



OVERVIEW: CLUB MEMBERS AND LEARN TO SKATE PARTICIPANTS HAVE THE OPTION TO BE IN THE ANNUAL SPRING SHOW. HIGHLIGHTED ROLES (SOLOS, FEATURES, DUETS/TRIOS) HAVE ADDITIONAL REQUIREMENTS, LISTED BELOW.

## AFSC's Spring Show Requirements

### Learn to Skate

- Must have participated in the Learn to Skate program within the past year
- Choice of 1 or 2 songs
- The number of skaters in the groups will vary based upon participation

### Club member

- Must be a AFSC club member in good standing
- Choice of 2 or 4 numbers, may be invited to participate in an opening and/or closing number based upon the show theme
- The number of skaters in the groups will vary, but we try to have some numbers with 8 or less

### Family/Child Skater

- Additional to Club and LTS group numbers
- Is open to any family member
- Family member must have their skating skills evaluated by a club coach and may be required to participate in at least one LTS session, prior to the show, to ensure safety during the performance
- Minimum skater level of Basic 6
- **Add a skating skills group number: Have to have passed the pre-pre skating skills test**

### Group Details

Skaters will be placed in specific numbers by the Show Director based on the overall ability of the skater. The Show Director will consider all facets of the skater when determining their placement in the show including current Skating Skills level, current Free Skate level, number of competitions, skaters age, presence or performance ability on the ice, ice etiquette, overall attitude during classes, etc. All elements of a skater's abilities are carefully considered before placing them in the various group numbers. Skaters agree to accept any role for which they are cast. This process is similar to being cast for a drama play. In lieu of auditions, the skater's skills and abilities will be used to determine their role.

## Highlighted Roles – Solo | Features | Duet/Trio

Skaters interested in these numbers will have minimum requirements they are expected to achieve between Jan-Dec preceding the annual ice show. These requirements help to establish that a skater has the experience to perform at the level expected for the show. Skaters will be cast into roles by the Show Director based on the same overall skating abilities as listed above for the group numbers. Skaters agree to accept any role for which they are cast. There are no additional costs for skaters to perform in a solo, feature, duet/trio except for the costs of the costumes. **Note: Associate members are not eligible for highlighted roles.**

### ***Duet/Trio***

- Must participate in the show as a club member
- Must contract ice for at least 2 session per week for the school year and 1 session per week of summer camp
- Must ice monitor a minimum of 8 times during the school year (this includes spring show practices)
- Must volunteer at least once at the contributor level **and** twice at the participant level
- In the calendar year (Jan-Dec) preceding the show, must have tested and/or participated in competitions or a comparable activity approved by Board vote in 2 solo events that are choreographed and skated to music or skating skill test level. Events can include free skate competition, passing a skating skills test, free dance test, or choreographed showcase competition numbers. Non-choreographed events (Interpretive), events without music (jumps, spins, compulsory), and pattern dance tests will not count toward this requirement. You can meet this requirement without leaving Iowa by competing choreographed events (ex. Free skate and character showcase) at the Iowa Games.

### ***Feature***

- Must participate in the show as a club member
- Must contract ice for at least 3 sessions per week for the school year and 2 sessions per week of summer camp
- Must ice monitor a minimum of 12 times during the school year (this includes spring show practices)
- Must volunteer at least once at the leadership level **or** twice at the contributor level, **and** 3 times at the participant level
- In the calendar year (Jan-Dec) preceding the show, must have tested and/or participated in competitions or a comparable activity approved by Board vote in 2 solo events that are choreographed and skated to music or skating skill test level. Events can include free skate competition, passing a skating skills test, free dance test, or choreographed showcase competition numbers. Non-choreographed events (Interpretive), events without music (jumps, spins, compulsory), and pattern dance tests will not count toward this requirement. You can meet this requirement without leaving Iowa by competing choreographed events (ex. Free skate and character showcase) at the Iowa Games.

### ***Solo***

- Must participate in the show as a club member

- Must have an all- ice contract for the school year and 3 sessions per week of summer camp
- Must ice monitor a minimum of 20 times during the school year (this includes spring show practices)
- Must have previously earned a duet/trio or feature
- Must volunteer at least once at the leadership level **and** twice at the contributor level (**or** 3 times at the contributor level **and** 4 time at the participant level)
- In the calendar year (Jan-Dec) preceding the show, must have tested and/or participated in competitions or a comparable activity approved by Board vote in 2 solo events that are choreographed and skated to music or skating skill test level. Events can include free skate competition, passing a skating skills test, free dance test, or choreographed showcase competition numbers. Non-choreographed events (Interpretive), events without music (jumps, spins, compulsory), and pattern dance tests will not count toward this requirement. You can meet this requirement without leaving Iowa by competing choreographed events (ex. Free skate and character showcase) at the Iowa Games.

## Volunteer Opportunities

Volunteer Contributions are generally performed March – January prior to the show. In other words, those who want to earn highlight roles in the show, generally help with the show in the prior year. If you were not able to help with events in the prior year, contact the show chairs or the club president to find more opportunities. Items may be added to this list at the discretion of the board.

### ***Leadership volunteer***

- Chair a major club activity- to be assigned by the board
  - o Holiday Gala Chair
  - o Summer Camp Chair
  - o Test Chair/VP
  - o Competition Chair/VP
  - o Spring Show Chair
- Serve as club president
- Serve as club treasurer
- Serve as club secretary
- Serve as Junior Board coordinator
- Serve as Ice Monitor coordinator
- Obtain sponsorships of \$7000+
- Volunteer for 48+ hours (Jan-Dec)

### ***Contributor volunteer***

- Chair a club event (ie, Great to Skate, Fundraising, Recruiting, Fall Kick-off)
- Event volunteer at competition for 8 hours
- Holiday Gala volunteer (setup, tear down, backstage runner, run music, announcer)
- Spring Show set up volunteer for a minimum of 4 hours (Friday)
- Spring Show costume Chair
- Spring Show props Chair
- Spring Show volunteer (spotlights, lightboard, run music, backstage runner)
- Spring Show tear down volunteer- stays until the end on Sunday
- Spring Show sponsorship Chair

- Spring Show cast party Chair
- Serve as membership chair
- Serve as Iowa Wild coordinator
- Serve as LTS liaison
- Serve as coaches liaison
- Serve as Safe Sport Commissioner
- Obtains sponsorships of \$3000+ (not combined with above)
- Volunteer for 25-47 hours (Jan-Dec)

***Participant volunteer***

- Assisting on any events listed above (less than the specified amount of time)
- Skate Squad member (min 3 sessions with 84% attendance/5 lessons per session - 12 total sessions during the school year and 1 summer session)
- Ice monitor above your required times per your ice contract
- Volunteer 24 hours or less (Jan-Dec)