

MUSTAFA AVCI
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EDUCATION

- 2022 ÜAK Associate Professorship: Fine Arts/Music 21.10.2022)
- 2015 PhD, Music/Ethnomusicology, New York University
Dissertation Title: Kocek: A genealogy of cross-dressed male belly dancers (dancing boys) from Ottoman Empire to contemporary Turkey (2015) Advisor: Suzanne G. Cusick
- 2009 MA, Music, MİAM Center for Advanced Studies in Music, İstanbul Technical University
- 2005 BA, Economics, Boğaziçi University

ACADEMIC WORK EXPERIENCE

- 2024 Lecturer, Sociology Department, Media and Visual Arts Dept., Computational Social Sciences Graduate Program, Koç University
- 2023-2024 Associate Professor, Dept. of Radio, Television and Cinema, Altınbaş University
- 2021-2023 Assistant Professor, Dept. of Radio, Television and Cinema, Altınbaş University
- 2017-2021 Assistant Professor, Dept. of Social Sciences, Altınbaş University
- 2016-2017 Lecturer, Dept. of Social Sciences, Altınbaş University
- 2015-2017 Lecturer, Sociology Department, Koç University
- 2013-2014 Lecturer, Sociology Department, Koç University
- 2007-2013 Teaching Assistant, Music Department, New York University

HONORS/AWARDS

1. Best Original Score (Yuva), 30th Ankara International Film Festival, 2019
2. Most Successful Academic Personnel of the Year, Altınbaş University, 2022-2023
3. Most Successful Academic Personnel of the Year, Altınbaş University, 2021-2022
4. Most Successful Academic Personnel of the Year, Altınbaş University, 2019-2020
5. Most Successful Academic Personnel of the Year, Altınbaş University, 2018-2019

PUBLICATIONS

SSCI Indexed Journals

Avci, M. (2017). Shifts in Sexual Desire: Bans on Dancing Boys (Köçeks) Throughout Ottoman Modernity (1800s–1920s). *Middle Eastern Studies*, 53(5), 762–781.
<https://doi.org/10.1080/00263206.2017.1291425>

Avcı, M. (2025). Twitter as a Stage: The Digital Life of Köçek and its Cultural Contestations (submitted to Digital Scholarship in the Humanities Journal)

Other Peer Reviewed

Avcı, M. (2021). Bestenin Anlam Dünyası: Yaratma, Hatırlama, Bulma ve Keşfetme Ekseninde Müzik Üretimi. Mustafa Kemal Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, 18(48), 54–78.

Avcı, M. (2021). Amerika Osmanlı Diasporasında Müzik ve Kahvehaneler (1890 -1930’lu Yıllar). Konservatoryum, 8(2), 121-148. <https://doi.org/10.26650/CONS2021-998288>

Book Chapters

BKCI Indexed

Avcı, M. (2020). Political Music in Turkey: The Birth and Diversification of Dissident and Conformist Music (1920–2000). In G. M. Tezcür (Ed.), The Oxford Handbook of Turkish Politics (Online). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190064891.013.33>

Other

Avcı, M., & Ezhel. (2023). Sessizliği kırmak: Bugün Adaleti Neden Rap ile Arıyoruz. In H. Özvarış (Ed.), Adalet Atlası (pp. 221–230). İletişim Yayınları.

Öğüt, E. H., **Avcı, M.**, & Tarıkçı, A. (2022). Müzik / Söyleşi: Gençlik ve Değişen Müzik Tercihleri. In Y. Şentürk, A. Ezik, & A. B. Uçarol (Eds.), Türkiye’de Gençlik Araştırmaları: Temalar, Yönelimler ve Yaklaşımlar (pp. 229–474). Heretik Yayıncılık.

Avcı, M. (2022). Etnomüzikolojide Ses ve Ses Alanı (Soundscape) Çalışmaları. In U. Özdemir, M. Demir, & E. H. Öğüt (Eds.), Etnomüzikoloji: Kùltürler ve Müzikler (pp. 264–298). İthaki Yayınları.

Avcı, M. (2021). Istanbul of the Orientalists. In Hatice Aynur (Ed.), A History of Istanbul (Vol. 7). İBB Kùltür A.Ş. Yayınları. <https://istanbultarihi.ist/624-istanbul-of-the-orientalists>

Avcı, M. (2021). Türkçede Bestelemek Anlamına Gelen Kelimeler için bir Şecere Denemesi / A Genealogy of Beste (composition) and Its Synonyms in Turkish. In Ş. A. Koç, Ü. Çağlar, & A. Çevik (Eds.), Current Debates in Social Sciences 2021 (pp. 269–289). Ijopec.

Avcı, M. (2021). Müzikte Niyetin Peşine Düşmek. In E. Yiğit, İ. Çınar, & Ş. Soysal (Eds.), Niyet Konuşma Serisi. Orta Format.

Avcı, M. (2021). Modernleşme Döneminde İstanbul Ses Manzarası: Geleneksel Ses Alanından Modern Ses Alanına Geçiş (1800 -1930). In İ. Şiriner & M. Aydın (Eds.), Global Agenda in Social Sciences (pp. 355–367). Ijopec.

Avcı, M. (2019). The Image of The Devil in The Ottoman and Islamic World with respect to Culture, Music and Dance / Osmanlı ve İslam Dünyasında Kùltür, Müzik ve Dans Ekseninde Şeytan İmgesi. In Ş. Gerçek, T. Demirci, & V. Özkoçak (Eds.), Current Debates in Social Sciences Vol. 30 (pp. 33–47). Ijopec.

Avcı, M. (2015). Şarkiyatçıların İstanbul’u. In C. Yılmaz & TDV İslâm Araştırmaları Merkezi (Eds.), Antik Çağ’dan XXI. Yüzyıla Büyük İstanbul Tarihi: Edebiyat, Kùltür ve Sanat. İBB Kùltür A.Ş. : Türkiye Diyanet Vakfı İslâm Araştırmaları Merkezi.

Conference/Presentations/Proceedings

Avcı, M. (2024b, April 18). Koçu’s Istanbul Encyclopedia: Rediscovering Multisensorial Atmospheres Amidst Urban Transformation. Fortuitous Interdisciplinarity: Turkey in the 50s and Experimental Modernisms (April 18-19, 2024), Harvard Radcliffe Institute, Boston.

Avcı, M. (2024a, March 22). Koçu’s Istanbul Encyclopedia: Rediscovering Multisensorial Atmospheres

Amidst Urban Transformation. Sonified A Symposium of Sonic Practices, İTÜ - Arter - Miam, İstanbul.

Avci, M. (2023, October 13). Koçu's Istanbul Encyclopedia: Rediscovering Multisensorial Atmospheres Amidst Urban Transformation. Atmospheres - Multisensorial Research in Istanbul: Artistic and Academic Research in Dialogue, Orient Institut, Concordia Üniversitesi (Montreal), MIAM, İTÜ, İstanbul.

Avci, M. (2021). Discourses on Composition and Music Production in the Ottoman Empire and Turkey / Osmanlı ve Türkiye Coğrafyasında Beste ve Müzik Üretimine dair Söylemler. CUDES 2021: 12. International Congress on Current Debates in Social Sciences, 58.

Avci, M. (2019). The Image of The Devil in The Ottoman and Islamic World with respect to Culture, Music and Dance / Osmanlı ve İslam Dünyasında Kültür, Müzik ve Dans Ekseninde Şeytan İmgesi. Current Debates in Social Sciences Vol. 30, 33–47.

Avci, M. (2019). Music as a Communication Problem: A Perspective on Musical Murders Bir İletişim Problemi Olarak Müzik: 'Müzikli' ve 'Danslı' Cinayetlere Bir Bakış. 62–68.

Avci, M. (2019). Music as a Communication Problem: A Perspective on Musical Murders Bir İletişim Problemi Olarak Müzik: 'Müzikli' ve 'Danslı' Cinayetlere Bir Bakış. In Proceedings CUDES 2019: 10. International Congress on Current Debates in Social Science (pp. 62–68). IJOPEC Publication.

Avci, M. (2019). Etnomüzikolojide Yeni Eğilimler: Müziğin Karanlık Tarafı (New Trends in Ethnomusicology: The Dark Side of Music). 58–66.

Avci, M. (2019). Arabeskin Oynak/Değişken Anlam Dünyası ve Jeneolojisi- Arabeskin Bilinmeyen Tarihi” (The Genealogy of a Fickle Term: Arabesk). 251–256.

Avci, M. (2008). Köçeks: Male Belly Dancers in Contemporary Turkey. Abstract_book_11.06.09.Pdf, 5–6.

Other Publications

Özdemir, U., Ayas, G., Ögüt, E. H., & **Avci, M.** (2022). İstanbul Müzik Müzesi Değerlendirme Raporu.

Avci, M. (2009). Orality, Literacy, and Body Movements in Bağlama Performance. Istanbul Technical University.

ART AND DESIGN ACTIVITIES

For Theater and Film

Ottoman Mythologies of Istanbul, Documentary project with Onur Günay and Cemal Kafadar (In post-production)

Macbeth, Music and sound design for theater, Moda Sahnesi, 25 Eylül 2024.

İntihar Şov, Music and sound design for theater, Barikat Tiyatro (60 total performances, 14 in Europe). 2023 (Internationales Theater Frankfurt, 2024)

Ver Parayı, Music and sound design for theater, Moda Sahnesi, 2019 (13 total performances), (Premiere: 23rd IKSİV İstanbul Theater Festival, 2019)

Geceden Önce (Beriya Şeve), Original film music, 2022 (Premiere: 41st İstanbul Film Festival, 2022)

Yuva, Original film music, 2018 (more than 200 screenings) (Premiere: 75th Venice International Film Festival, 2018)

Maraton (Dance theater), Sound design for stage, Moda Sahnesi, 2018 (22 total performances), 17th Kıbrıs Theater Festival, 2019.

Contemporary Art

Echoes of a Forgotten Field [Interactive Sound Art & Sculpture], SACO 1.2 Dark Ecosystems Biennial, 2025. (Upcoming)

Küġtopya (flux, +359 Gallery Sofia/Bulgaria) [Two channel sound installation], 2025

Moonrakers, Two channel sound and music installation for Anita Taylor's solo exhibition Moonraker at Vision Art Platform Gallery, 2024.

Bir Takım Sesler (A Set of Sounds) [Two channel sound installation with video], Altınbař Üniversitesi, 2023

Manda Soundscapes [Ethnographic two channel soundscape composition]. 17th IKSİ İstanbul Bienal, 2022.

Marsalinalar (Marthales) [Two channel sound installation with video], Altınbař Üniversitesi, 2022.

Bir Takım Yıldızlar (A Constellation of Stars) [Two channel sound installation with video], Altınbař Üniversitesi, 2021.

Ütopyanın Sesleri (Sounds of Utopia) [Two channel sound installation], Nazım Hikmet Kùltür Merkezi, 2020.

Dans eden şeytanlar / Dancing Demons [Video with sound, 31'.38"], Artist 2019, 29th İstanbul Sanat Fuarı, TÜYAP, 2019.

kürkmantolu madonna [Manipulated book], İzler/Traces exhibition, Galeri Mod, 2019.

Bienal için Curcuna [Video of an original Mardin folksong, composed by Mustafa Avcı and performed by Asi Baba], 4th Mardin Biennial, 2018.

Küġtopya [Two channel sound installation with sound collages, seashells, and earplugs], Artist 2017 / 27. İstanbul Sanat Fuarı, TÜYAP, 2017.

Exhibitions, Screenings, and Installations

MUBİ Screening (Geceden Önce), 2023

BluTV Screening (Yuva), 2023

Postane, Kùltür Doġa Film Buluşmaları, 21 Ekim 2023 (Yuva Movie Screening) 2023

29 Ekim Cumhuriyetimizin 100. Yılı Öğretim Elemanları Sergisi. İstanbul: Altınbař Üniversitesi Güzel Sanatlar ve Tasarım Fakùltesi (Bir Takım Sesler/ A Set of Sounds), 2023

In The Light of Day Sergisi (26 Ocak - 11 Mart 2023). İstanbul: The Wall Art Gallery (Kùratör: Fırat Arapoġlu), (Küġtopya), 2023

17th IKSİ İstanbul Bienal, (Manda Soundscape Composition in Wallowland with Cooking Sections), 2022

29 Ekim Öğretim Elemanları Sergisi. İstanbul: Altınbař Üniversitesi Güzel Sanatlar ve Tasarım Fakùltesi, (Marsalinalar/Marthales), 2022

41st İstanbul Film Festival (Geceden Önce/Beriya Şeve Premiere), 2022

19th Boston Turkish Festival (Virtual Edition - Yuva Film Screening), 2020

29 Ekim Öğretim Elemanları Sergisi. İstanbul: Altınbař Üniversitesi Güzel Sanatlar ve Tasarım Fakùltesi (Bir Takım Yıldızlar / A Constellation of Stars), 2020

Hiç Boyun Eġer mi İnsan sergisi (Kùratör: Fırat Arapoġlu), Nazım Hikmet Kùltür Merkezi, (Ütopyanın Sesleri/Sounds of Utopia), 2020

38th İstanbul Film Festival (Yuva Film Screening), 2019

Başka Sinema Yuva Movie Türkiye Screenings (190+ Screenings), 2019

2nd Ayvalık International Film Festival (Yuva Film Screening), 2019

7th Accessible Film Festival / Engelsiz Filmler Festivali (Yuva Film Screening), 2019

33rd Ankara International Film Festival (Yuva Film Screening), 2019

17th Kıbrıs Theater Festival (Maraton Dance Theater Performance), 2019

23rd IKSİ İstanbul Theater Festival (Ver Parayı Performance), 2019

Istanbul Modern: Biz de Varız (5 -22 Aralık 2019) (Yuva Film Screening), 2019
Pera Museum: “Ansızın Bir Yabancı Belirir/Suddenly A Stranger Appears” Film Selection for the 16th Istanbul Bienal, (Yuva Film Screening), 2019
Artist 2019, 29th Istanbul Sanat Fuarı, TÜYAP, (Dans Eden Şeytanlar video instalation), 2019
İzler/Traces exhibition, Curator: Fırat Arapoğlu, Galeri Mod, (“kürkmantolu madonna”), 2019
Stage Performance, (ElektroBağlama Performer) Duygular Şelale Concert Series x2, 2019
75th Venice International Film Festival (Yuva film premiere), 2018
38th Warsaw International Film Festival (Yuva Film), 2018
25th Adana Film Festival (Yuva Film), 2018
Kaybolan Aracı Exhibition, Müze Evliyagil, (Mama Nazlı Türküsü) 2018
4. Mardin Bienali, Mardin, (Mama Nazlı Türküsü: Bienal için Curcuna) 2018
“Bienal için Curcuna,” Mardin Bienal opening ceremony performance, 2018
ARTİST 2017 / 27. İstanbul Sanat Fuarı, TÜYAP, (Küğtopya Sound Installation) 2017

PROJECTS AND GRANTS

NYU GRI Visiting Graduate Student Summer Dissertation Workshop Grant in Berlin, 2012
NYU GSAS Predoctoral Summer Fellowships Mainzer Summer Fellowship (5000\$), 2010
Dissertation Proposal Development Fellowship (DPDF) Social Science Research Council (SSRC), (5000\$), 2009
Creative Collaboration Support Grants for Music Study and Performance (2008), NYU (5000\$), 2008
New York University (NYU) Graduate School of Arts and Science's (GSAS) MacCracken Award (yaklaşık 250.000\$), 2007-2012
The Nadia and Nicholas Nahumck Fellowship/Prize (2010), Mustafa Avcı. "Köçeks: Male Belly Dancers in Turkey." (4000\$), 2010

ACADEMIC SERVICE

Administrative Duties

Sustainability Commission (Altınbaş University), 2023
Internationalization Commission (Altınbaş University), 2023
Altınbaş University (Vice Dean of the Faculty of Economics, Administrative and Social Sciences), 2019-2020
Jury Member for Faculty Recruitment in the Social Sciences Department, 2018
Elected Member of the Faculty Board (Faculty of Fine Arts and Design, Altınbaş University), 2022
Student Disciplinary Investigation Leader, 2020
Chair of the Accreditation Commission for the Faculty of Economics, Administrative and Social Sciences, 2017-2021
Member of the Academic Executive Board of the Istanbul Metropolitan Municipality Music Museum, 2021-2022
Student Club Advisor (Altınbaş University Dance Club), 2017

Project Referee, Panelist & External Advisor

Tübitak

Article Referee

Sanat ve Tasarım Dergisi, Aurum Sosyal Bilimler Dergisi, Kaos Q+ Dergisi, New Perspectives on Turkey, MSGSÜ Sosyal Bilimler Dergisi, Musicologist Journal

TEACHING EXPERIENCE

The Sosc112 Music and Society course I taught was selected as one of the 'Outstanding Courses' among 669 courses at Koç University in 2016.

Courses Taught

Digital Humanities, Media and Communication, Sound Design for Film, Sound Design for Media, Music and Society, New Media Art, Video Art, World Music, Music and Rhythm, World Dances, Music Anatomy, Medicine and Art, Musics of New York, Play and Communication.

International Experience

- 2012-2013 Teaching Assistant, Expressive Culture: Sound”, Music Department, NYU, Fall Semester (David Samuels)
- 2011 Lecturer, “Musics of New York: The Ottoman-American Diaspora”, Music Department, NYU, Winter Session.
- 2010 Research Assistant, Prof. Walter Z. Feldman.

- 2009-2010 Teaching Assistant, “Musics of the Middle East”, Music Department, NYU, Fall Semester. (Walter Z. Feldman)
- 2009-2010 Teaching Assistant, “Expressive Culture: Orientalism and Music”, Music Department, NYU, Fall Semester. (Rena C Mueller)
- 2008-2009 Teaching Assistant, Expressive Culture: Sound”, Music Department, NYU, Fall Semester (Suzanne G Cusick)

ACADEMIC SEMINARS, WORKSHOPS, INTERVIEWS, TALKS AND MEDIA VISIBILITY

nterview	Arapoğlu, F. (2025). Macbeth’e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
nterview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	İr Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	Neden Geldim Amerika’ya: New York’ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora’s Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Caz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
nterview	Öüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Exhibition Talk	Thinking About Sensitive Sounds / Hassas Sesler Hakkında Düşünmek (with Elif Öner, Evrim Kavcar ve Sinan Tınar). Yeryüzü Halleri Exhibition Talk, Yapı Kredi Kültür Sanat (7.11.2024).
Akademik Seminar	A Social Scientific and Ethnomusicological Perspective on the History of Sound and Noise. İyi Tasarım İzmir Akdeniz Akademisi, İzmir. (3.11.2024)
nterview	“Hayat Sanat Program” (Interview with Mustafa Avcı). İstanbul: TRT 2. (Broadcasted: 24.06.2024)
Exhibition Text	Avcı, M. (2024, April 26). Zeyno Pekünlü Bütün Ahları/All Her Sighs Sergi Yazısı/Exhibition Text Sanatorium, İstanbul. (26.04 – 01.06.2024). (April 26 – June 1, 2024). Link
Talk	Historical Sounds of Istanbul. History 231: History of Istanbul, Fall 2023. (November 8, 2023)
Academic Seminar	“Tracing the Transformation of Multi-Sensory Atmospheres in Reşad Ekrem Koçu’s Istanbul Encyclopedia.” İstanbul: Mimar Sinan Fine Arts University, Musicology Department. (Dec 27, 2023)
Interview	“Arabesk Rap Documentary” (Interview with Mustafa Avcı). İstanbul: TRT Tabii Digital Platform. Link . (2023)
Interview	“Tracing water buffaloes with Cooking Sections - 4” (Interview with Mustafa Avcı). İstanbul: İKSV YouTube . (Nov 10, 2022)
Interview	“Bağımsız Frekans Documentary” (Interview with Mustafa Avcı). (Scientific Research Documentary Project, Director: Cüneyt Gök). İstanbul: Altınbaş University YouTube . (May 26, 2022)
Interview	“Arabesksever Olmak Documentary” (Interview with Mustafa Avcı). +90 YouTube Channel. YouTube . (Oct 15, 2021)

Interview	Arapoğlu, F. (2025). Macbeth’e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
Interview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	3ir Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	Neden Geldim Amerika’ya: New York’ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora’s Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Caz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
Interview	Öüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Interview	“Hikâyesi Olan, Yüreklere Dokunan Müziği Seviyorum / I Love Music That Touches Hearts and Has Stories” (Interview with Mustafa Avcı). Boğaziçi University News. Link . (Jun 24, 2019)
Interview	“Müziğin ve Tarihin İzinde Bir Yolcu / A Traveler in Search of Music and History” (Interview with Mustafa Avcı). Birgün Newspaper. Link . (Jun 16, 2019)
Interview	“Neden Geldim New York’a: Osmanlı Diasporasının ABD’deki Müzikal Serüveni / Why I Came to New York: The Musical Journey of the Ottoman Diaspora in the U.S.” (Interview with Mustafa Avcı). 1+1 Express. Link . (Feb 11, 2018)
Seminar	“The Tradition of Köçek in the Ottoman Empire and the Modern Zenne Performance.” Vienna: Neuer Wiener Diwan, (Dec 1, 2023)
Podcast	“Ethnomusicology.” Nereden Başlasam Podcast (Mirgün Cabas and Can Kozanoğlu). Istanbul: Açık Radyo Spotify . (Jul 25, 2023)
Radio Program	“On Body, Sound, Tension, and Relaxation with Evrim Kavcar and Mustafa Avcı.” Tık Tık Radio Program (Prepared by Zeynep Okyay). Istanbul: Açık Radyo Spotify . (Jul 04, 2023)
Radio Program	“The History of Sound, Listening, and Noise from the Ottoman Empire to the Present.” Podcast. Geleceğe Mektuplar.. Istanbul: TRT Radio 1. (Jun 27, 2023)
Talk	“The Cultural History of Buffalos: Music and Soundscapes.” Wallowland / Çamuralem Milk Pudding Shop and Exhibition Opening. Istanbul: İKSV. (Jun 10, 2023)
Talk	“The Importance of Social Sciences in the Debate: Does COVID Spread Through Droplets or Aerosols?” Social Sciences Day. Istanbul: ENKA Schools. (Dec 13, 2022)
Radio Program	“Literary Sounds of Istanbul.” Ben Buradan Okuyorum Radio Program (Prepared by Esin Hamamcı). Istanbul: Açık Radyo. (Dec 05, 2022)
Talk	“Fatih Aydoğdu: Score *Partition, 12 Act Exhibition Conversation” (with Fatih Aydoğdu). Istanbul: Karşı Sanat. (Nov 18, 2022)

Interview	Arapoğlu, F. (2025). Macbeth’e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
Interview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	3ır Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	İçeden Geldim Amerika’ya: New York’ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora’s Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Caz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
Interview	İüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Panel	“Love, Deutschmarks and Death: Migration and Its Impact on Music” (with Murat Meriç). Başka Sinema Rota Eskişehir. Eti Eski Fabrikası, Eskişehir: Başka Sinema. (Sep 27, 2022)
Podcast	“Ses Süpürücü” Podcast No. 01 (Mustafa Avcı). Radio Punctum. İstanbul: Punctum Dergi YouTube . (Jul 7, 2022)
Radio Program	“Sounds of Istanbul from Past to Present.” Sudan Gelen Radio Program (Prepared by Akgün İlhan). İstanbul: Açık Radyo YouTube . (Jun 08, 2022)
Talk	“Bergen and the Gender of Arabesk” (with Sema Kaygusuz and Ergin Bulut). HAT Event. Anamed Auditorium, İstanbul: Koç University. (May 11, 2022)
Podcast	“Ethnomusicology, Magic etc.: Sounds and Noises.” Postit Podcast Series (Episode 9). İstanbul: Dissensus Research YouTube . (Mar 14, 2022)
Radio Program	“Ecstasy in Music and Dance.” Uzun Hikaye Program (Prepared by Muzaffer Çorlu). İstanbul: Açık Radyo YouTube . (Mar 15, 2022)
Academic Seminar	“Ecstasy and Dance: Reflections on the Cultural Meanings of Dance in Turkey.” İstanbul State Conservatory Musicology Department Ethnomusicology Seminars. İstanbul: Mimar Sinan Fine Arts University. (Jan 10, 2022)
Academic Seminar	“The Concept of Composition in Ottoman and Turkish Music from an Ethnomusicological Perspective.” Turkish Music State Conservatory Musicology Department Conferences 12. Ankara: Ankara Hacı Bayram Veli University. (Jan 05, 2022)
Academic Seminar	“Listening and Sound” (with Cana Bostan). Interdisciplinary Meetings Seminar Series. İstanbul: Özyeğin University. (Jan 3, 2022)
Academic Seminar	“Music and Gender in the Ottoman Empire and Turkey.” Lecture at Music of Turkey (Course offered by Münir Beken, UCLA Ethnomusicology Department). (Nov 10, 2021)
Talk	“Youth and Changing Music Preferences” (with Evrim Hikmet Öğüt and Abdurrahman Tarıkçı). Conversations on Youth. İstanbul: CHIEF Project (MSGŞÜ) YouTube . (May 21, 2021)

Interview	Arapoğlu, F. (2025). Macbeth’e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
Interview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	3ir Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	Neden Geldim Amerika’ya: New York’ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora’s Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Caz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
Interview	Öüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Academic Seminar	“The Relationship Between Music, Sound, and Cinema.” Istanbul Communication Talks. Istanbul: Istanbul University, Faculty of Communication YouTube . (Mar 10, 2021)
Academic Seminar	“Niyet #3: Tracing Intention in Music.” Intent Online Lecture Series. Orta Format 2021 Link . (Feb 27, 2021)
Podcast	“Why Do We Seek Justice Through Rap Today?” (with rapper Ezhel). Adalet Atlası Podcast Series (Episode 12). Anadolu Kültür YouTube (Dec 31, 2020)
Seminar	“From Silence to Noise” (with Tuğçe Isıyel). Küçükçekmece Municipality YouTube Channel YouTube . (Dec 25, 2020)
Talk	“History, Ethnomusicology, and ‘The People’s Music’” (with Ulaş Özdemir). Kırathane Book Festival. Kırathane YouTube . (Sep 16, 2020)
Academic Seminar	“The History of Political Music in Turkey” (Online Seminar). “Music, Culture, and Politics” Graduate Course (Gökmen Özmenteş). Akdeniz University Faculty of Fine Arts Music Department. (May 25, 2020)
Workshop	“Film Music: Sounds of a Visual World” Workshop. 23rd Flying Broom International Women's Film Festival. Istanbul. (May 5, 2020)
Seminar	“From Silence to Noise.” Intersections with Psychology Seminar (Curated by Tuğçe Isıyel). Istanbul: Polente Psychology. (Sep 28, 2019)
Workshop	“The Music of the Ottoman-American Diaspora in the Early Twentieth Century.” Staging the Past in Contemporary Turkey (Public Workshop). Istanbul: Netherlands Instituut In Turkije (NIT), Orient-Institut Istanbul, and Institut Français D’études Anatoliennes (IFEA). (May 10, 2019)
Academic Seminar	“Discrimination and Music Seminar.” Music and Discrimination Seminar (Curated by Çağatay Çoker). Istanbul: Istanbul University Department of Psychology. (May 6, 2019)
Academic Seminar	“The Cultural History of Turkish Folk Songs.” Turkish Folk Literature Course (Zeynep Oktay). Istanbul: Boğaziçi University Department of Turkish Language and Literature. (Mar 03, 2019)

nterview	Arapoğlu, F. (2025). Macbeth’e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
nterview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	3ir Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	İçeden Geldim Amerika’ya: New York’ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora’s Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Caz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
nterview	İüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Academic Seminar	“An Interdisciplinary Approach to Music Seminar” (8 Weeks, February 11 – April 1, 2019). Istanbul: Moda Stage. (Feb-April 2019)
Academic Seminar	“The Genealogy of Köçek from the Ottoman Empire to Turkey.” Istanbul University State Conservatory Ethnomusicology and Folklore Department Conferences. Barış Manço Cultural Center Istanbul: Istanbul University State Conservatory. (Nov 29, 2018)
Talk	“Arabesk Culture and Music.” Ankara: Altı+bir. (Nov 11, 2018)
Academic Seminar	“Köçeks in The ‘Culture of Beloveds’: Gender, Love, and Dance Performance in the Late Ottoman Empire.” ZMO-Colloquium Winter Term 2018/2019. Berlin: Berlin Zmo Leibniz-Zentrum Moderner Orient Link . (Oct 25, 2018)
Academic Presentation	“The Public History of Speakers in Turkey: Amplified Call to Prayer.” Public in the Making Trans Making Conference. Mimar Sinan Fine Arts University Auditorium Istanbul. (Oct 20, 2018)
Academic Seminar	“The History of Modern Noise in Istanbul.” Music and Psychoanalysis 9. Istanbul: Istanbul Psychoanalysis Association. (Oct 14, 2018)
Academic Seminar	“The Ottoman Language of Love: Köçeks in the 19th Century.” Feminist Forum. Ankara. (May 12, 2018)
Radio Program	“Mardin Biennial.” Yolgeçen Radio Program (Prepared by Rahmi Ögdül and Evrim Altuğ). Istanbul: Açık Radyo YouTube . (Jul 05, 2018)
Academic Seminar	“Discrimination and Music: Arabesk and Wounds of Difference.” Music and Discrimination Seminar. Istanbul: Istanbul University Department of Psychology. (Apr 30, 2018)
Talk	“Songs and Folk Music from the Ottoman Diaspora in New York: Greek, Armenian, and Turkish Records (1910-1980).” Istanbul: Istos Publishing. (Feb 25, 2018)
Academic Seminar	“A Musical Conversation with Mustafa Avcı.” Istanbul: Pan Publishing. (Jan 25, 2018)

Interview	Arapoğlu, F. (2025). Macbeth'e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
Interview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	3ır Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	Jeden Geldim Amerika'ya: New York'ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora's Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Jazz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
Interview	Jüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Academic Seminar	"An Art Seminar on the Cultural History of World Music Part 2." Bilgi Education. Istanbul: Istanbul Bilgi University. (Jan 20, 2018)
Radio Program	"Post-Ottoman Diaspora Music in New York (1900-1950)." Göçmenin Müziği, Müziğin Göçü Radio Program (Prepared by Evrim Hikmet Öğüt). Istanbul: Açık Radyo YouTube (Dec 05, 2017)
Talk	"Music and Utopia." Sonic Utopias Talk. Istanbul: TÜYAP Artist 2017. (Nov 5, 2017)
Exhibition Catalog Essay	Sounds and Musics of Utopia - Tüyap Art Fair - "The only place where you can dream ... / Düşleyebileceğin tek yer..." Exhibition Catalog. Link . (November 2017)
Academic Seminar	"An Art Seminar on the Cultural History of World Music Part 1" Bilgi Education. Istanbul: Istanbul Bilgi University. (Sep 23, 2017)
Radio Program	"Voices from Anatolia in New York: Post-Ottoman Diaspora Music." Yakınlardan Radio Program (Prepared by Turna Ezgi Toros & Ayça Akkın). Istanbul: Açık Radyo. (Jun 15, 2017)
Academic Paper	"The Ottoman Origins of Zeki Müren's Performativity." Bir Tatlı Tebessüm ile Zeki Müren Conference. Istanbul: Istanbul Şehir University, Center for Modern Turkish Studies, and Sociology Department. (May 6, 2016)
Workshop	"Music and Power: The Power of Music." 5th TEVİTÖL Social Sciences Workshop. Kocaeli: TEVİTÖL. (April 30, 2016)
Academic Seminar	"Why I Came to America: Armenian, Greek, Turkish, and Kurdish Folk Songs from the New York Ottoman Diaspora (1893-1970s)." Mirekoc Migration Seminar Series Fall 2015. Istanbul: Koç University. (Nov 11, 2015)
Academic Seminar	"Köçek: The Decline of an Ottoman Performance Practice in the 19th Century." CSSH Social Sciences and Humanities Seminars Fall 2015. Istanbul: Koç University. (Nov 19, 2015)
Seminar	"Folk Songs and Folk Music from the Ottoman Diaspora in New York." Boğaziçi University History Research Club. Istanbul: Boğaziçi University. (Oct 1, 2015)

Interview	Arapoğlu, F. (2025). Macbeth’e Müthiş Ses Tasarımı / Amazing Sound Design for Macbeth. ArtDog, Ocak-Şubat 2025(26), 34.
Interview	Demirtaş, A. (2025, January 14). Müziği ve filmleriyle, bir toplumun aynası olarak: Ferdi Tayfur / Through His Music and Films, a Mirror of Society: Ferdi Tayfur. Litros Sanat. Link
Podcast Talk	3ır Şehir Efsanesi: Yamyam Yusuf / An Urban Legend: Cannibal Yusuf. Bursa Tahtakale Buluşmaları, Bursa (19.12.2024).
Academic Seminar	İçeden Geldim Amerika’ya: New York’ta Osmanlı Diasporasının Mekan ve Müzik Üzerinden İnşası / Why Did I Come to America: The Ottoman Diaspora’s Construction of Space and Music in New York. Sosyoloji Bölümü, Anadolu Üniversitesi Edebiyat Fakültesi, Eskişehir. (11.12.2024)
Talk	Caz Müziğinin Seyri/ The Journey of Jazz Music (With Sedat Anar ile Birlikte). Litros Sanat, Taksim Camii Kültür Sanat Merkezi. (22.11.2024)
Interview	İüven, H. (2024, November 18). Caz müziği etkileşimden korkmaz / Jazz Music Does Not Fear Interaction. Litros Sanat (18.11.2024). Link
Academic Seminar	“The Culture of Beloveds and the Ban on Köçek Dances in the Ottoman Empire.” History Foundation Gender History Lecture Series. Istanbul: History Foundation. (May 28, 2015)
Academic Seminar	“Köçek Tradition and the Transformation of Gender in the Ottoman Empire and Turkey.” Mimar Sinan Fine Arts University Musicology Seminars. (Dec 17, 2014)
Talk	“The Social History of Köçekçe from the Ottoman Empire to Contemporary Turkey.” 15th International Antalya Piano Festival. Antalya. (Sept 09, 2014)
Academic Seminar	“Köçek Dances, Weddings, and Humor in the Ottoman Empire and Turkey.” Music and Psychoanalysis 6. Istanbul: Istanbul Psychoanalysis Association. (Oct 12, 2014)
Academic Seminar	“Gender and Sexuality in the Ottoman Empire and Köçeks.” Guest Lecturer at Music of Turkey and Central Asia (Course offered by Münir Beken, UCLA Ethnomusicology Department). (2013)
Seminar	“Ottoman Male Dancers.” Musics of the Middle East (Undergraduate Course offered by Walter Feldman). New York: New York University. (2010)
Academic Seminar	“Köçeks and Empires of Vision Part 2” - SSRC DPDF Philadelphia Seminar. (Sept 9-12, 2009)
Academic Seminar	“Köçeks and Empires of Vision Part 1” - SSRC DPDF New Orleans Seminar. (May 22-26, 2009)
Seminar	“Usül and Rhythm in Turkish Folk Music.” The Art of Listening (Undergraduate Course offered by Music Department). New York: New York University. (2008)
Recital Seminar	“Topics in Turkish Culture” (Recital and Lecture). Undergraduate Course offered by Tisch School of Arts. New York: New York University. (2000)

NEWSPAPER AND MAGAZINE ARTICLES

Avcı, M. (2025, January 6). Bir etnomüzikoloğun kaleminden Ferdi Tayfur ve anlaşılmayan kıymeti / From the Pen of an Ethnomusicologist: Ferdi Tayfur and His Underappreciated Value. Fayn. [Link](#)

- Avcı, M.** (2024, May 16). Bütün Ahları (Zeyno Pekünlü'nün SANATORIUM'da gerçekleşen "Bütün Ahları" sergisinin metni). *Argonotlar*. [Link](#)
- Avcı, M.** (2022, June 9). Yaratıcılık ve Müzik: İyi Günde Kötü Günde. *Bianet*. [Link](#)
- Avcı, M.** (2022, June 9). Creativity and Music: In Good Times and Bad. *Bianet*. [Link](#)
- Avcı, M.** (2022, June 9). Afirinerî û muzîk: Di rojên xweş û ne xweş de. *Bianet*. [Link](#)
- Avcı, M.** (2018, March 2). Paco De Lucia'nın Türkiye Müziğine Etkisi. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, December 22). Manuş Baba ve Bir Bestecilik Kazası Örneği. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, December 8). Özdemir: Bob Dylan'a Verdikleri Gibi Nobel Vermezler. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, November 11). Ütopyanın Sesleri ve Müzikleri. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, November 3). Müzikal ve Sessel Bir Ütopya'daki Sesli/Müzikli Performanslardan Bir Seçki. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, November 2). 27. İstanbul Sanat Fuarı: Müzikal ve Sessel Bir Ütopya. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, September 1). Neşet Aşk. *Mukavemet Dergi*, Sayı 7, 42.
- Avcı, M.** (2017, August 21). Gaydırı Gubbak Cemilem. *5Harfliler.Com*. [Link](#)
- Avcı, M.** (2017, June 7). Akman'ın, Gece Gölgenin Rahatına Bak Şarkısı Çalıntı mı? *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, June 2). İran'da Kadınların Bıyıklı Olması Bir Güzellik Alametiydi. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, May 25). "Cümbüş Cemaat" ve Melik Şah Cannes Film Festivali Yolcusu! *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, February 28). Onuncu Yıl Marşı Çalıntı mı? *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, February 14). Müziksiz İlahi. *Gazete Duvar*. [Link](#)
- Avcı, M.** (2017, February 8). "Meşaz" Kaygılı Bir Yazı. *Gazete Duvar*. [Link](#)

PhD Qualifying Exam Committees

Küçükbaşlar, B. (2022). *The Economic Geography of Craftsmanship: Exploring the Global Dynamics of Cymbal-Making from Istanbul's Samatya to the World*, Ph.D. in City and Regional Planning, Yıldız Teknik Üniversitesi (ongoing).

MA theses and PhD Dissertation Committees

Ceyhan, M. M. (2025). *İnanç Endüstrisi: Türkiye'deki Spiritüel Pratiklerin Müzik İle Olan İlişkisi*, Ph.D. in Musicology and Music Theory, Istanbul Technical University (ongoing).

Arslan, İ. (2025). *Sing Your Heart Out!: Exploring Freedom of Vocal Expression Stories and Narratives from Istanbul's Female Music Scene*, MA thesis in Music, İstanbul Teknik Üniversitesi.

Copçuoğlu, G. N. (2025). *Singing Turkish Makam Music Together: An Ethnography of Performance about Participation and Liveness*, Ph.D. in Ethnomusicology, Istanbul Teknik Üniversitesi. (Ongoing)

Dinçer, Ç. (2024). *Etnomüzikolojinin Türkiye'de İlköğretim Müzik Müfredatına Potansiyel Katkıları Üzerine Bir Ön Çalışma*, MA Thesis in Ethnomusicology and Folklore, Mimar Sinan Güzel Sanatlar Üniversitesi.

Kobaner, A. (2024). *Music beyond sound: Critical perspectives in contemporary art music through gender* Ph.D. in Composition, İstanbul Teknik Üniversitesi.

Ünver, E. (2024). *Türk Popüler Müziğinde Kadın Bedeninin Nesneleştirilmesi: Tarihsel, Toplumsal Ve Sektörel Bir Analiz*, MA Thesis in Music, Akdeniz Üniversitesi.

Güven, H. E. (2024). *Yaygın Eğitim Kurumlarında Müzik Eğitimi Alan Kadın Öğrencilerin Çalgı Öğrenim Sürecinde Yakın Çevre Etkisi*, MA Thesis in Ethnomusicology and Folklore, Mimar Sinan Güzel Sanatlar Üniversitesi.

Al-Kadhimi, Z. J. A. M. (2023). *Duyarlı Tasarım: Web Sitesi Tasarımında İşlevsellik ve Estetiğin Dengelenmesi*, MA thesis in Art and Design, Altınbaş Üniversitesi.

Hafizi, B. (2023). *An Investigation into Traditional Tombak Performance in Iranian Music During the Modernisation Era of 20th Century*, MA thesis in Music, Istanbul Technical University.

Karaağaçlı, T. (2023). *Mode mixture and other modal harmony applications in Turkish rock music: An anthology*, MA thesis in Music, Istanbul Technical University.

Karabıyık, B. (2023). *Dijital müzik kültürü inşasında algoritmaların rolü: Spotify örneği*, MA thesis in Music, Istanbul Technical University.

Yıldız, S. P. (2023). *Tracing the evolution and the standardization of rap song form: An analysis from 1980 to 2000*, MA thesis in Music, Istanbul Technical University.

Arısan, F. (2022). *Consuming Vibes: Loudness, Affect and Transgression in Car Audio Modification Communities of Istanbul*, MA thesis in Music, Istanbul Technical University.

Özkan, E. (2021). *Müzik İnkılabına Karşı Bir Direniş Alanı Olarak Osmanlı-Türk Müziği Taş Plakları*, MA thesis in Sociology, Mimar Sinan Güzel Sanatlar Üniversitesi.

Bayrakçıl, F. (2019). *An Independent Label to Carry Local Rappers to the National Rap Scene in Turkey: A Study on the Art Worlds in Mob Entertainment*, MA thesis in Sociology, Yıldız Teknik Üniversitesi.

Copçuoğlu, G. N. (2019). *Singing as a Translational Action: Comparative Analysis of Sight-Singing and Rehearsed Singing Performances of Turkish Makam Music in Light of Translation Studies*, MA thesis in Music, Istanbul Technical University.

Park, S. K. (2019). *Approach to Social Semiotic and Music Structure of the Protest Songs in South Korea - Through the Anthem of the Political Movement, "Marching for Our Beloved,"* MA thesis in Music, Istanbul Technical University.

Tunalı, S. (2019). *Threshold of Music Plagiarism*, MA thesis in Music, İstanbul Teknik Üniversitesi.

CERTIFICATES and LANGUAGE PROFICIENCY

Trainer's Training Certificate (Eğitiminin Eğitimi Sertifikası), Altınbaş University, Sept 2017

E-Trainer Certificate (E-Eğitmen Sertifikası), E-Trainer Certification (EES) Program, Ankara University Distance Education Center, 2017

LANGUAGE SKILLS

- Turkish (Native)
- Ottoman Turkish (Printed)

- English (Fluent)
2016-Spring Foreign Language Test Score: 92,5
- Persian (Beginner/Dormant)
- German (Advanced/Dormant)