

AP Lit: We use the AP 1-9/1-6 Rubric.

50 % Major Essay

20 % Short Minor Written Responses

30% Participation

Prerequisite: AP English Language and Composition or English 11H Credit: 1 Time: Full Year
Students are selected for this course on the basis of their demonstrated ability to perform at the honors level. This comprehensive course of study is designed to broaden the student's background in the humanities and prevailing philosophical and literary movements. Literary selections are incorporated with regard to the AP Examination in English Literature and Composition which emphasizes reading comprehension as manifested by the student's ability to read, to discern and to analyze with an eye to textual meaning, historical impact, literary convention as well as aesthetic judgment. Writing will emphasize the literary essay, focusing on interpretation, persuasion, diction and textual support. Please note that a summer assignment will be provided following the conclusion of the prior school year. All summer assignments will be posted on the Walt Whitman website. College credit is available through Suffolk Community College.

(Handouts, packets, novels and Discover Textbook)

Novels and Novellas

All Quiet on the Western Front Erica Remarque

The Stranger Albert Camus

Metamorphosis Franz Kafka

Siddhartha Hermann Hesse

Allegory of the Cave - Plato

Plays

King Lear William Shakespeare

A Doll's House Henrik Ibsen

Hello, Out There William Saroyan

"Master Harold"...and the boys Athol Fugard

Billy Budd-Herman Melville

A Raisin in the Sun Lorraine Hansberry

Oedipus Rex - Sophocles

Oedipus at Colonus
Antigone- Sophocles

Song of Myself Walt Whitman

Short Stories

"Blues Ain't No Mockin' Bird" Toni Cade Bambara
"Sonny's Blues" James Baldwin
"A Good man is Hard to find" Flannery O'Connor
"Fishing Sloe-Black River" Colum McCann
"Everything in This Country Must" Colum McCann
"A Small, Good Thing" Raymond Carver
"A Clean, Well Lighted Place" Ernest Hemingway
"Milk" by Elsa Joubert
"Town and Country Lovers" Nadine Gordimer
"Marriage is a Private Affair" Nadine Gordimer
"War" William Saroyan
"The Yellow Wallpaper" Charlotte Perkins Gilman

Poems

"Ceremony" L.M. Silko
"Ethics" Linda Pastan
"Sometimes In Winter" Linda Pastan
"Try to Praise the Mutilated World" Adam Zagajewski
"I'm Too Close For Him To Dream About Me" Wislawa Szymborska
"What lips my lips have kissed and where and why" Edna St. Vincent Millay
"Disillusionment of Ten O'Clock" Wallace Stevens
"Advice to my Son" Peter Meinke
"Shall I Compare thee to a Summer's Day" William Shakespeare
"From the Dark Tower" Countee Cullen
"Between Walls" William Carlos Williams
"Presentiment" Emily Dickinson
"Lament" Edna St. Vincent Millay
"Oranges" Gary Soto
"Limbo" Seamus Heaney
"Digging" Seamus Heaney
"Nothing Twice" Wislawa Szymborska
"spring is like a hand perhaps hand" e.e. cummings
"Shelter from the Storm" Bob Dylan
"Masters of War" Bob Dylan
"Visions of Johanna" Dylan (Many other Dylan Lyrics)
"Legacy II" Leroy Quintana
"Coping" Audre Lorde
"Separation" W.S. Merwin
"Don't Ask" P. Levine
"Tell all the truth" E. Dickinson
"Dulce Et Decorum Est" W. Owen
"Butterfly Effect" D. Hernandez