

## **Santa Fe Symphony Orchestra and Chorus Audition Announcement**

**SFS Office Address: 301 Griffin Street, Santa Fe, NM 87501**

### **Position: Principal Trombone, Tenure Track**

Audition Date:

August 10th<sup>th</sup>, 2025

10:00am

Audition Location: (not SFS address)

Albuquerque Youth Symphony Building

4407 Menaul Blvd. NE

Albuquerque, NM 87120

The SFSO operates under a cooperative structure, where the musicians, staff, board, and management work together for the good of the entire organization. Musicians hold 7 seats on the Board of Directors. The SFSO produces 7 - 9 programs per season running from August or September through May. Approximately one concert set per month. The ranges of yearly salary for these positions are approximately **\$4000.00-\$5000.00** for section players. Compensation follows the Local 618 Musicians Union Scale and Wages. Principal Pay for 2024-25 is \$125.59 per service. The Santa Fe Symphony is not able to pay travel for out-of-town members.

Please send a resume via email to the Personnel Manager, Nicolle Maniaci, [nmaniaci@msn.com](mailto:nmaniaci@msn.com), by July 31st, 2025. Send a deposit check in the amount of \$50.00 to the Santa Fe Symphony address. It will be held until your audition and returned to you upon check in. It will only be deposited if you do not cancel your audition participation within 3 days of the audition date.

Applicants are responsible for acquiring their own music for the audition.

### **Solo: Sulek Sonata for Trombone**

First movement pickups to A to 16 measures after B

### **All excerpts are first trombone unless otherwise indicated**

#### **Beethoven Symphony #9**

Movement 4, MM 655-686

(alto trombone preferred but not required)

#### **Berlioz Hungarian March from The Damnation of Faust**

2nd ending before [18] to second m. of [18]

1 m. before [20] to end

#### **Berlioz Symphonie Fantastique**

Movement 4: [56] to 6 mm. after [57]

Movement 5: 27 mm. after [66] for 11 measures

15 mm. after [67] for 7 measures

6 mm. after [85] to end

#### **Brahms Symphony No. 1**

Movement 4: [C] for 15 measures

## **Brahms Symphony No. 2**

Movement 4: [P] to end

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## **Mahler Symphony No. 3**

Movement 1: 3rd mm. of [13] to [17] (count rests)

Pickup to [33] to second m. of [34]

Pickup to 3 mm. before [53] through [53]

1 m. before [58] to 6 mm. before [62]

## **Mozart Requiem**

Kyrie (First trombone; alto trombone preferred but not required)

Tuba Mirum (Second trombone; do not count 5 bars rest at bar 19)

## **Ravel, Bolero**

2 mm. after [10] to [11];

## **Rossini, La Gazza Ladra**

mm. 276–291; mm. 424 to end (one-trombone version)

## **Rossini, William Tell Overture**

[C] to 9 mm. after [D]

## **Saint-Saëns, Symphony No. 3**

Movement 1: [G] to [H]; [Q] to 3 mm. before [R];

12 mm. after [R] to 2 mm. after [S]

## **Schumann, Symphony No. 3**

Movement 4: Beginning to 3 mm. after [A]; [B] to [E]

Alto trombone preferred but not required

## **Wagner, Lohengrin**

Prelude to Act III [ B] to 3 mm. before [C]

## **Wagner, Ride of the Valkyries**

Pickup to [6] to 3 mm. after [7]

Pickup to 4 mm. before [10] to 5 mm. [12]