

Prairie Hill School District #133
2022-2023 8th Grade Band Comprehensive Instructional Guide

Power Standards	Learning Targets
MU:Pr4.1.8c Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.	<u>Performance Fluency: Demonstrates ability to perform notes, rhythms and symbols.</u>
MU:Pr4.1.8d Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing).	Demonstrates an understanding of dynamics, articulation, phrasing and texture (blend and balance).
MU:Pr5.1.8a Apply teacher provided criteria to critique individual performances of a varied repertoire of music selected for performance, identify practice strategies to address performance challenges, and refine the performances.	Demonstrates appropriate rehearsal mindset, and identifies practice strategies to address challenges and refine the performance.
MU:Pr.6.1.8a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.	<u>Demonstrates understanding of technical accuracy in producing specific notes. (LT)</u>
MU: Cn10.1.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	Identify how interests, knowledge, and skills affect performance and its connection to the world at large.
MU:Re9.1.8 Explain the influence of experiences, analysis and context on the interest in and evaluation of music.	<u>Evaluate personal performance and performance of others in an ensemble setting using accurate musical vocabulary.</u>

MU:Re7.1.8a Explain reasons for selecting music based on musical characteristics, interest, purpose or context.	Connect personal experiences and/or historical context to a selected piece of literature.
MU:Pr4.1.8c Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.	<u>Performance Fluency: Demonstrates ability to perform notes, rhythms and symbols.</u>
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MU:Pr5.1.8a Apply teacher provided criteria to critique individual performances of a varied repertoire of music selected for performance, identify practice strategies to address performance challenges, and refine the performances.	Student demonstrates appropriate rehearsal etiquette, and uses rehearsal techniques and strategies to learn and refine selected literature
MU:Pr.6.1.8a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.	<u>Demonstrates understanding of technical accuracy in producing specific notes. (LT)</u>
MU:Re9.1.8 Explain the influence of experiences, analysis, and context on interest in and evaluation of music.	<u>Able to analyze personal performance and performance of others in an ensemble setting using accurate musical vocabulary</u>
MU:Re7.1.8a Explain reasons for selecting music based on musical characteristics, interest, purpose or context.	Connect personal experiences and/or historical context to a selected piece of literature.
MU: Cn10.1.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	<u>Identify how interests, knowledge, and skills affect performance and its connection to the world at large.</u>
MU:Pr4.1.8c Demonstrate understanding and application of expressive qualities in a varied repertoire of music through	<u>Performance Fluency: Demonstrates ability to perform notes, rhythms and symbols.</u>

STUDENTS FIRST, ALWAYS.

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MU:Re7.1.8a Explain reasons for selecting music based on musical characteristics, interest, purpose or context.	Connect personal experiences and/or historical context to a selected piece of literature.
MU:Cr1.1.8a Compose increasingly complex rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent	<u>Write and revise music for one or more instruments and explain the rationale behind their changes.</u>
MU: Cn10.1.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	<u>Identify how interests, knowledge, and skills affect performance and its connection to the world at large.</u>

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