Fall 2024 Theater Production - A Collaborative Creation

Friday, September 6th 6-8pm and Saturday, September 7th 3:30-5:30pm in Mainstage T121
Callbacks: Sunday, September 8th from 11:30am-1:30pm in Mainstage T121

Rehearsals: Monday to Thursday, September 10-November 14th from 6pm - 9:30pm
Tech Rehearsals: Saturday and Sunday, November 16-17th from 9am-6pm and Monday to Thursday, November 18-21st from 5:30-10pm
Performances: Friday to Sunday, November 22-24th and Friday to Sunday, December 6-8th

This fall, THDA Faculty and celebrated director and performer Bob Rosen will direct a devised piece in collaboration with an ensemble of student performers. If you're interested in the process of developing and creating a piece of performance from the ground up in the room, then this is the piece for you. It's also worth checking out our course on Devising in the spring!

We look forward to meeting you!

Audition Preparation for Actors, Dancers, Singers, Musicians

1. Choose a classical fairy tale and tell the entire story in two minutes.
The tale can be from any origin and be performed in any language.
   - Speak
   - Play out the action and characters
   - Make sound effects
   - Have fun
   - Really, only **two minutes**
2. Sing something - anything (even a children's song) - acapella – 1 minute, OR play something if you play an instrument. Any instrument. We can provide a keyboard.

If you have questions, please contact the Production Assistant at thdapa@macalester.edu.

Audition Sign-up Here

THDA Classes That May Interest You:

Acting Fall 2024: THDA 120-01 and 120-02
Directing Fall 2024: THDA 350-01
Tech Fall 2024: THDA 125-01 and 235-01

Acting Spring 2025: THDA 294
Devising Spring 2025: THDA 394

6/25/2024

Fall 2024 Dance Concert Auditions

Sunday, September 8th 12:00 - 2:00 in James A. Williams Black Box Theater T004

The Department of Theater and Dance invites you to audition for the Fall 2025 Macalester Dance Concert with performances November 7 - 10 in the James Williams Theater. The concert will be choreographed by a group of skilled student choreographers who have successfully completed Dance Composition courses. Everyone is encouraged to audition, even if you are brand new to dance! Choreographers will be seeking dancers with a range of experiences and movement styles. If you are cast you can expect to rehearse six hours a week, with extra time during tech week and performances. Participation in the dance concert is a 2-credit course. You don't need to prepare anything - just bring yourself and clothing you can move in. If you have questions, please contact the Artistic Director, Wynn Fricke, at wfricke@macalester.edu.

We look forward to meeting you!

Department Interest Form Here



THDA Classes That May Interest You:

Technique Fall 2024: THDA 22-01(Dances of the African Diaspora I), 23 (Dance Improvisation), 24 (Modern Dance I), 44 (Modern Dance III), 25 (Urban Dance), 22 (Beginning Ballet), 32 (Intermediate Ballet), 42 (Advanced Ballet)

Tech Fall 2024: THDA 125-01 and 235-01

Technique Spring 2025: THDA 31 (Dances of the African Diaspora II), 35 (Urban Dance II), 42-01 (Modern Dance II), 22 (Beginning Ballet), 32 (Intermediate Ballet), 42 (Advanced Ballet), 54 (Modern Dance IV)
Composition Spring 2025: THDA 221

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