

Course English Studies		NESA Course Code: Preliminary 30100 HSC 30110
2 units for each of Preliminary and HSC year. Board Developed Course. DOES count as the mandatory English course for the HSC. Students studying English Studies may elect to undertake an optional HSC examination. The examination mark will be used by the Universities Admissions Centre (UAC) to contribute to the student's Australian Tertiary Admission Rank (ATAR). Students who do not sit for the English Studies HSC examination are not eligible for the calculation of an ATAR. Exclusions: English (Advanced); English (Standard); (EAL/D) English; English Extension		Course costs Nil
Success Criteria (what skills and aptitudes you need to have for success in this subject) Students will need to demonstrate the ability to: <ul style="list-style-type: none"> • read, view, listen to and compose a wide range of texts, including print texts and multi-modal texts. • plan, research and present activities as part of one individual and/or one collaborative project. 		
Course Description English Studies 11–12 provides students the opportunity to explore the ideas, values, language forms, features and structures of texts from a range of contexts. Through responding to and composing texts, students strengthen their ability to access and comprehend information, assess its reliability and synthesise the knowledge gained from a range of sources for a variety of purposes.		
Main Topics Covered		
Preliminary Course		HSC Course
<ul style="list-style-type: none"> • Reading to write: Transition to English Studies • Elective focus areas 		<ul style="list-style-type: none"> • Reading to write: Transition to English Studies • Elective focus areas
Particular Course Requirements		
There are no prescribed texts for Year 11. Students are required to study: <ul style="list-style-type: none"> • ONE substantial multimodal text, which could be film or media. • ONE substantial print text, which could be prose fiction, nonfiction, poetry or drama. 	Students are required to study a wide range of texts, with ONE substantial text drawn from each of the following categories: <ul style="list-style-type: none"> • print text, which could be prose fiction, nonfiction, poetry or drama • multimodal text, which could be film or media. • For Narrative and human experiences, students are required to study: <ul style="list-style-type: none"> • ONE text from the prescribed text list. • For Writing for purpose, students are required to study: <ul style="list-style-type: none"> • At least FOUR short texts from the prescribed text list • integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate. 	
Assessment for the HSC course		
Component	Weighting %	
Knowledge and understanding of course context	50%	
Skills in: comprehending texts communicating ideas using language accurately, appropriately and effectively	50%	
	100%	