studio processes relates to commercial art endeavors as they apply the elements of art and the principles of design.

Art of Film

Course Code	Length	Grade	Prerequisite	Available
47R			None	HBHS, WHS

Credit: HS

Course description

Course is designed to teach the basic principles of American film, which include an analysis of the various techniques/styles of cinematography, screenwriting, and art direction, as well as directing, producing, and distributing commercial movies. An overview of the historical development of film as well as the impact on American culture will also be presented.

Advanced Placement Studio Art: Drawing A/B

Course Code	Length	Grade	Prerequisite	Available
47S / 47T			Art 1	FVHS

Credit: HS

Course description

This course is intended for highly motivated students committed to serious study in art and provides an opportunity to earn college credit. Studio Arts/AP reflects three major concerns in art education: quality, concentration, and breadth. Various media and techniques at an advanced level will be emphasized. At the end of the course, students submit a portfolio for evaluation to receive college credit.

Advanced Placement Art History A/B

Course Code	Length	Grade	Prerequisite	Available
47U / 47V	Year	10-12	3.2+ GPA, A/B grade in Honors English, 10-12	FVHS, MHS

Credit: HS

Course description

This is a year-long, college level course. This course will study art subjects, themes and stylistic tendencies that relate artworks from the past to the present. Their relationship to the artist, society of the period as well as the characteristics intrinsic to each art form - painting, sculpture and architecture - will be explored. Key monuments and important artists will be discussed in some depth. Museum visits will be required throughout the year.

Animation

Course Code	Length	Grade	Prerequisite	Available
47Y	Year	9-12	Art 1 and/or teacher recommendation, \$fees involved.	HBHS

Credit: HS, CSU/UC (f)

Course description

This course provides students with the concepts and techniques that web designers and multimedia developers use to create interactive content for the web and other multimedia purposes. This class utilizes flash animation and action scripting to create these visual experiences.

Crafts

Course Code	Length	Grade	Prerequisite	Available
48A	Year	9-12	None	VvHS

Credit: HS

Course description

Crafts

Computer Graphics - Media (ROP)

Course Code	Length	Grade	Prerequisite	Available
48F VPA Credit 80J ROP Credit	Year	9-12	Art 1	HBHS

Credit: HS, CSU/UC (f)

Course description

Produce illustrations and manipulate images using a computer, scanner and digital camera. Apply industry Standard Software, Adobe Photoshop and Illustrator. Create an individual digital portfolio. Previous computer experience recommended.

Advanced Placement Studio Art: 2-D Design A/B

Course Code	Length	Grade	Prerequisite	Available
48G / 48H	Year	9-12	Art 1	FVHS

Credit: HS, CSU/UC (g)

Course description

This course is intended for highly motivated students committed to serious study in art and provides an opportunity to earn college credit. Studio Arts/AP reflects three major concerns in art education: quality, concentration, and breadth. Various media and techniques at an advanced level will be emphasized. At the end of the course, students submit a portfolio for evaluation to receive college credit.

Advanced Placement Studio Art: 3-D Design A/B

Course Code	Length	Grade	Prerequisite	Available
48I / 48J	Year	9-12	Art 1, AP Studio Art: 2-D Design	FVHS

Credit: HS, CSU/UC (g)

Course description

This course is intended for highly motivated students committed to serious study in art and provides an opportunity to earn college credit. Studio Arts/AP reflects three major concerns in art education: quality, concentration, and breadth. Various media and techniques at an advanced level will be emphasized. At the end of the course, students submit a portfolio for evaluation to receive college credit.

Photography 1

Course Code	Length	Grade	Prerequisite	Available
48K VPA Credit 61R CTE Credit	Year	9-12	None	HBHS, WHS, FVHS, EHS, OVHS

Credit: HS

Course description

Also see CTE - Industrial Technology Course Description

Photo 1 is a two-semester course in beginning camera and black and white darkroom techniques. Emphasis is placed upon using the photographic process as an art expression; aesthetic as well as technical components are addressed. The course includes the study of visual qualities, creative expression, criteria for analyzing, interpreting, and judging photographic works, and the cultural aspects of photography. Other topics covered are understanding the camera, using light as a tool, processing film, evaluating negatives, printing, enlarging, finishing, and mounting.

Photography 2

Course Code	Length	Grade	Prerequisite	Available
48L VPA Credit 61S CTE Credit	Year	9-12	Photo 1	HBHS, WHS, FVHS, EHS, OVHS

Credit: HS

Course description

Also see CTE - Industrial Technology Course Description

Photography 2

Photography 3

Course Code	Length	Grade	Prerequisite	Available
48M VPA Credit 61T CTE Credit	Year	9-12	Photo 1, 2	HBHS, EHS

Credit: HS

Course description

Also see CTE - Industrial Technology Course Description

Photography 3

Visual Arts IB

Course Code	Length	Grade	Prerequisite	Available
48S	Year	9-12	None	OVHS

Credit: HS

Course description

Visual Arts

Digital Cinema Theory and Production

Course Code	Length	Grade	Prerequisite	Available
48U	Year	9-12		

Credit: HS

Course description

This course is designed to introduce students to the language and techniques of movie and television production. This class has a project oriented and collaborative focus. Students will value their and others art according to the state standards. The students will create digital video productions that tell stories, communicate ideas, and use stylistic genres. Students must display advanced writing, organizational, and problem solving skills. Creative innovation by students within the context of recognizable film styles facilitates their understanding of the language and power of this medium. Students will make art and meaning by application of the theories and techniques taught in this course. Extensive co-curricular work will be required outside of class hours to complete projects, research genres, and prepare video portfolios.

Digital Video Production

Course Code	Length	Grade	Prerequisite	Available
48W	Year	9-12	Interview, teacher recommendation and Digital Cinema Theory	HBHS

Credit: HS

Course description

Use the skills and knowledge acquired in Digital Cinema 1 to expand and polish our ability to create documentary films, 2 and 3 D graphics, web pages, television news, and more. Students will visit production studios and host in-class web, film, TV, and industry professionals.

Television Theory and Production

Course Code	Length	Grade	Prerequisite	Available
48X				HBHS, WHS

Credit: HS

Course description

This is an advanced course and is designed for students committed to television production. This class has a project oriented and collaborative focus. Students will value their and others art according to the state standards. The students will create digital video productions that are episodic or documentary in nature. Students must display advanced writing, organizational, and problem solving skills. Creative innovation by students within the context of recognizable film styles facilitates their understanding of the language and power of this medium. Students will make art and meaning by application of the theories and techniques taught in this course. Extensive co-curricular work will be required outside of class hours to complete projects, research genres and prepare video portfolios.

Multimedia Communication Design

Course Code	Length	Grade	Prerequisite	Available
48Y				FVHS

Credit: HS

Course description

Ceramics 1

Course Code	Length	Grade	Prerequisite	Available
49A	Year	10-12	None, fee involved	HBHS, WHS, MHS, FVHS, EHS, OVHS

Credit: HS, CSU/UC (f)

Course description

Ceramics 1 is a yearlong course, which introduces ceramics as an art making material using hand-building techniques such as pinch, coil and slab, basic wheel throwing, surface decoration and glazing. This course is focused on the artistic expression and technical skill used in the creation of ceramics.

Ceramics 2

Course Code	Length	Grade	Prerequisite	Available
49B	Year	10-12	Ceramics 1, fee involved	HBHS, WHS, MHS, FVHS, EHS, OVHS

Credit: HS, CSU/UC (g)

Course description

An intermediate class, Ceramics 2 is a review and embellishment of basic hand building techniques with continued work on the wheel. Students create more sophisticated design and glaze techniques with assignments specifically geared for good end products and display.

Ceramics 3

Course Code	Length	Grade	Prerequisite	Available
49C	Year	10-12	Ceramics 1 and 2 and/or teacher approval. Fees Involved.	HBHS

Credit: HS, CSU/UC (g)

Course description

This is an advanced class for the self-motivated student. Emphasis is on skills development, material exploration, technical processes and a collection of finished end products.

Ceramics 4

Course Code	Length	Grade	Prerequisite	Available
49D			Ceramics 1, 2, and 3 and/or teacher approval	EHS

Credit: HS

Course description

This is an advanced class for the self-motivated student. Emphasis is on skills development, material exploration, technical processes and a collection of finished end products.

Art 1 Sheltered

Course Code	Length	Grade	Prerequisite	Available
49E				WHS

Credit: HS

Course description

Art 1 Sheltered

Digital Photography & Design 1

Course Code	Length	Grade	Prerequisite	Available
56B	Year	9-12	None	HBHS

Credit: CSU/UC (g)

Course description

Art 1 Sheltered

ROP Visual Arts Courses

Computer Graphics (ROP)

Course Code	Grade	Prerequisites	Location
80J			HBHS, FVHS

Course description

See ROP Course Description - Computer Graphic (ROP)

Visual Communication Design (ROP)

Course Code	Grade	Prerequisite	Available
80N			FVHS

Course description

See ROP Course Description - Visual Communication Design (ROP)

Digital Imaging (ROP)

Course Code	Grade	Prerequisites	Location
80O			HBHS, FVHS

Course description

See ROP Course Description - Digital Imaging (ROP)

Visual Imagery (ROP)

Course Code	Grade	Prerequisite	Available
80P			FVHS

Course description

See ROP Course Description - Visual Imagery (ROP)

Multimedia Design (ROP)

Course Code	Grade	Prerequisite	Available
80Q			FVHS

Course description

See ROP Course Description - Multimedia Design (ROP)

Entertainment Art (ROP)

Course Code	Grade	Prerequisite	Available
81U			FVHS

Course description

See ROP Course Description - Entertainment Art (ROP)

Art of Animation (ROP)

Course Code	Grade	Prerequisite	Available
81W			FVHS

Course description

See ROP Course Description - Art of Animation (ROP)

Environmental Design (ROP)

Course Code	Grade	Prerequisite	Available
82W			FVHS

Course description

See ROP Course Description - Environmental Design (ROP)

Interior Design (ROP)

Course Code	Grade	Prerequisite	Available
83L			FVHS

Course description

See ROP Course Description - Interior Design (ROP)

Floral Design (ROP)

Course Code	Grade	Prerequisite	Available
83O			FVHS

Course description

See ROP Course Description - Floral Design (ROP)