

40th Anniversary Timeline Video Transcript



We would like to show you a short history of the International Orff Schulwerk Forum Salzburg.

On July 15th 1961, the Orff Institute was opened as a "Seminar and Information Centre for the Orff-Schulwerk." Orff's vision included: A training centre in which music, movement and speech should be taught with equal emphasis, and a centre that should catch and satisfy the interest and desire for information that was now world-wide. What began as a circle of friends, colleagues and graduates of the "training centre" has led to a worldwide organisation, the IOSFS.

Wilhelm Keller was Director of the Centre from 1966 until 1982.

During the first two decades, the training centre and the information centre worked closely together as "the Orff-Institute". Orff had asked Wilhelm Keller to direct the information centre and Hermann Regner to direct the training centre.

In 1964, the biannual magazine *Orff-Schulwerk Informationen*, later *Orff-Schulwerk Heute*, was published for the first time. It provided information in German and English about events at the Institute, activities of the information centre, Schulwerk editions in other languages, seminars abroad, etc., for 54 years. The 100th and last number was published in 2019. Its main editors were Hermann Regner, Wilhelm Keller, Lilo Gersdorf, Rudolf Nykrin, Barbara Haselbach and Mica Grüner.

The early years were filled with networking with the Mozarteum Academy and with other music schools and universities, as well as with individuals and institutions from around the world interested in working with the Schulwerk.

Between 1975 and 2016, International Symposia took place every five or six years, attended by colleagues from all over the world as presenters and participants.

Hermann Regner was Director from 1983 until 1994.

Starting already in the 1970s, teachers and graduates of the Orff Institute were invited regularly to teach seminars and give lectures in different countries of the world. As a consequence, many new Orff-Schulwerk Associations were founded.

Under Dr. Regner's chairmanship of the Carl Orff Foundation (founded in 1984) the support for scholarships, travel expenses for lecturers, as well as for production costs for films, exhibitions, publications, performances and concerts was intensified.

In 1983 the new name of the information centre became "Orff-Schulwerk Zentrum Salzburg," and in 1984 it was officially registered as an association in Austria.

As from the beginning of Regner's directorship, he invited the presidents of the Orff-Schulwerk Associations to an annual meeting. In the early years, mainly representatives of European Orff Schulwerk Associations attended, but with time and the growing number of new OSAs, these annual meetings also became increasingly international.

In 1988, the name of our organisation changed again to "Orff-Schulwerk Forum Salzburg" to avoid confusion with the newly created "Orff-Zentrum München".

From 1994 from until 2018, I was President. (Barbara Haselbach)

In 2011, I started the IOSFS' book series "Theory and Practise of Orff Schulwerk". So far, three volumes have been published, Vol. I is available in eight languages. Co-editor of Vol. II is Carolee Stewart, Verena Maschat joined for Vol. III. New volumes are in preparation.

The International Network of Associated Schools and Institutions (ASI) has intensified its cooperation through joint Zoom discussions on various topics. Several presentations by individual schools or institutions of the network on a jointly selected topic are shown at the annual IOSFS Convention.

In the General Meeting 2014 the name of the Forum was changed into International Orff-Schulwerk Forum Salzburg (IOSFS).

Since 2011, the annual meetings of the IOSFS have been expanded into an international convention for delegates of the Orff-Schulwerk network, each year with a special topic:

2012 - Orff-Schulwerk between the Poles of Pragmatic Music and Dance Education and the Developing of the Whole Personality

2013 - Orff-Schulwerk in Schools

2014 - The Training of Orff-Schulwerk Teachers. International Convergence and/or Divergence?

2015 - Interculturality in Elemental Music and Dance Education

2016 - Effective Forms of Evaluation and Assessment in Elemental Music and Dance Education

2017 - Encounters between Orff-Schulwerk and Modern Arts

2018 - Orff-Schulwerk and Special Populations in Educational and Social Contexts

I have been President since 2018. (Shirley Salmon)

Topics of the Conventions have been:

2019 - Formats and Contexts of Orff-Schulwerk Education from Workshops to Courses to Higher Education

2020 - Legacy and Vision (Online only)

2021 - Play and Planning in Orff-Schulwerk: Ways of developing creative learning processes (Online only)

*2022 - Celebrating Nature in Teaching and Learning
with Orff-Schulwerk: The artistic and educational potential of our natural and human-made environments (Online only)*

*2023 -Diverse Voices: Addressing and Exploring
Diversity and Inclusion in Orff-Schulwerk (Online and in person)*

2024 - Embodiment through Engaging the Senses (Online and in person)

In 2020, The Carl Orff Foundation cancelled its cooperation and also the funding of the Forum's activities. Nevertheless, the IOSFS continued to develop its programme. Several committees started to work on specific issues, thus optimising the work of the Board.

In 2022 the magazine was published again as an online journal: *Orff-Schulwerk International*. The editors are: Sarah Hennessy and Verena Maschat.

It was decided that the convention should take place every second year at the Orff-Institute and in a different country during alternate years. In 2024, the Czech Orff-Schulwerk Association and the Palacký University Olomouc hosted the event. The 40th anniversary of the IOSFS was celebrated there with all the participants.