Title of the Article (Maximum 15 Words — Concise, Informative and Focused)

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Abstract

Purpose: State the language pedagogical, linguistic, or literary problem and the objective(s) or aim(s) of the study. Research Methodology: Describe the research design, instructional tools, corpus/textual analytical methods, data collection tools, participant framework, and software used (e.g., SPSS, NVivo, AntConc). Results: Summarize the primary qualitative/quantitative linguistic findings, literary interpretations, or pedagogical outcomes. Conclusions: State the primary educational, theoretical linguistics, or critical literary conclusions. Limitations: Note any boundaries of the study (e.g., small sample sizes, specific classroom environments, cultural contexts). Contributions: Explain how this study advances current paradigms in digital humanities, computer-assisted language learning (CALL), applied linguistics, or literary critique. (180–250 words; no citations inside the abstract)

Keywords: applied linguistics, computer-assisted language learning (CALL), digital education, literary analysis, pedagogical innovations (3–6 keywords, sorted alphabetically)

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1. Introduction

✎ *Educational context, digital transformation challenges in pedagogy, linguistic/literary problem statement, rationale, and scientific motivation. All stated facts must have APA 7th in-text references. Approximately 600–900 words.*

Provide the background of the study concisely. Discuss the target pedagogical, linguistic, or literary problem and clearly state the specific research questions or objectives.

Describe the existing gap in language education or critical humanities frameworks, and explicitly declare how this work fills that theoretical or empirical boundary.

2. Literature Review

✎ *Present a structured analysis of preceding work from at least 10–15 high-quality indices (e.g., Scopus, Web of Science). Establish the direct connection between existing methodologies and your investigation.*

May be merged with the Introduction section depending on structural choice.

2.1 Subheading Level 1

Synthesize the key pedagogical or linguistic theories (e.g., Vygotsky's sociocultural theory, Krashen's input hypothesis, digital multi-literacies framework) guiding the current analysis.

2.1.1 Subheading Level 2

Discuss historical shifts in computer-assisted text analysis, modern classroom technology deployment patterns, or targeted stylistic developments in contemporary literary corpora.

3. Research Design and Methodology

✎ *Research design: experimental classroom studies, qualitative textual/discourse analysis, corpus linguistics, or survey-based educational evaluation. Detail all tools, software, data corpora, and analytical matrices.*

Explain sample selection procedures, digital classroom environments, texts/corpora selected for analysis, and data coding criteria so that the entire protocol is perfectly replicable by other researchers.

4. Results and Discussion

✎ *Logical presentation of qualitative or quantitative outcomes. Support all insights with statistical evidence or contextual textual extracts, and cross-examine findings against prior global literature.*

Table 1. Descriptive Statistics for Language Proficiency and Technology Engagement Metrics (left-aligned, Times New Roman, 12pt, no bold/italic)

Pedagogical Variable	Pre-test Mean	Post-test Mean	Sig. (2-tailed)
Digital Corpus Engagement	64.5	82.3	.001
Morphosyntactic Accuracy	71.2	79.8	.005
Lexical Diversity Index	0.62	0.74	.012

Source: Author(s), 2026.

As indicated in Table 1, student linguistic output changed considerably following the incorporation of specialized interactive digital corpora pipelines...

[Insert Mixed-Methods Schema, Corpus Visualization, or Interface Screenshot Here — high resolution, centered]

Figure 1. Syntactic mapping and semantic network density of selected digital literature modules (centered, Times New Roman, 12pt)

Source: Author(s), 2026.

5. Conclusions

✎ *State how language pedagogical, linguistic, or literary research objectives were achieved. Summarize theoretical discoveries, elaborate on classroom or philological significance, acknowledge pedagogical limitations, and outline actionable future research directions.*

Acknowledgements

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Author Contributions

Conceptualization (AA); study design (AA, BB); corpus curation and annotation (BB); statistical and thematic analysis (AA); writing — original draft (AA); writing — review & editing (BB).

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Conflicts of Interest

The authors declare no conflict of interest.

AI Disclosure

No artificial intelligence tools were used substantially in the generation of text, structural coding, or interpretive analysis of this study.

References

✎ *APA 7th edition style · Active CrossRef DOI required · Minimum 10–15 references · Sorted alphabetically by first author surname*

Afnan, D., Wijaya, M., & Kartono, D. T. (2024). Digital transformations and computer-assisted language learning paradigms in modern linguistics. International Journal of Digital Education, Linguistics and Literature, 1 (1), 1–18. https://doi.org/10.XXXXX/IJDELL.2024.001

Author, A. A., & Author, B. B. (2023). Corpus linguistics in digital humanities: A practical guide. Philological Press. https://doi.org/10.XXXXX/philpress.2023.002

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Journal Scope (Topics Accepted)

1. Digital education methodologies, virtual classrooms, and online learning management platforms.

2. Computer-assisted language learning (CALL), mobile-assisted language learning (MALL), and edtech in linguistics.

3. Applied linguistics, second language acquisition (SLA), discourse analysis, and sociolinguistic paradigms.

4. Corpus linguistics, computational philology, text mining, and quantitative language engineering.

5. Classical and contemporary literature analysis, structural textual criticism, and digital humanities adaptations.

6. Interactive learning technologies, gamification in literacy acquisition, and intercultural communications.

7. Translation studies, computational translation evaluation, and comparative linguistic structures.

Submission Requirements Checklist

- Font Framework: Times New Roman exclusively (12pt body text, 1.5 line spacing, Justified paragraph balance).
- Heading Architecture: Heading 1 sections styled strictly at 14pt, Bold, Royal Blue accent coloring.
- Geometry Boundaries: Standard A4 canvas with exact 2.5 cm bounding margins on all sides.
- Lexical Volume: 5,000 to 8,000 total words covering all core texts, metadata abstracts, and indices.
- Academic Citations: Rigorous application of APA 7th edition citation protocols with active web DOIs.
- Abstract Metrics: Segmented structural summary (180–250 words) free from active running-text references.