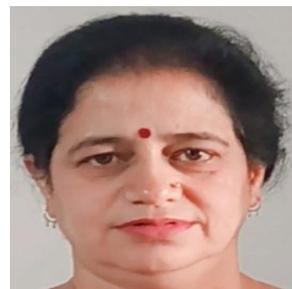


CURRICULUM VITAE



Department of History

Rajiv Gandhi Government Degree College,

Chaura Maidan, Shimla-171004

91-9418080799

Savitathakur75@gmail.com

Personal Information

Name	Dr Savita Kumari
Mother's Name	Smt. Promila Sen
Father's Name	Sh. Attar Singh
D.O.B	26/07/1975
Email	thakursavita75@gmail.com

Educational Qualification

Degree	University
Ph. D.	Himachal Pradesh University, Shimla
M. Phil	Himachal Pradesh University, Shimla
M. A. (English)	Himachal Pradesh University, Shimla
M. A. (History)	Himachal Pradesh University, Shimla

Conferences/Seminars/Workshops

Sr. No.	Name of Conference/Seminar/Workshop
1.	26-27 March 2011. Paper entitled "The Role of Women in Panchayati Raj System"/National Seminar on 'Rural Development: Present Scenario and Future Challenges'/ Youth for Sustainable Development, Shimla, Himachal Pradesh.

2.	29-30 March 2011. Paper entitled “Pandit Deendayal Upadhyaya ka Chintan: Prachin Bharatiya Itihaas va Samskriti ke Sandarbha mei”/ National Seminar on ‘Deendayal Upadhyaya kee Vartamana Yug mei Prasangikata’/ HPU Summerhill, Shimla, Himachal Pradesh.
3.	18-19 May 2017. Paper entitled “Water Culture and Indian Philosophy”/International Conference on ‘Water Culture of India’/GDC Sanjauli, Shimla, Himachal Pradesh.
4.	14-15 July 2017. Paper entitled “Depiction of Cultural Heritage of Kuluta Region Through Art and Sculpture”/National Conference ‘Management, Economics & Social Sciences’/NIT Hamirpur.
5.	1-3 Feb. 2018. Workshop on ‘National History Writing’/ Neri, Hamirpur.
6.	1-5 July 2019. Workshop on “Ancient/ Medieval Indian Coins”/ Himachal State Museum, Shimla.
7.	9-10 Sept. 2019. Paper entitled “Bhasha Samskriti ka Eitihāsik Pariprekshya”/ International Seminar on ‘Bhasha, Samskriti evam Paryavarana: Prayog, Sanrakshana evam Avalokan’/ Roopi Siraj Kala Manch, Kullu, Himachal Pradesh.
8.	24-25 Sept. 2019. Paper entitled “The Jallianwala Bagh Massacre was a Result of Fear in the Mind of British Raj”/National Seminar on ‘Revisiting the Jallianwala Bagh Massacre: A Blot in Indian History’/HPU, Shimla, Himachal Pradesh.
9.	23-24 Nov. 2019. Paper entitled “Gargacharya aur Pundarik Rishi kee Kothiyon aur Mandiron ka Puratattvik Adhyayan”/National Seminar on ‘Pashchimi Himalaya Kshetra mein Rishi Parampara’/Neri, Hamirpur.
10.	5 Dec. 2019. Paper entitled ‘Role of Education in Ancient Indian Philosophy: At a Glance’/National Conference on ‘Issues and Challenges in Higher Education’/ Shimla, Himachal Pradesh.
11.	5 Jan. 2020. Paper entitled “Atal Itihaas Amar Itihaas’/National Seminar on ‘Bharat Ratan Atal Bihari Vajpey ka Rashtriya evam Sahityik Pradeya’/Delhi University, Delhi.
12.	8 Oct. 2020. National Webinar on ‘National Education Policy 2020’/ GDC Jawali, H.P.
13.	6-13 Dec. 2020. Workshop on ‘Tankari Script’/ State Museum, Shimla, Himachal Pradesh.
14.	14-15 Feb. 2021. Paper entitled “Svatantrata Samgram mein Himachal ke Itihaas ka Avadaan”/National Conference on ‘Svatantrata Samgram mein Himachal Pradesh ka Yogadaan’/ Neri, Hamirpur.
15.	13 April 2021. Lecture on “75 Year of India’s Independence – Keeping Alive the Spirit of Ek Bharat Shreshtha Bharat”/ Webinar organized by Press Information Bureau, Longwood, Shimla, H.P.
16.	9-14 Aug. 2021. Workshop on ‘Capacity Building Programme on Soft Skill’/Govt. College Sanjauli, Shimla, H.P.
17.	27-28 Aug. 2021. Paper entitled “Two Contrasting Aspects of Women Through Sculptural Art in the Kuluta Region’/National Seminar on ‘Crime Against Women: The Devi Violated’/ Govt. College Sanjauli, Shimla, H.P.
18.	22-23 Oct. 2021. Paper entitled “Sustainable Resource Development: A Need to Rejuvenate Traditional Water Mills”/National Seminar on ‘Sustainable Development: Issues & Challenges’/Govt. College Sanjauli, Shimla, H.P.
19.	5-11 Nov. 2021. International workshop on Indian Culture, Science and Traditions/Himalayan Forest Research Institute (ICFRE) Shimla and Science and Management Society, H.P.
20.	13-15 Nov. 2021. Paper entitled “Significance of Gaṇeśa in Deva-samskriti as Depicted in Sculptural Art of Sulej and Upper Beas Valley”/International Conference on ‘Indian Culture, Science and Traditions’/Himalayan Forest Research Institute (ICFRE) Shimla and Science and Management Society, H. P.
21.	29-30 Oct. 2022. Paper entitled “Bhartiya Itihaas, Adhyatm aur Samskriti”/International Seminar on ‘Bhartiya Lok Samskriti evam Paryavarana’/ Roopi Siraj Kala Manch, Kullu, Himachal Pradesh.

22.	31 Oct.-01 Nov. 2022. Paper entitled “Lauh Puroosh Sardar Vallabh Bhai Patel kee Rashtra Nirman mein Bhoomika”/National Seminar on ‘Sardar Vallabhbhai Patel’s Role in Indian Politics and Nation Building’/Sardar Patel University, Mandi, Himachal Pradesh.
23.	25-28 Nov. 2022. Paper entitled “Sustainable Development: Sustainability and Safe Tourism”/International Conference on ‘Indigenous & Cultural Tourism: Envisioning Peace and Development for Community Well-being’/CUHP, Dharamshala.
24.	17-19 March 2023. Paper entitled “Wooden Art of Tirthan Valley: The Case Study of Gada Durga Temple”/International Seminar on ‘History, Art, Archaeology & Culture’/Himachal State Museum, Shimla.
25.	24-25 March 2023. Paper entitled “Tracing the Roots of Sustainability and Sustainable Development in the Ancient Indian Culture”/National Seminar on ‘Building a Resilient Future: Integrating Environment, Economy and Technology’/St. Bede’s College, Shimla, Himachal Pradesh.
26.	07-14 June 2023. Attended eight days online Lecture Series on the occasion of International Yoga Day, organized by Yoga Study Center, CUHP Dharamshala, Himachal Pradesh.
27.	17-23 July. 7 Days International Workshop on “Discovering the River Valley of India”/Heritage Foundation & Medhira Designs, Jabalpur.
28.	14 August 2023. Key speaker in one day online National webinar on ‘Online Shiksha kee prabhavashilta’/ Maa Narmada Shasakiya Mahavidyalaya, Sondava, M.P.
29.	20 September 2023. Participated as a judge I Research & Power-Presentation Competition on “Disaster in Himalaya: A Call for Introspection” / Department of Geography, Center of Excellence Govt. Deree College College, Sanjauli, Shimla, H.P.
30.	26-27 September 2023. Paper entitled “Traces of Indigenous in the Saraj Region of Himalaya”/National Seminar on ‘Tribal Society, Linguistic Landscape & their Indigenous Knowledge System’/Himachal State Museum, Shimla, H.P.
31.	27-29 October 2023. Paper entitled “Depiction of Dominant Deities of Himachal Pradesh through Numismatics”/105 Annual Conference on ‘Numismatic Society India’/Himachal State Museum, Shimla, H.P.
32.	22-28 November 2023. 7 Days International Workshop on “Brahmi Script: as a part of Indian Knowledge System”/Govt. Degree College Dhami, Shimla in collaboration with Himachal State Museum, Shimla, H.P.
33.	28-30 December 2023. Paper entitled “A Study of Ganesh Sculptures in the Upper Beas and Satluj Valleys”/82 nd session of Indian History Congress/Kakatiya University, Warangal, Telangana.
34.	16-18 February 2024. Paper entitled “Folk Songs: An Integral Part of Oral History of Himachal Pradesh”/31 st Session of Indian Art History Congress on ‘Folk and Tribal Elements in Indian Art’/Department of Ancient Indian History, Culture and Archaeology Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh.
35.	20-22 March 2024. Paper entitled ‘Analytical Study of Umasahita Shiva in the Art of Kuluta State’/International Seminar on ‘History, Art, Archaeology & Culture’/Himachal State Museum, Shimla, H.P.
36.	15-21 July 2024. 7Days Workshop on “Hindu Iconography”/Indian Art History Congress/G. N. B. Road, Ambari, Guwahati, Assam.

Faculty Development Programme (FDP), Induction and Refresher Course (RC)

Sr. No.	Name of FDP, Induction, RC
1.	26-27 Sept. 2019. Industry Integrated Faculty Development Program on “Capacity Building for Student Engagement and Applied Learning through New Age Industry Skills”/Govt. Degree College Sanjauli, Shimla, H. P.

2.	17-29 Feb. 2020. Induction Training Programme for Assistant Professors/SCERT, Solan, H. P.
3.	24 Feb. to 25 March 2021. Faculty Induction Programme (Guru-Dakshita)/HPU, Shimla, H.P.
4.	28 March to 11 April 2022. Refresher Course on “Environment and Human Health”/Ramanujan College, Delhi.
5.	22 Aug. to 03 Sept. 2022. Refresher Course on “History”/ HPU, Shimla, H.P.
6.	15-21 May 2023. Faculty Development Programme on “Academic Writing for Research”/ Ramanujan College, Delhi
7.	24 April-07 May 2024. Refresher Course on “Managing Online Classes & Co-creating MOOCS”/Teaching Learning Centre Ramanujan College, University of Delhi.

Short Term Certificate Course

Sr. No.	Name of Course
1.	10-17 Jan. 2021. National level short term course of “Archaeology and Museum Heritage of India”/Deccan Archaeological and Cultural Research Institute, Hyderabad.
2.	25 Jan to 1 Feb. 2021. National level short term course of “Heritage Sites: Fundamentals of Conservation & Documentation”/Deccan Archaeological and Cultural Research Institute, Hyderabad and Heritage Foundation, Jalgaon.
3.	3-9 Feb. 2021. National level short term course of “Ethnography – The Power of Observation”/ Deccan Archaeological and Cultural Research Institute, Hyderabad.
4.	1-21 Feb. 2021. National level short term course of “Museum Heritage in Indian”/ Deccan Archaeological and Cultural Research Institute, Hyderabad and Heritage Foundation, Jalgaon.
5.	13-21 Sept. 2021. National level short term course of “Heritage of Dravidian Temple Architecture Style”/ Kala Acadami Mumbai & Heritage Foundation Jalgaon.
6.	Sept. 2021 to Aug. 2022. One Year Certificate Course on “Art and Architecture Heritage of India”/Heritage Foundation, Jalgaon.

Publication

Sr. No.	Name of the Books and Journals
1.	Research paper entitled ‘Social Status of Women in Early Medieval India’/Shodh-Dhara, a peer reviewed journal, Orai, U. P./ December-March 2012-13.
2.	Article “Deendayal Upadhyaya ke Chintan mein Rashtra”/ “Deendayal Upadhyaya: Vyakti aur Vangamaya”/ Eds. Sanjay, Jitender Singh and Inder Singh Thakur/Sahitya, Prayagraj/2019.
3.	Research paper entitled “Shivalinga Sculptures in the Kuloot Region: An Insight”/Arnava, a refereed-peer reviewed journal, New Delhi, 2020.
4.	Article ‘Works of O.C. Handa: On the History, Architecture Art of Himachal Pradesh’/ “Himalayi Itihaas aur Samskrit ke Purodha O.C. Handa”/ Ed. Thakur Nem Chand, 2020.
5.	Research paper “Sculpture of Mahishasurmardini in the Vishveshwara Mahadev Temple at Bajaura: Tracing Elements of Different Forms”/ ‘International Journal of Research and Analytical Reviews (IJRAR)’, peer reviewed, open access and UGC Approved journal, Gujrat, Sept. 2021.

6.	Research paper entitled “Iconographic and Stylistic Study of Sthanaka Vishnu Images of Early Medieval Period from Kullu”/ ‘Juni Khyat’ a peer-reviewed and listed in UGC Care List, Bikaner, Rajasthan, November, 2022.
7.	Research paper entitled “Contrasting Aspects of Women in the Sculptural Art of Kuluta, Himachal Pradesh”/ ‘Journal of History, Art and Archaeology’ a peer-reviewed, open access, December 2023.