

In Our Time - Exam
DO NOT WRITE ON THESE EXAMS

Choose the letter which **best** corresponds to the first part of the question.

1. In "Indian Camp," Nick's father believe the woman's screams of pain are not important because
 - a) pain helps the delivery
 - b) "her screams are not important"
 - c) the doctor will soon stop them
 - d) "she needs them to give birth"
 - e) of alternative facts
2. The final scene of "Indian Camp" is especially ironic because of
 - a) the Doctor's discovery of the dead husband
 - b) women do not usually commit suicide
 - c) the "real life" end of its 2 participants
 - d) Uncle George's disgust
 - e) the Oscar was awarded to the wrong film
3. In "The Doctor and the Doctor's Wife," we see Nick's father accused of
 - a) stealing logs from a lumber company
 - b) murdering an Indian
 - c) getting drunk while fishing with Nick
 - d) losing his license
4. According to Kenneth Lynn, "The End of Something" is not only about Hemingway's youthful break-up with a girlfriend in Michigan, but is also about
 - a) his desire to leave his first wife, Hadley
 - b) a girl he met while in World War I, Italy
 - c) man's desire to end all commitment
 - d) his divorce from Pauline.
5. The story of "Indian Camp" begins with imagery of
 - a) smoke and fog
 - b) water and air
 - c) Nick's youth
 - d) light and dark
 - e) Old Country Roads
6. That imagery could be compared to young Nick and his views of
 - a) his mother and father
 - b) his girlfriend Majory
 - c) birth and death
 - d) the world as it moves
 - e) Tik Tok
7. Which imagery from this story is also present in one of the poems before In Our Time (that packet)
 - a) ripples in a pond
 - b) an apple orchard
 - c) the sound of a train
 - d) ice melting with fish
 - e) happy happy hippos
8. In the "Dr. and the Dr.'s Wife" – Nick rescues his father by
 - a) finding a new log for him
 - b) going to look at black squirrels
 - c) pushing his mother in the water
 - d) finding an old letter
 - e) taking him to Disney World
9. How can Hemingway (in real life) be considered a fighter (battler)
 - a) because he has had life so hard
 - b) because of having to live up to the worlds image of him
 - c) because he reinvented how he wrote to win the Nobel
 - d) all of these
10. "A Very Short Story" (about a young man whose heart is broken) is based upon Hemingway's real life involvement with
 - a) Hadley Richardson
 - b) Agnes von Kurowski
 - c) Grace Hemingway
 - d) Marceline Hemingway
11. In "Soldier's Home" when Krebs first returned from the war he
 - a) didn't want to talk about it
 - b) lied and made up grand stories about it
 - c) talked about the war to get it out of his system
 - d) received a hero's welcome
 - e) made an internet cat video
12. When Harold lies to his mother and tells her he loves her, he does it because
 - a) he felt sorry for her and it's "easier"
 - b) he only knew how to lie
 - c) he's not really lying
 - d) he wants to stay home
13. Krebs deciding to give in and pray with his mother (and lying on everything sacred) could be compared to
 - a) Paul Baumer and his mother
 - b) Paul Baumer and Franz's mother
 - c) Paul Baumer carrying Kat
 - d) a bitter, resentful woman
 - e) trying to free Gucci Mane
14. Hemingway received his intro to the Paris literary world from a ,
 - a) a Toronto reporter
 - b) Chicago writer
 - c) friend of his mothers
 - d) dream he had
15. "A Cat in the Rain" demonstrates the *iceberg theory of writing* because
 - a) we don't know anything that is really taking place
 - b) there is more than one possible outcome to the story

- c) there is more to the story than simply the wife wanting a cat d) we have no way of knowing characters' motivations
16. The young man at the end of "Out of Season" feels relieved to be leaving the fishing spot because
a) he didn't feel comfortable breaking the law b) he had grown tired of fishing c) they had no leads to catch fish with
d) his wife was pregnant e) the EPA has been disbanded
17. "Out of Season" becomes especially poignant when we learn that the real life story it was based on included
a) a fishing spot which was a dump b) Hadley finding out about Hemingway's secret love
c) the guide soon killing himself d) an old Hotel maid committing murder e) a cat and dog in love
18. In "Indian Camp," Nick's father tells Nick that
a) Nick is smart enough to understand birthing b) Nick doesn't understand birthing c) Doctors cannot help everyone
d) women are more likely to commit suicide than men
19. One message of "Indian Camp" seems to be that
a) men externalize their pain, while women internalize b) women externalize their pain, while men internalize
c) men & women feel pain in the same way d) pain is a good and helpful thing.
20. Hemingway can be seen as Nick in "Indian Camp" because
a) the young Hemingway saw his father deliver an Indian baby b) Nick is always Hemingway
c) Hemingway was reacting with helpless pain to the birth of his first son d) destiny had chosen it to be so.
21. The old mill is important in "The End of Something" because
a) it represent the "ruins" that Nick & Marjorie's relationship had become
b) it was a place they used to enjoy going to c) they both see different things in it d) all of these
22. The bridge in "Big Two-Heard River" can be seen as an echo to
a) the treacherous winds in Nick's life b) a bridge in an earlier story ("The Battler")
c) fishing & hunting of the upper peninsula d) Nick's relationship with his father.
23. Ernest Hemingway once saved his current (at the time) wife's life by
a) letting her write b) accompanying his father to the Indian Camp c) instructing Doctors who were operating on her
d) divorcing her
24. In "Soldier's Home," Krebs is allowed to drive the car because
a) his parents can't drive him everywhere b) he is expected to start being responsible c) his father wants it that way
d) he can't wait to go out and court girls
25. Krebs does not want to date girls because
a) he isn't interested in companionship b) he's met all the girls he cares to c) there are no pretty girls in the town
d) he doesn't have the energy for courtship
26. The story of "A Cat in the Rain" is primarily about
a) a woman's quest to obtain a cat b) an underlying tension between husband and wife c) man's inhumanity to man
d) the need for all of us to get along e) a cat video about a cat chasing a dog in the rain
27. In "Cross Country Snow," Nick and Mike don't want to talk about the great time they've just had because
a) talking about swell things can ruin them b) they are scared of climbing down
c) they know this may be the last time d) a & c
28. Hemingway believed that you could omit anything from a story if
a) the omitted part would strengthen the story b) it was too long and boring
c) it made people feel something more than they understood d) a & c
29. Nick redeems himself (a little) at the end of "The End of Something" by
a) asking Marjorie for another chance b) telling Bill to go away c) telling Hobbs to go away
d) catching a large fish e) letting a horse fall over the line

30. The father in "Indian Camp" is killed by
a) himself b) Uncle George c) the large fish he catches
d) falling off of a bridge e) letting horse fall over the line
31. The **amount of great detail** given in "Big Two-Hearted River" may be the result of
a) things coming easily to Nick b) the small victories & comeback of Nick that each action represents c) too much thought and time d) the author was paid by the word
32. According to the majority of the text, what is Nick seeking in "Big Two-Hearted River?"
a) peace of mind b) his relationship with his father c) happiness d) love e) the name of the river for a quiz he must take
33. According to Malcom Cowley in "Hemingway after Midnight," "Big Two-Hearted River" has the quality of
a) a short, but happy vacation b) a waking dream c) a poorly done opera d) real life in its fullest
34. When Hemingway got stuck in his writing, he tried to remember that all he had to do was to
a) remember some of the happiest things b) write over from the beginning
c) look at his notes from precisely a year before d) write one true sentence e) sing the Happy Squirrel song
35. Much of Hemingway's prose can be explained by his strong desire to
a) write like F. Scott Fitzgerald b) write like Cézanne painted c) write like Rodin sculpted
d) become rich and famous e) live in Oak Park
36. "Hills Like White Elephants" could be a prelude to which story
a) "Indian Camp" b) "Soldier's Home" c) "Out of Season" d) "The Doctor & the Doctor's Wife"
e) "War"
37. Many students are thrown off of true subject of "Hills Like White Elephants" because the woman
a) drinks b) is called Marjorie c) is the one who wants the operation d) is named "Tiny"
38. "Big Two-Hearted River" could be justified **as the book's climax** because
a) it comes at the end b) Nick must come to cope with all the emotions and violence outlined in earlier stories c) it has much to do with Nick's coming into his own d) the war weighs so heavily on his mind
39. In addition to being seen as a soldier's reaction to returning home from the horrors of war, "Big Two-Hearted River" may also be seen as
a) Hemingway's battle with his father's ghost b) a way of getting back at his mother
c) a small part of Hemingway's life in Paris d) a reaction to his mother's rejection and banishment
40. To find out why Hemingway lied about his war record, an interested reader could examine which Hemingway story?
a) "Big Two-Hearted River" b) "Soldier's Home" c) "Now I Lay Me" d) "The Revolutionist" e) "Gucci Mane – a Life"

True or False (A True, B False)

41. In "The End of Something" we have no hint of Nick's intentions until he tells Marjorie.
42. The character of Marjorie in "The End of Something" is based exclusively on an old girlfriend of Nick's.
43. Ernest Hemingway was very excited and happy at the prospect of being a young father.
44. The italicized writing before each story are called "Twilight Chapters".
45. Hemingway was born in Oak Park, Illinois (at the time, Cicero, Illinois)
46. Hemingway moved to Paris as a young man.

47. Hadley Hemingway lost, but then recovered a suitcase full of early Hemingway stories.

48. Hemingway's first novel was *For Whom the Bell Tolls*.

49. Hemingway was a correspondent for the Spanish Civil War & World War II.

50. Hemingway remained married to the same woman, Hadley, for his natural life.