

Scoring Rubric for Fantasy vs. Reality Movie/TV Series Rubric

Reporting Category	Scoring Criteria				
Row A Thesis (0-1 points)	0 points For any of the following: - There is no defensible thesis. - The intended argument provides a summary of the issue with no apparent or coherent claim. - There is an argument, but it does not answer the essential question.			1 point Responds to the essential question that presents a defensible interpretation of the selected work.	
Row B Evidence AND Commentary (0-4 points)	0 points Simply restates the essential question, repeats provided information, or offers information irrelevant to the prompt.	1 point EVIDENCE: Provides evidence that is mostly general. AND COMMENTARY: Summarizes the evidence but does not explain how the evidence supports the student's argument.	2 points EVIDENCE: Provides some specific, relevant evidence. AND COMMENTARY: Explains how some of the evidence relates to the student's argument, but no line of reasoning is established, or the line of reasoning is faulty.	3 points EVIDENCE: Provides specific evidence to support all claims in a line of reasoning. AND COMMENTARY: Explains how some of the evidence supports a line of reasoning.	4 points EVIDENCE: Provides specific evidence to support all claims in a line of reasoning. AND COMMENTARY: Consistently explains how the evidence supports a line of reasoning. Scoring Notes: To receive full credit on this row, ensure that you thoroughly do the following: - Provide succinct plot - Align evidence with student interpretation - Connect evidence to film's overall effect - Offer a provable case for the characters merit (e.g. effectively answering the essential question)

Row C (0-4 points)	0 points Fails to provide any support to the student's answer to the essential question. The presentation is clearly incomplete and unplanned.	1 point Provides a generic response to support the student's answer to the essential question. Some project requirements are missing. Unsatisfactory delivery including poor use of voice, posture, eye contact, gestures, pacing. The presentation is difficult to hear or understand. Student appears tense and fidgets The presentation is not professional in nature.	2 points Provides an unbalanced presentation which inconsistently supports the student's argument. Some choices are unclear as to how they relate to the student's answer to the essential question. Some project requirements are missing. Adequate delivery including marginal use of voice, posture, eye contact, gestures, pacing. The presentation is not professional in nature.	3 points Offers a balanced presentation that effectively supports the student's argument. Good delivery including the use of voice, posture, eye contact, gestures, pacing. PPT follows solid presentation guidelines. PPT has some mechanical/grammatical issues.	4 points Offers a sophisticated presentation which quickly and effectively pulls in the audience, while supporting the student's argument. Excellent delivery including the use of voice, posture, eye contact, gestures, pacing, PPT follows elevated presentation guidelines. PPT has few mechanical/grammatical issues.
Row D Sophistication (0-1 points)	0 points Does not meet the criteria for one point.	1 point Demonstrates sophistication of thought and/or develops a complex literary argument. To receive this point, students MUST discuss any of the following film components that directors use to help tell the story: camera angles, camera distortions, camera movement, framing, sound, lighting, shot selection.			