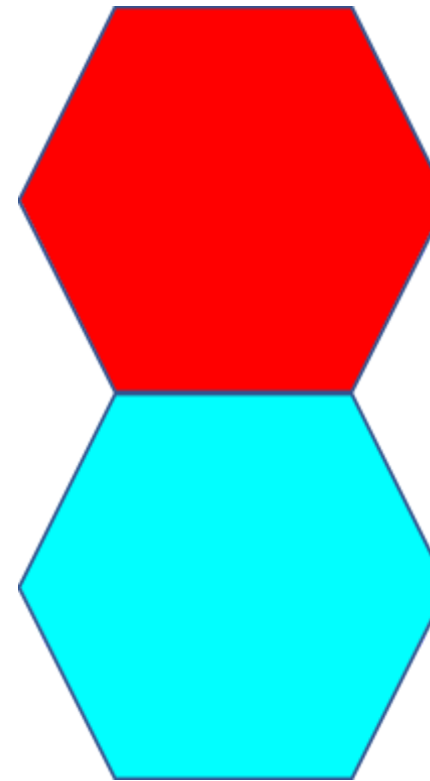
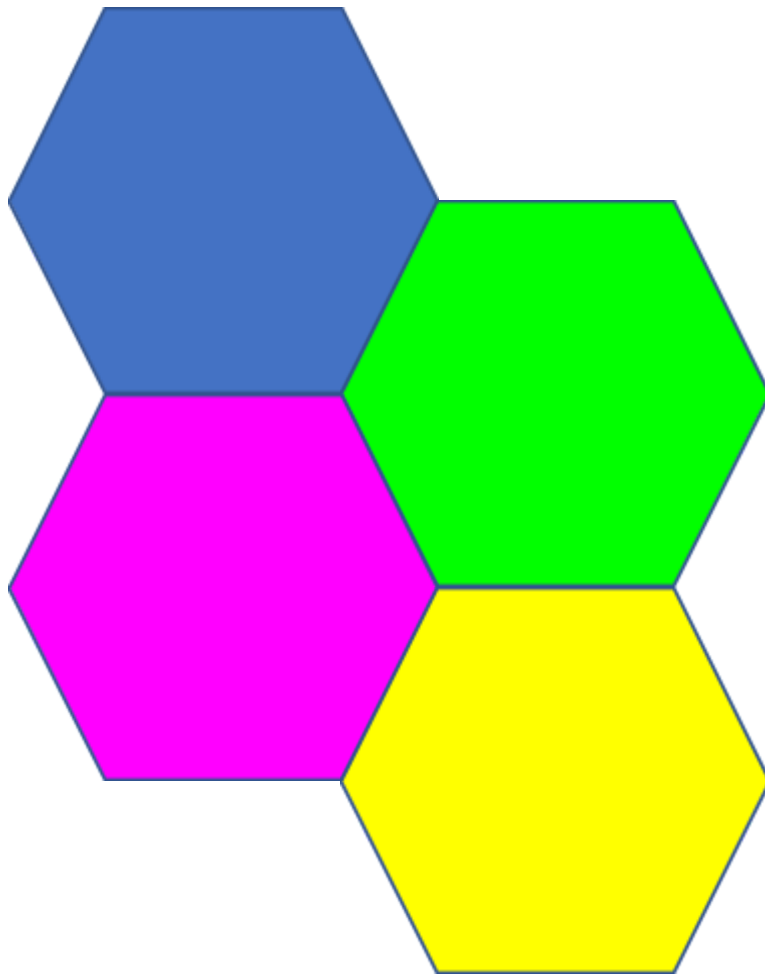


Hexagonal Diagramming

Directions: Read the [poem](#). Then make connections among the poetic elements and techniques in the poem by placing them in the hexagons and connecting them to one another. In other words, by placing a side of a hexagon with another side of a hexagon, you are stating there is a connection between the techniques, elements, or concepts. You will explain these connections in the graphic organizer on the next page.

You need to have six connections between your chosen pieces of evidence. As stated in the presentation, you don't necessarily need six different pieces of evidence; you simply need to have 6 total connections between the pieces of evidence that you do have. The first one has been done for you, so you're technically only responsible for 5. Feel free to delete the shapes and boxes that are not being used.



Evidence from Text

Evidence from Text

Evidence from Text

Evidence from Text

Directions: For each connection you made in the hexagonal chart above, explain the reasoning as to why you believe the two concepts are linked or reinforce one another in contribution to the meaning of the work as a whole..

Label the colors of the connected hexagons in the boxes provided below to indicate the connections between one piece of evidence and the other. Then, in the right-hand column, write down, in a minimum of three sentences, an explanation of the link or connection between those two concepts/pieces of evidence.

Connection or Link:		Discussion and Analysis of the Connection Between the Two Pieces of Evidence
FROM: <i>Label the Color of the Hexagon.</i>	TO: <i>Label the Color of the Hexagon.</i>	“The repetition of the commas serve to elongate the sentence, creating a seemingly endless list of obstacles the young victim must face. Later in the poem, the speaker brings up the “f*cking ocean.” By mentioning the ocean, the speaker reinforces the idea of an infinite realm, something - like the barrage of commas utilized earlier in the poem - that the victims of the criminal justice system will continue to face in the future, something vast with no end in sight.”
RED	LIGHT BLUE	
FROM: <i>Label the Color of the Hexagon.</i>	TO: <i>Label the Color of the Hexagon.</i>	
FROM: <i>Label the Color of the Hexagon.</i>	TO: <i>Label the Color of the Hexagon.</i>	
FROM: <i>Label the Color of the Hexagon.</i>	TO: <i>Label the Color of the Hexagon.</i>	
FROM: <i>Label the Color of the Hexagon.</i>	TO: <i>Label the Color of the Hexagon.</i>	

<table border="1"><tr><td>FROM: <i>Label the Color of the Hexagon.</i></td><td>TO: <i>Label the Color of the Hexagon.</i></td></tr><tr><td></td><td></td></tr></table>	FROM: <i>Label the Color of the Hexagon.</i>	TO: <i>Label the Color of the Hexagon.</i>			
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<table border="1"><tr><td>FROM: <i>Copy/paste hexagon from table above.</i></td><td>TO: <i>Copy/paste hexagon from table above.</i></td></tr><tr><td></td><td></td></tr></table>	FROM: <i>Copy/paste hexagon from table above.</i>	TO: <i>Copy/paste hexagon from table above.</i>			
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