

## RHAPSODY: A VOCALOID MERCH BOX

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Welcome to Rhapsody!  $\square$  We are a dual-themed merch box that wishes to represent everyone's favorite Vocaloid characters in the cute and cool styles of our themes — Sweet Melody and Bitter Dissonance. The project will feature two bundles of original merch, as well as a mini lookbook zine, and an original Rhapsody soundtrack CD featuring Vocaloid producers in our community!



\*\*Promotional Designs by @zimazhima • Graphics by @baotimestwo



## \* SCHEDULE

Interest Check ('IC')	September 1 - October 1
IC Results	October 6 - 13
Contributor Apps	October 21 - Nov 30
Contributor Results	December 7
Creation Period	Dec 15 - Apr 27
Preorders	May 11 - June 15
Production	Summer 2025
Shipping	Fall 2025
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## \* COMPENSATION

All contributors (Artists, Producers, Mods, etc.) can expect equal compensation that will vary depending on the success of the project's sales.



## \* APPLICATION GUIDELINES

This project will feature about 4-8 merch-focused illustrators, 10-14 designers, 4-8 producers, including guests. These numbers are subject to change.

- \* All contributors must be 18+ by November 30th, 2024.
- \* All communication will take place primarily in a Discord server. Check-ins will be conducted periodically, which contributors will be responsible for submitting in a timely manner. Contributors will be responsible for communicating with a moderator should they require an extension.
- \* All rights will remain with the contributors. During the duration of the project, however, contributors should not publicly share works related to the zine unless permission is obtained from a moderator beforehand.
- \* You can apply to multiple roles however you will only be accepted into one!
- \* If you are using google drive or another file sharing platform, ensure that viewing permissions on your files are accessible to anyone who opens the link. If we can't open your file(s), it will not be reviewed!
- \* Plagiarism in the forms of tracing, heavy referencing, and AI generative images will not be tolerated for this project any contributor found guilty of such will be removed.

**THE AUDIO MOD** will be expected to master contributor works to sound harmonious and balanced across all tracks for CD distribution and use their music sense to give thoughtful feedback on producer WIPs. The audio mod should have time in March/April 2025 to master around 4-8 tracks.

- \* Please list and link any relevant experience to the project like EPs or albums. These songs must be original compositions with vocals featured. Audio productions using synthesized voices are not required but preferred.
- \* The average length of all the tracks must be above 2 minutes.

**VOCALOID PRODUCERS** are expected to compose both instrumentals and vocal synths for a song above 2 minutes.

- \* Please submit 3 sample songs that best reflect the style of work you would like to create for the project. These songs must be original compositions with vocal synths featured.
- \* Please submit a portfolio of 3-6 songs. These can include songs from the sample project. You may include pure instrumentals but at least 3 songs must include vocal synths.

**OUTFIT DESIGNERS** are expected to create an outfit design for Rhapsody's lookbook, along with 1-2 piece(s) of merch. You will be responsible for creating a design for your assigned Vocaloid, however your merch piece may feature any character. Merch items will be assigned but may be adjusted later based on request.

- \* Please submit a portfolio with 5-10 pieces of original art. Your three samples may be included in your portfolio.
- \* At least 2 portfolio pieces should be original designs.
- \* Your portfolio should demonstrate your skills in character/outfit design as well as merch illustration.
- \* You do not need prior merch experience.
- \* Your portfolio should reflect your abilities in illustrating the merch items that you've chosen.

**MERCH ILLUSTRATORS** are expected to submit 3-4 pieces of merch for Rhapsody. Your assigned Vocaloid will feature in at least one piece, however you are free to create for any character for the others. Merch items will be assigned but may be adjusted later based on request.

- \* Submit a portfolio with 5-10 pieces of original art. Your three samples may be included in your portfolio.
- \* Your portfolio should demonstrate your skills in merch-style illustration.
- \* You **do not** need prior merch experience.
- \* Your portfolio should reflect your abilities in illustrating the merch items that you've chosen.

- \* Q: What is a Vocaloid merch box?
  - A: This project is an unofficial collection of branded merchandise, containing various media of Vocaloid characters in the form of stickers, charms, and more!
- \* Q: How big is this merch box?
  - A: Currently, we are planning for 25+ pieces of original merch, with each of our two themes having 10-12 items each. We will also have a small, ~20 page lookbook, and an original CD featuring exclusive music from Vocaloid producers!
- \* Q: Which characters will be featured in this merch box?
  - A: This merch box will feature popular Vocaloid characters such as Miku, Rin, Len, Luka, Kaito, Meiko, and others, but the full selection will be solidified after interest checks end.
- \* Q: Will the merch box be for profit?
  - o A: This project will be for profit.
- \* Q: Is there a minimum age for contributors to participate?
  - A: Although this is a SFW project, we ask that all contributors be 18 or older to participate.
- \* Q: Can contributors apply once they turn 18 after the contributor application period?
  - A: All applicants must be 18 by the time applications close, so if the contributor turns 18 during this period, they will be eligible! If they are not 18 by the time applications close, then they will be ineligible.
- \* Q: Can contributors apply to multiple positions?
  - A: Yes, contributors can apply to multiple positions, but can only be accepted for one.
- \* Q: How will contributors be compensated for their contributions?
  - A: Contributors will be compensated by an equal split of profits. Profit is contingent on how sales perform, but we will aim to secure the merch and free shipping to everyone involved.
- \* Q: Where can additional inquiries about this project be made?
  - o A: To bring specific questions to our attention, please visit our Zaqa page!