

# The Cost of Silence: ENHYPEN and Management Concerns



#beliftsuportsbullying

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"happy artists"? where? lol.

happy artists aren't the ones being stalked by sasaengs while the company does zero to protect them. happy artists aren't the ones being blocked from expressing their own identity thru their music and art. happy artists don't have

abusive schedules and zero control over their own lives, literally havin no voice at all. happy artists actually get vacations, see their families, and above all, get treated with basic dignity.

in this doc, i'm gonna show all the mistreatment regarding enhypen and the members.

we're so done with this disrespect toward the group that literally built this company from the ground up.

this is also a wake-up call for everyone who's against the boycott. open ur eyes once and for all. this company doesn't care about them and they never did. just like every other corp, they only care about the bag and exploiting their artists. that's why that line on the website is so shady. happy artists? it'd be funny if it wasn't so tragic.

the plan is to get this translated so it hits every corner of the globe. i want everyone — not just engenes, but the whole k-pop community — to finally wake up. enhypen isn't the only group livin thru this hell, let's be real.

u guys ready for this? cuz we're about to deconstruct this company that literally glamorizes mistreatment. ready or not, welcome to the dossier that's gonna drag them to the bottom... right where they belong.

just a heads up: this is gonna be a massive, detailed call-out. and it's gonna be deeply painful to read.

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it all started with I-LAND. or should i say, where the nightmare began for these seven boys. what was supposed to be a dream come true literally turned into a horror movie.

june 26, 2020: i-land finally aired. it was a joint project between CJ ENM and HYBE (back when they were still tied to bighit) with one goal: debut a global boy group using this super cinematic, high-stakes survival format. but honestly? it just traumatized everyone involved. it wasn't like your typical survival show; they built this isolated set where trainees were cut off from the world. the pressure was insane. stuck in that building, away from their families, under constant surveillance... the anxiety and fear of messin' up was a total nightmare. most of them were literally minors, dealing with sleep deprivation and extreme expectations. and the worst part? the constant fear of not debuting. their dream was slowly becoming a nightmare.

so many stories leaked after that traumatic experience and fr, it blows my mind how some people still try to act like it was no big deal. the mistreatment started way before they even signed that "contract with the devil."

— five years after the show's finale, the members finally started speakin' out about what actually went down during I-LAND:

NI-KI: "i can finally say this now, but i-land was literally hell. they took our phones away. there was only one tablet connected to mnet's wifi, so during breaks, we'd take turns sneakin' into the bathroom just to check the public's reaction. we'd get scolded every time they caught us."

(Receipts:

<https://x.com/i/status/1968615155970760738>

Jay: "during I-LAND filming, i literally stayed awake for 30 hours straight."

Sunghoon: "it's bc we had to keep recordin'. we had to do the stage performances, get hair and makeup done, deal with the eliminations, and then change clothes all over again just to re-record the performance."

Jungwon: "that was so cruel. bc the eliminated members already knew they were out, but they still had to perform one last time."

Jungwon: "in Part 2, that's how it was. so when the eliminations happened in the second half, we were all just tellin' each other like, 'no way, this can't be happenin'.' but then we realized, 'oh... so this is how it's gonna be.'"

(Receipts: <https://x.com/i/status/1968656595916619955>)

the mistreatment literally started during the show. and no, don't even come at me with that "they should've been prepared" bs, bc this should NEVER be normalized. y'all got so comfortable with these situations that u started defending and glamorizing the suffering of ur own "faves." ur feeding the company's twisted mindset just as much as the haters and sasaengs do.

= in 2020, literally one week after the group was formed, the members were already being stalked, pushed, and even crushed by sasaengs at the airport. that should've been a massive red flag about the company's lack of security and responsibility. most of them were so young, especially ni-ki. anyone who followed the case back then knows how heartbreaking and suffocating it was to watch those videos. but for the brainwashed ones who still refuse to boycott: i'm linking the video again.

the company never cared about protecting them. their safety should've been the priority, not an afterthought. as usual, they're treated like objects—just a brand to generate profit so the higher-ups can hire more escorts and buy luxury cars to drive around in peace while their artists are literally being hunted down.

(Receipts: <https://youtu.be/eG4Jfdo6km4?si=Sv-XX3JkpWDVpcA1>)

if u still can't see the literal evil and absurdity in that video, u can NEVER call urself an ENGENE. ur not fans, ur just leeches just like the company. u only see them as a brand, as money, or a little luxury for when ur lives get boring. they became idols knowing things like this could happen, but the company should NEVER let it happen. a company's job is to guarantee their employees' safety—and let's be real: there's a MINOR in that video. a scared minor who's far from home. the company should've provided a better security team or at least managed their airport commute better. but nah, we see the blatant disrespect. nothing new under the sun.

that's why i looked up that 2023 law—the amendment to the "Popular Culture and Arts Industry Development Act," aka the "Lee Seung-gi Prevention Law"—which is supposed to protect minors. it caps their work week at 35 hours and bans anything that threatens their health or sexualizes them. even if this was only passed in 2023... do they really need a law to have a moral compass and protect their artists? imagine needing a law to have basic human character. and sometimes... even that isn't enough.

= ENHYPEN has a massive history of sasaengs stalking them everywhere. and big surprise: the company never gave them extra security. what's gonna happen if a sasaeng goes too far? we all know how insane they can be—it's not just about them calling themselves "girlfriends." there are countless stories, from stalking to straight-up poisoning drinks with glass shards.

(remember Yoon Kyesang from the legendary group g.o.d? a sasaeng gave him a poisoned drink, and his mom ended up drinking it and needing emergency stomach surgery.)

- even now in 2026, Sunghoon was a victim of stalking at an airport. in the video, it looks like he doesn't have a SINGLE useful security guard. HE HAD TO RUN TO GET AWAY. this is absurd on so many levels! where's the security?! where's the privacy?! Belift has always failed them, and y'all really wanna get mad that they might not renew their contracts in 2027? if they don't renew, it won't be because of the boycott—it'll be because of the constant neglect this company has shown since day one.

[Receipts: <https://x.com/i/status/2010400109930917921>]

is this still not enough for u to see how dirty this company is? how disgusting they can be toward the very artists who literally carried them to success? if not, then stay tuned, bc we're nowhere near finished.

a whole crowd of k-engenes literally mobbing Jake, disrespecting his personal space UNTIL HE FELL TO THE GROUND. and the security team? they did absolutely nothing. as usual, it's just neglect, neglect, and more neglect.

(Receipts: <https://x.com/i/status/2034072646682357871>)

they literally just watched. Belift's neglect is so deep they don't even bother pretendin' like the members' physical safety matters. lettin' an artist hit the ground bc they couldn't provide basic crowd control is proof that, to this company, they're just disposable products. if it breaks, they'll just buy a new one. if he falls, he's on his own to get back up.

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fake "fans" and bootlickers of this filthy company literally shake at the thought of them not renewin' their contracts in 2027. they wanna blame the boycott. they wanna blame the ones speakin' up. they even tried it with Heeseung, who was literally KICKED OUT of the group for no reason. the boycott isn't the problem, the company is the cause.

if ENHA decides to send this company to hell in 2027, it's not gonna be bc of the people who stopped buyin' albums or the boycott, and it definitely won't be bc we wanted justice and artistic freedom. it's gonna be for every single day they were forced to smile while they were bleedin'. it's gonna be for every single time Belift ignored a cry for help.

the fear of freedom: the company knows that contract is the only thing keepin' these boys under their totalitarian control. that's why they're so desperate to

squeeze every last cent out of them right now. they aren't buildin' a long-term career; they're just doin' a "human clearance sale" before their time runs out.

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another video out of thousands that literally proves their dignity has been shattered since day one in this company. they treat them like cattle, not artists. this video is literal receipts that the boys' bodies have hit their biological limit and the company just chose to look the other way.

what we're seein' here isn't just "being tired from work." it's the physical collapse of young guys being drained until their last drop of energy. just look at Jake. there's no spark, none of that "happiness" the company tries to sell in those edited youtube bts videos. all u see are eyes that can barely focus, bodies movin' on pure muscle memory, and chronic fatigue in every heavy movement. keepin' an artist in this state of lethargy is straight-up psychological torture. how are they supposed to deliver art if they can barely stand?

belift just stacks performances, recordings, and flights with zero recovery time. they're workin' in a total trance while the company watches from their luxury offices, countin' the money and blowin' it at every brothel they can find. if a member faints tomorrow, belift is just gonna drop a "temporary fatigue" statement and throw them back on stage in less than 24 hours. this video is a

massive red flag that this company is sadistic. it's proof that comeback schedules and tours are only planned for max profit, even if it costs the boys their permanent physical health.

(Receipts: <https://x.com/i/status/1827518755850572107>)

this next video is a literal gut punch to anyone with a soul. we aren't watchin' "perseverance" here; we're watchin' straight-up abuse. how does a company even allow a member on stage when they're visibly injured, limping, and in pain with every single move? that's not "artist dedication," that's the company failin' to provide basic medical care.

Belift forces ENHYPEN to ignore their own bodies just so they don't "mess up the logistics" of an event. ignoring injuries for a packed schedule can literally end an artist's career forever. HYBE treats ENHA's talent like a disposable battery: they use 'em until they're completely drained, and when their health finally glitches, the company just drops a cold statement and waits for a "recovery" that's rushed by meds, never by actual rest.

it's honestly disgusting to see how, while the boys are sufferin' on stage, the company keeps postin' "cute" bts content to mask the reality. this video is the raw, unedited proof that the bright lights are only there to hide the cold sweat

and the inhuman effort of someone who should be in a hospital, not under a spotlight.

[Receipts: <https://x.com/i/status/1806308880269578719>

the rot and the aggressive energy literally come from within their own staff. this isn't just "bad management"—it's a constant violation of dignity and personal space, with a very specific target: Sunoo. this video exposes a pattern of aggressive and unnecessary behavior from the staff directly toward him. these aren't "accidents" or "jokes"; they're deliberate, cruel actions.

the footage shows staff members literally snatching glasses off his face with zero chill and pulling him by the arm like he's some inanimate object. this is straight-up physical and psychological violence. an artist isn't a staff member's private property—he's a human being who deserves basic respect.

the most disgusting part is how this aggressive energy seems specifically targeted at Sunoo. while other members get "standard" treatment (which is still trash), Sunoo looks like a legit victim of bullying and, potentially, homophobia. it raises a huge question: why does the company allow this kind of bullying within their team? the answer is simple: the bullying is accepted and probably even encouraged.

i mentioned "homophobia" as a suggestion that it might be even more sinister—that this hostile treatment is tied to his personality and vibe, which would make this a case of systemic discrimination inside the company.

staff are supposed to protect and guide the members, but they've become their literal abusers. if a staff member feels safe enough to be rude and aggressive ON CAMERA, imagine what happens when the cameras are off. Belift Lab is complicit in every tug, every push, and every humiliation Sunoo goes thru every single day.

[Receipts: <https://x.com/i/status/2034103888882647530>

<https://youtu.be/wiHYVoFXJ-o?si=hojrMx6BIjxi4i6K>

<https://youtu.be/OuJfKcnsVsU?si=EhrrL627B3GBn3ny>

this video is literally the final nail in the coffin for this company's reputation. it exposes the absolute peak of their failure to protect them. in the footage, it's crystal clear that the members are forced into dangerous situations with zero professional backup. they're literally out here acting as their own bodyguards.

Belift is being cheap on qualified staff and just throwing the members into a hostile environment where anyone can touch, push, or hurt them. this is straight-up criminal negligence. there's no plan, no route, nothing. the video is clear: three members, zero protection. HYBE has enough money to buy entire buildings but can't afford to make sure their artists get home with some

privacy and dignity? they just don't want to. they don't want their artists to be okay.

with every new piece of evidence against this company, we're even more certain that they failed their basic duty to protect. they're just leavin' the boys to luck, hopin' nothing serious happens just so they don't have to spend money on lawyers or hospitals.

Receipts :

<https://x.com/i/status/2034072345640419433>

Belift Lab/HYBE isn't just incompetent; they're complicit. every single video that goes viral is proof that the company sees this as just "the price of fame." but the only ones payin' that price are human beings with dreams, whose mental health and physical safety are being trashed. Heeseung being KICKED OUT and the way the rest of the members are treated shows that the company doesn't care who they step on. they only want the bag, no matter how many lives they sacrifice or how many members they humiliate in public.

**THIS ISN'T A COMPANY, IT'S AN EXPLOITATION REGIME.**

According to the Popular Culture and Arts Industry Development Act, Article 18, Item 1: "Popular culture and arts companies must guarantee fundamental

rights, such as the right to freedom, health, and learning for artists under contract."

The Crime: by forcing the members—including NI-KI—to work thru extreme exhaustion where they can't even keep their eyes open, Belift is literally violating the right to health guaranteed by law. the company is ditching their duty of medical care just for profit.

### SPECIAL PROTECTION FOR MINORS (Article 19)

Ni-ki, as the maknae and having spent most of the last few years under 20, is supposed to have special protection under Korean law against overworking. Article 19 (Protection of Youth Artists) states that companies must ensure that work hours and intensity don't mess with a minor's physical and mental development. looking at ENHYPEN's "insane" schedule (which is too much even for adults), putting a teenager thru this level of sleep deprivation and constant stress is a direct violation of Article 19.

Prohibition of Humiliating Treatment and Abuse (Article 17): "Companies shall not demand services that violate human dignity or use violence, threats, or any form of abuse." the aggressive behavior from the staff toward Sunoo and the lack of security that led to Jake falling in public are clear failures to protect an artist's dignity. the staff's violence and the security's neglect are straight-up abuse of power under this article.

<https://www.businessinsider.com/korean-bill-prohibit-underage-kpop-idols-overworking-looks-2023-4>

more videos that are a literal gut punch and absolute proof that Belift Lab doesn't have a soul. what we're seein' in these clips isn't "perseverance"—it's state-sanctioned torture. the video shows Jake with facial expressions of intense, undeniable pain during the choreo. his movements are heavy, limited, and clearly show he's pushing thru an injury. u can see his agony from a mile away.

how is it even possible for a company to let an artist on stage in this state? this isn't "professionalism," it's criminal negligence. Belift Lab puts show logistics and ticket profits over a human being's basic physical safety. they're forcing Jake to risk permanent damage just so they don't have to cancel a show.

it's honestly disgusting to think that while Jake is literally doubling over in pain under the spotlights, the company is still out here selling that "happy artists" image in their edited YouTube bts. this video is the raw, unfiltered proof that the bright lights are only there to hide the suffering of someone who should be in a hospital, not waiting for applause.

[Receipts: <https://x.com/i/status/2036261642426577227>



this image is the literal definition of the symbolic cruelty and erasure Belift Lab is pushing against Sunoo. it's physical proof that this isn't just a "logistical fail," but a planned policy of humiliation. look at the photo—it's undeniable. they put a blue metal bar EXACTLY in front of Sunoo's face. there's no way Belift and HYBE didn't see this and just let it happen. they didn't cover a mistake; they covered a human being who helped build their luxury empire. the previous video exposing the staff's hostile energy now feels even more sinister. while every other ENHYPEN member gets their moment, Sunoo is

always being hidden or sidelined. it raises a huge question: why does the company allow and even encourage this "selective erasure" against one specific member?

besides the public and professional humiliation, just imagine the mental state of a young guy forced to deal with "internal boycotting" from his own company. this is straight-up corporate bullying and dehumanization.

**BELIFT: COMPLICIT IN SYMBOLIC VIOLENCE.**

Heeseung being kicked out, Jake's undeniable pain, and Sunoo's constant erasure prove that the company doesn't care who they crush along the way. they only want the profit, no matter how many lives are sacrificed or how many members are publicly humiliated.

**ARE Y'ALL STILL GONNA DEFEND THIS COMPANY? SILENCE IS COMPLICITY.**

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i just saw a tweet from an international fan who also tried to expose this company's dirty laundry, focusin' on the neglect, abuse, and deprivation the members go thru. i'm leavin' the screenshots here as receipts, and u can find

the link to the full thread at the end. i'm also addin' tweets from other ENGENEs with actual quotes from the members about the sketchy conditions they're livin' in under that company

← Postar X.com

☆ @welltstars Conta de fã

Mostrar tradução

like let's talk abt this again. first it was sunghoon, rumors spreading inside the company that he was mad at illit for decorating his plush then ni-ki, directors saying he'd get mad if someone drank the water. both had to clear their names that they didn't care abt those things.

[What is this all about?] I don't mind, really.

but I was sitting still, while the rumors spread.

[So unfair] A strange rumor started going around.

Are they trying to make me seem like a scary senior at the company?



Postar



lara ENHYPEN IS 7

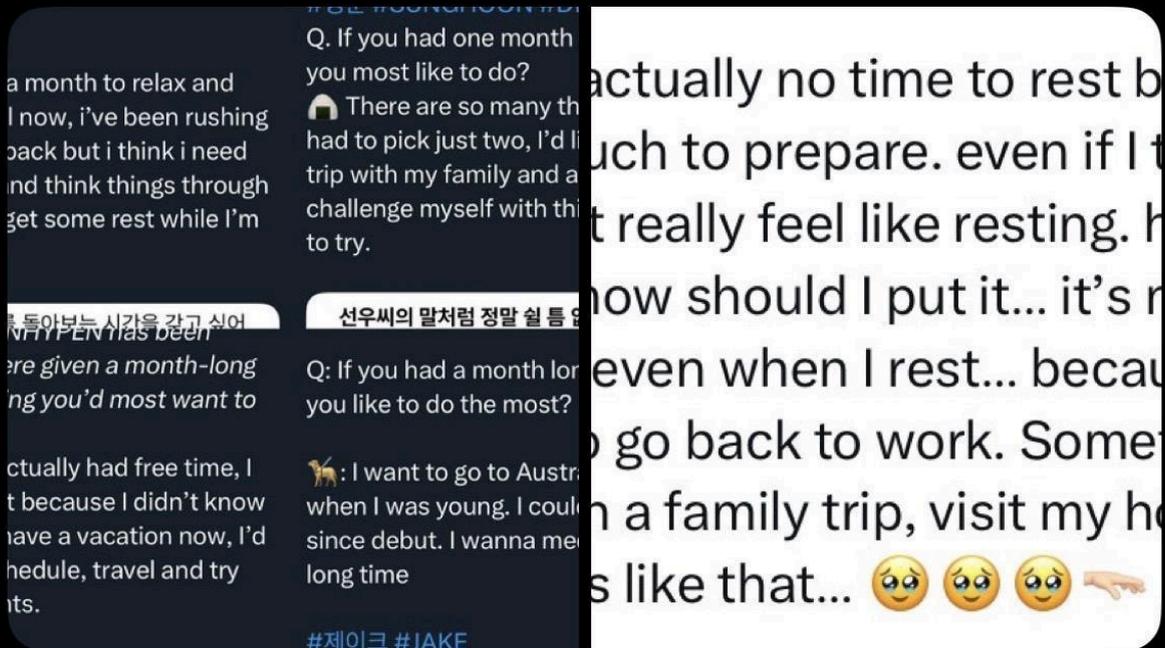
@snoolight

Conta de fã

X.com

Mostrar tradução

— imagine being worked so hard you can't even see your parents for a day



08:42 · 18/03/2026 · 2,6k visualizações



**lara ENHYPEN IS 7** @snoolight · 6d



Conta de fã

— 6 years without going home. is this the success the company is so proud of? some things are more important than charts

... week, Ni-Ki went live on We  
... something that shocked fans  
... able to return home since  
... survival show that formed t  
... broadcast, Ni-Ki mentioned  
... g since he went home, he  
... m would even be there an  
... ver, quickly responded on

in ni-ki's live, he said he doesnt even know if his room is still there in their family's house, because he hasnt been able to come since debut.

ni-ki, you still have a room in your home, please come any time 🥺🥺

#NI\_KI #니키 #ニキ



42

133

360

22,7k





lara ENHYPEN IS 7 @snoolight · 6d

Conta de fã

— the company couldn't even stop fans from being disrespectful over the most nonsensical things

Please give Jay a suitable hairstyle.

#JayDeserveBetter #제이 #JAY #ジェイ #종성 #박종성 #ENHYPEN\_JAY #엔하이픈 #ENHYPEN BELIFTLAB @ENHYPEN\_members

Çeviriyi göster



28

85

243

4,7k



EMOTIONAL PRISON: STEALING THEIR FAMILY LIVES.

we're not just talkin' about physical burnout anymore; we're talkin' about the destruction of basic human bonds. Ni-ki's testimony is literally heartbreaking.

he left home so young to chase his dreams, and he admitted on live that he doesn't even know if his room still exists at his parents' house. that's inhumane. Belift brags about profits while keepin' a foreigner in permanent family isolation.

the screenshots show Jake and the other members admitting that even when they get a rare free moment, they can't even rest. they feel guilty or anxious bc the system programmed them to be machines. when asked what they'd do with a month off, the answer is always: "see my family." the success HYBE flexes was built on the homesickness and emotional deprivation of guys who barely even see the sun.

if u thought the attacks were only coming from outside, these new prints prove the enemy is right there in the office.

HYBE/Belift staff were literally caught spreading fake rumors to make ENHYPEN look "aggressive" or "difficult." they made up lies that Sunghoon was mad at ILLIT for some petty reason and that Ni-ki is some "scary senior." this is straight-up character assassination by the very company that's supposed to protect them.

This dossier now covers every angle of the rot:

- **PHYSICAL:** Members performing sick, injured, and exhausted.
- **MORAL:** Sunoo being erased from photos and physically harassed by staff.
- **LEGAL:** Violation of Article 19 of Korean Law (Protection of Minors).

- **EMOTIONAL:** Ni-ki and Jake blocked from seeing family by insane schedules.

- **STRATEGIC:** HYBE staff spreading rumors to ruin the group's image.

Belift Lab isn't a company; it's a parasite. they've failed ENHYPEN since day one. they force the members to protect each other bc they know that if it's up to the company, they'll just be thrown to the wolves—or left on an airport floor.

WAKE UP, ENGENES! the boycott isn't against the group, it's FOR the group. we can't fund the people who are destroying the lives of the ones we love.

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## THE FINAL CRIME: THE SACRIFICE & EXPLOITATION OF HEESEUNG'S "ARTISTIC CORPSE"

we've reached the lowest, most disgusting, and unforgivable point of this predatory management. Lee Heeseung's departure wasn't an "agreement"; it was a career assassination planned in HYBE's luxury offices. but what comes next is even sicker: they kicked him out, but they refuse to let go of his image because their greed has no limit.

## 1. The Expulsion Masked as a Choice

Belift Lab had the nerve to throw a cold statement at us with zero explanation or a proper goodbye. they cut the member who was the vocal and technical foundation of the group like they were replacing a broken computer part. Heeseung gave every drop of sweat for this company, only to be tossed into the trash of history with zero transparency. where is the truth? why the cowardly silence?

## 2. The Fancall Circus

we saw it. the whole world saw it. the difference between the Heeseung who spoke passionately about his music and the Heeseung in those final fancalls is terrifying. he looked drained by sadness, broken from the inside out. forcing an artist who was just discarded to do sales interactions for an album he won't even get to fully promote is pure sadism. they forced him to smile at cameras knowing he wouldn't be there anymore. this isn't "fulfilling a contract," it's real-time psychological torture.

even "out," Heeseung is still Belift's poster boy when it's convenient. they keep using his image for merch, pre-recorded content, and promos to keep the fans' money flowing. they kicked him out of the group's life, but not out of their sales catalog. the proof is final: to HYBE, Heeseung was never an artist; he was just inventory. they're selling the leftovers of a man's talent after they decided to destroy him.

**FINAL VERDICT: THE SENTENCE AGAINST BELIFT LAB**

this dossier ends here, but our fight is just beginning. what we've seen in these pages and videos is the portrait of a criminal organization that grinds dreams into dust. \* they crushed the bodies of Ni-ki and Jake.

- they harassed and tried to erase Sunoo.
- they sabotaged the reputations of Sunghoon and Jay.
- they overworked Jungwon and blamed him for things out of his control.
- and finally, they sacrificed Heeseung on the altar of profit, trying to sell his artistic remains to a fandom they think is blind.

THE PHRASE "HAPPY ARTISTS" IS A BLOODSTAIN ON BELIFT'S WEBSITE. if u keep funding this company, ur paying for the whip that hits these boys' backs. the 2027 renewal isn't a hope; it's a death threat. we demand justice. we demand respect for all seven members. we demand that Lee Heeseung's name be respected, not used as clickbait for money. we demand the original lineup back with the dignity, respect, and safety they deserve.

BELIFT LAB AND HYBE: UR EMPIRE WAS BUILT ON PAIN, AND IT'S THE TRUTH THAT WILL BRING IT DOWN.

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**keep the boycott going, don't u dare give up now. use the hashtags.  
protest! but never turn ur backs on the ones who always gave their  
all for us—the ones who always put our happiness before their own.**

**only consume content through Google Drive links. do NOT engage  
with ENHYPEN's official accounts or anything from the company.**

**keep the support strictly on Weverse—let's show our love there, but  
nowhere else.**

### **HASHTAGS:**

Seven voices, one story. ENHYPEN will always be 7.

#ENHYPEN\_ALWAYS\_7

#HEESEUNG\_Belongs\_With\_ENHYPEN

#BOYCOTT\_HYBE\_and\_BELIFT

#7\_with\_ENGENE

#RESPECT\_HEESEUNG

#HYBE\_EXPOSED\_BOYCOTT

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the following accounts are confirmed OT6 or Solo Stans. these profiles are actively harming the group's unity and disrespecting the members. do NOT engage with them, just block and report.

we're here for all seven, or we're not here at all. no room for solo stans in this fandom.

@/dos\_coelho27229, @/jungwonitgirl, @/reshiramdoN, @/dinocharts,  
@/jwcaptor, @/sunoopalmeiras, @/sweetbyeKnow, @/httpksunoo,  
@/igyubricky, @/kim\_is\_a\_legend, @/ksnbyun, @/chanbingfate,  
@/solaneenha, @/multikpopt4ndom, @uplandtots, @/enhymanon,  
@/LBleuEN7, @/lovedgarden, @/heepink1009, @1009SONG, @/evriannle,  
@/suunoo\_o, @/auradohoon, @/chanadochan, @/hoonlinguica,  
@/spiritocaustico, @/yziwons, @/sweetchaconne, @/\_yangwonnies2004,  
@/sheepgarden1304, @/cutiepasserie, @/weltiitaa, @/sunootcute,  
@/sunsunyaio, @/taslimaluvsteve, @/msndist4, @/heederve, @/celiariki,  
@/en\_connect\_link, @/dx2ing, @/rikisnz, @/fairyoolix,  
@/multikpop4ndom, @/canibaalismo, @/yurngel, @/chanadochan,  
@/lazullinow, @/bitenhypen, @/jwonfriend, @/jaywoniecats,  
@/jakecentrismo, @/nildete\_do84369, @/aputaqutepariu, @/jjongieone

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Support Alert: Heeseung Raffle 🇧🇷 { BRASIL }

the heehoon archive (acervo heehoon) is currently running a raffle to support Heeseung. this is a direct way for us to show our love and help him out during this mess. if u want to contribute to a cause that actually cares about him—and not the company's pockets—this is it.

<https://x.com/acervyheehoon/status/2033936683410878635?s=46>

make sure to read the full info doc linked in this tweet too!

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this explains exactly why HYBE's stock prices have been plummeting lately.  
and just a reminder: this does NOT mean our boycott isn't working!! don't let the corporate numbers distract u from the mission.

<https://x.com/i/status/2036251277810642968>

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huge thanks to everyone who took the time to read this! and a massive shout-out to my brazilian girls: Bibi, Amanda, Tali, Kássia, Ely, Sally, Raiane, Cecília, Adrielly, Mafe, Tete, and Marcy my besties for backing me up during the entire planning of this dossier. thank u so much to everyone who sent in content and receipts.

i dedicate this to all of u who still believe in the SEVEN. to everyone who loves Lee Heeseung as much as the boys do, and who wants nothing more than to see him back in the group with the dignity and respect he deserves.

<https://x.com/devilissuh>

**ENHYPEN IS SEVEN!**

