

Trisha Todd: Teaching and Directing Resume

Area of Expertise

I have lived and taught in the racially diverse and multicultural environment of Northeast Portland. I am flexible as a teacher, having taught Theater and English for twenty-seven years. I have directed and interpreted theatrical material, adapted scripts, created innovative staging, and produced original material that is imaginative, inspirational, and experimental in its approach. My communication skills are exceptional, both with students and colleagues.

Professional Profile

I am a seasoned teaching professional with 30 years of experience in secondary education, specifically in the performing arts. I have directed over 30 productions, many original pieces created in collaboration with my students. I have also been an actor for more than 40 years. I have performed in film and on stage—from Los Angeles to the Oregon Shakespeare Festival. I have performed locally with Artists Repertory Theatre, Profile Theater, Lakewood Theater, and Portland Civic Theater. I am also the author of *The Drive* and *Bear, Bear from There to There*, a children's book about transformation and death.

Professional Experience

1998 - 2026: Theatre/Director, Grant High School (Portland, Oregon)

- **Portland Community College Dual Credit:** PCC Theatre Arts 141
Subjects taught include: Senior Theatre 7-8/ Production (CTE), Children's Theatre Touring Company (CTE), Writer's Ink (CTE), Advanced Theatre 5-6, Intermediate Theatre 3-4, Beginning Theatre 1-2, and Creative Writing. **English classes:** Freshman English, Sophomore English/World Literature, Junior English/American Literature, and Essential Skills.
- **Directing Credits/ Grant High School:** *Sense and Sensibility* (2025), *Big Love* (2024), *Puffs* (2023), *Middletown* (2022), *She Kills Monsters* (2022), *A Midsummer Night's Dream* (2019), *Orlando* (2018), *Almost, Maine* (2017), *The Conference of the Birds* (2016), *As You Like It* (2015), *Noises Off* (2013), *Twelfth Night* (2012), *Lord of the Flies* (2011), *A Flea in Her Ear* (2010), *The Mind of God; Our Town in 4 Movements* (an original adaptation and composition based on *Our Town* 2009), *Lysistrata* (2008), *Rhino Provino* (2006-2007 - World Premier. An original musical we took to The Fringe Festival in Edinburgh Scotland), *Metamorphoses* (2005), *Romeo and Juliet* (2004), *Big Love* (2003), *The Prince* (original adaptation and composition, based on the work I did with the Anne Bogart's S.I.T.I Co. in LA, of *The Little Prince* 2002), *Macbeth* (2001), *Alice in Wonderland* (original adaptation 2000), *Chicago* (1999), *A Midsummer Night's Dream* (1998).
- **Directing, Battle Ground High School:** *The Gemini Project* (1996), *I Hate Hamlet* (1996), *Macbeth* (1995), *Our Town* (1995).
- **Directing, Aloha High School:** *Laundry and Bourbon* (1994)

2021 - 2023 Portland Public Schools: LEAP into 9th Grade

1995 - 1996: Theatre/English: Battle Ground High School (Battle Ground, Washington)

- Subjects taught: Advanced Theater, Play Production, Beginning Theater, Shakespeare **English:** Freshmen and Sophomore English. **Directing Credits:** *The Gemini Project*: a festival of original work (1996), *I Hate Hamlet* (1996), *Macbeth* (1995), *Our Town* (1995)

1989 - 1990: Acting: Portland Community College, Portland Oregon

- Subjects taught: Acting I, Acting II

Education/Certifications

- **Career Technology Education (CTE);** Multi-Media/Theater Arts; Performance (2015)
- **Teaching Certification:** Theater Arts and English, University of Portland, Ptd OR (1993)
- **MFA: Acting/Directing:** University of Portland, Ptd OR (1991)
- **BS: Theatre Arts:** University of Oregon, Eugene, OR (1983)

Continuing Education and Professional Development/Training

- **Lewis and Clark College: Oregon Writing Project with Kim Stafford (2012):** Fiction Writing
- **Lewis and Clark College: Oregon Writing Project (2012):** “Teaching Conventions,” “Authors” Linda Christensen
- **Portland State University: Communication Technology Courses (2012 - 2017):** “Literacy Empowers,” “Intelligence Reframed,” “Mind Shift,” “Managing Innovations,” “Transformed Anger,” “Equity Partnerships,” “Technology Toolkit,” and “Creative Brain.”

Theater Related Training/Ongoing Education

- **The Fringe Festival:** Edinburgh Scotland (2005 and 2007). We fundraised over \$100,000 to take the original musical and student cast to perform at The Fringe Festival.
- **Anne Bogart’s Saratoga International Theater Institute:** (S.I.T.I. Co. Los Angeles 2002) Suzuki Technique, Viewpoints and Composition work.
- **Oregon Shakespeare Festival Directing Intensive:** “Shakespeare Onstage” (Ashland Oregon 2000)
- **Chekhov Intensive:** (John Kretzu, Artists Repertory Theater, 1999)
- **International Theater Festival:** (Delphi Greece 1990)
- **London Theater Study:** (includes training in improvisation, voice/speech/dialects, movement, and combat with actors and directors from *Old Vic*, *Royal Academy of Dramatic Art*, and *London Academy of Music and Dramatic Art 1983 & 1990*)
- **Grotowski Intensive:** (Portland, Oregon 1986 and Eugene, Oregon 1983)
- **Professional Acting Training:** Jeff Corey, Michael Nehring (Los Angeles, CA), Robert Barton, Faber Dechaine, Katha Cato (Eugene, Oregon), Jack Fetheringill, Tom Lasswell (Portland, Oregon)

Career Accomplishments

- **2026 Melba Day Sparks HALL OF FAME AWARD,** Oregon Thespians
- Author *Bear, Bear from There to There.* (Lulu Press 2015)
- 2008 **Delegate Portland/Mutare Sister City Delegation/ Africa AIDS Response** Traveled as part of a humanitarian delegation to Mutare, Zimbabwe, to distribute aid and education outreach. I was one of only two teacher representatives selected from Portland Public Schools.
- Author *The Drive* (Naiad Press 1999)
- **Keynote Speaker National Women’s Music Festival** (Ball State University 1999)
- Independent film *Claire of the Moon* (“Claire”/lead, 1991 Demi Monde Productions)

Guest Teaching

- **Camp Westwind** (2013, 2012)
- **National Women’s Music Festival** (Ball State University 1999) *Playwriting, Confessional Writing, The Hero’s Journey, and The Road Trip.*

- **University of Portland:** *The Greek Mask (1993), Mask and Movement (1990)*

Credentials

University of Portland
Office of Career Services
5000 North Willamette Blvd.
Portland, Oregon, 97203

References

- James McGee, Principal Grant High School, Portland, Oregon (2020 – 2026) 503.916.5160
- Judith Rizzio, Portland Public Schools, Artist in Residence, Portland, Oregon 503.288.1540
- Sarah Lucht, Actor/Teacher, Portland, Oregon 503.335.9979
- Rebecca Marshall Communications Director, Red Cross 503.936.5442