



Berkeley Center for the Arts



Entrance Applications/Auditions

Berkeley Center for the Arts

Berkeley Center for the Arts Mission Statement : Berkeley Center for the Arts provides students with a solid foundation in a chosen fine arts discipline through studio classes taught by professional arts educators. Our goal is to prepare students for various post-secondary and pre-professional pursuits in their specific art discipline.

Berkeley Center for the Arts (BCA) is open to all rising 9th and 10th grade students in Berkeley County School District. These students should be gifted in one of our six disciplines (theatre, visual arts, dance, voice, strings, and winds & percussion). BCA also accepts students in their sophomore year on a case by case basis.

All Berkeley Center for the Arts (BCA) students must complete a minimum of 6 courses in their major with a passing grade to be considered a BCA completer. BCA completers receive a BCA cord at graduation as well as a certificate with a seal of distinction.

Application and Audition Process

Students interested in attending BCA must first complete the current application packet and submit by the designated deadline. Students must include their personal information, two letters of recommendation, a current picture, and a personal statement. Based upon the student major, he or she may be required to include additional information. Invited students must attend the large spring audition weekend and must have their audition packet completed. The dates of the audition weekend will be communicated to invited students in advance.

Upon arriving at their auditions, students will be judged on a variety of criteria including ability and professionalism. Students should plan to speak about their experiences and goals relating to the arts discipline of their choice. In addition, students will be asked to perform a selected piece or complete a particular task. After completing their audition, students will be notified as to the status of their admission within 2 weeks.

Thank you for your interest in BCA!

Please continue to the pages below to learn more about the discipline you are interested in and click the correct Application link to apply.

Dance

Students will sign up for an audition time. Students will complete a ballet barre led by the teacher(s). Following the ballet barre, students will perform across the floor exercises, improvisation, and learn a short combination taught by the teacher(s).

The entrance audition will consist of a two-hour class. Applicants should be prepared to participate in ballet barre, across the floor movement, dance improvisation, and perform a contemporary dance combo that will be taught in the audition. Required dress for the audition for females is tight-fitting black clothing and hair pulled away from the face. Males should wear a white or black t-shirt and black shorts/pants. Applicants should have ballet shoes and jazz shoes/half soles. If applicants do not have either of these items, they may audition barefoot (socks are not allowed). Applicants MAY perform a solo of their choosing, but it is not required. Solos may not exceed one minute in length. Music and choreography must remain age/school appropriate.

Link to Application: [2026-2027 Dance Application](#)

Strings

Strings applicants that have been accepted into All-County Orchestra during their 8th or 9th grade year will be admitted, pending application completion and recommendations, without an audition.

Link to Application: [2026-2027 Strings Application](#)

Theatre

The entrance audition will consist of a two-hour workshop and audition. Applicants should be prepared to participate in a group movement and improv workshop, as well as, a traditional theatre audition. For the audition portion, you are required to prepare either 2 contrasting monologues from published plays (around 2-3 minutes) OR you may do one monologue (minimum one minute) and a 32 bar cut of a musical theatre selection of your choice. Required dress for the audition is theatre blacks (all black) that you can move in. If you are unable to attend in person, please contact us so that we can find a possible work around. Feel free to contact either Ms. Murphy (murphys@bcsdschools.net) or Ms. LaGrow (lagrowa@bcsdschools.net) if you have any questions regarding your piece selections.

Link to Application: [2026-2027 Theatre Application](#)

Visual Art

The BCA Art audition will consist of a portfolio submission and an onsite drawing activity. Both components are necessary for a complete audition. Please be sure to bring your high-quality work for your portfolio with you to your audition.

The Visual Arts portfolio will consist of:

1. A realism self portrait
2. A realism still life of 3 or more objects
3. A realism room drawing **OR** a 3-D sculpture of any medium
4. An on-site audition piece (Sat. March 8)

Link to Application: [2026-2027 Visual Art Application](#)

Voice

Voice auditions consist of **one folk song** and **one verse of America, the Beautiful** in their selected key (high or low). A music teacher at your student's school will probably be able to help them choose which key to select.

Please feel free to contact Mrs. Bohl if you need assistance: bohle@bcsdschools.net

• All materials for Voice auditions are in this folder: [BCA Voice Audition Materials](#)

*** Please note that students only need to select one of the three folk songs.**

Link to Application: [2026-2027 Voice Application](#)

Wind/Percussion

Wind and Percussion applicants that have been accepted into All-State Band or Region Band during their 8th or 9th grade year will be admitted, pending application completion and recommendations, without an audition.

Link to Application: [2026-2027 Wind/Percussion Application](#)